

**DEPARTMENT OF COMPARATIVE LITERATURE  
COURSE OPTIONS FOR FULFILLING CONCENTRATION  
REQUIREMENTS, Spring 2016**

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2016 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

**TRACKS 1, 2, and 3**

**1. "Three Periods" Requirement:**

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

**Antiquity:**

- CLAS 1120M-S01: Plato. Prof. Gil. Tues./Thurs. 6:40-8.  
 CLAS 1420-S01: The Culture of Death in Ancient Rome. Prof. Bodel. MWF 2-2:50.  
 EAST 1950Q-S01: Early Chinese Poetry. Instructor TBA. Thurs. 4-6:30.  
 GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuoro. Tues./Thurs. 2:30-3:50.  
 GREK 1100-S01: Advanced Homer: The Odyssey. Prof. Nieto Hernández. Tues./Thurs. 9-10:20.  
 LATN 1060J-S01: Ovid Heroides. Prof. Debrohun. Tues./Thurs. 10:30-11:50.  
 RELS 1211-S02: Lords of Middle Sea: Greek and Biblical Myth and Society. Instructor TBA. Tues./Thurs. 10:30-11:50.

**Middle Ages:**

- CLAS 1750L-S01: Erotic Desire in the Premodern Mediterranean. Prof. Papaioannou. Tues./Thurs. 1-2:20.  
 ENGL 1310T-S01: Chaucer. Prof. Bryan. Tues./Thurs. 2:30-3:50.  
 ENGL 1900Y-S02: Medieval Manuscript Studies: Paleography, Codicology, and Interpretation. Prof. Bryan. M 3-5:30.  
 ITAL 1020-S01: Boccaccio's Decameron (in English). Prof. Riva. Tues./Thurs. 1-2:20.  
 ITAL 1020-S02: Boccaccio's Deameron (in Italian). Prof. Riva. Tues./Thurs. 4-6:30.  
 ITAL 1620: The Divina Commedia: Dante's Paradiso: Justifying a Cosmos. Prof. Martinez. W 3-5:30.  
 LATN 1110H-S01: Literature at the Court of Charlemagne. Prof. Pucci. MWF 2-2:50.

**Renaissance/Early Modern:**

- COLT 1431A-S01: The Philosophical Art of Shakespeare's Sonnets. Prof. Saval. Thurs. 4-6:30.  
 FREN 1040B-S01: Pouvoirs de la scène: le théâtre du XVIIe siècle. Prof. Seifert. MWF 10-10:50.  
 ITAL 1320-S01: Great Authors and Works of Italian Renaissance. Prof. Martinez. Tues./Thurs. 2:30-3:50.

**Enlightenment:**

COLT 0812F: Exotic Encounters: Travel Literature in the Age of Exploration." Prof. Mostefai. MWF 11-11:50 (counts as a 1000-level course).  
 ENGL 1561G-S01: Swift, Pope, Johnson. Prof. Rabb. Tues./Thurs. 10:30-11:50.

**Modern Period:**

Too numerous to list.

**2. "Major Literary Genres" Requirement:****Poetry:**

COLT 1430D-S01: Critical Approaches to Chinese Poetry. Prof. Levy. Tues./Thurs. 1-2:20.  
 COLT 1430H-S01: Poetry, Art, and Beauty. Prof. Foley. MWF 9-9:50.  
 COLT 1431A-S01: The Philosophical Art of Shakespeare's Sonnets. Prof. Saval. Thurs. 4-6:30.  
 EAST 1950Q-S01: Early Chinese Poetry. Instructor TBA. Thurs. 4-6:30.  
 ENGL 1310T-S01: Chaucer. Prof. Bryan. Tues./Thurs. 2:30-3:50.  
 ENGL 1511V: Nature and the Self in Victorian Poetry. Prof. Parker. MWF 9-9:50.  
 ENGL 1710Z-S01: Zoopoetics. Prof. Smailbegovic. MWF 1-1:50.  
 ENGL 1711A-S01: American Poetry II: Modernism. Prof. Blasing. Tues./Thurs. 1-2:20.  
 ENGL 1716P-S01: Yeats, Pound, Eliot. Prof. Blasing. F 3-5:30.  
 GREK 1100-S01: Advanced Homer: The Odyssey. Prof. Nieto Hernández. Tues./Thurs. 9-10:20.  
 ITAL 1620: The Divina Commedia: Dante's Paradiso: Justifying a Cosmos. Prof. Martinez. W 3-5:30.  
 LATN 1060J-S01: Ovid Heroides. Prof. Debrohun. Tues./Thurs. 10:30-11:50.  
 LATN 1110H-S01: Literature at the Court of Charlemagne. Prof. Pucci. MWF 2-2:50.  
 LATN 1810-S01: Survey of Republican literature. Prof. Reed. MWF 11-11:50.  
 LITR 1230K-S01: Latin American Death Trip. Prof. Gander. M 3-5:30.  
 PHIL 1420-S01: Philosophy and Poetry. Prof. Larmore. Tues./Thurs. 10:30-11:50.

**Drama:**

COLT 1410L-S01: Philosophy and Tragedy. Prof. Saval. Tues./Thurs. 10:30-11:50.  
 CLAS 1750P-S01: Staging the Law: Classical Literature and Renaissance Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.  
 FREN 1040B-S01: Pouvoirs de la scène: le théâtre du XVIIe siècle. Prof. Seifert. MWF 10-10:50.  
 GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuro. Tues./Thurs. 2:30-3:50.  
 TAPS 1670-S01: Latino/a Theater and Performance. Prof. Ibarra. Tues./Thurs. 9-10:20.

**Narrative:**

Too numerous to list.

**3. Theory Requirement:**

COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.

## ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

### 4. Translation:

LITR 1010F-S01: Advanced Translation. Prof. Gander. Weds. 3-5:30.

Please note: LITR 1010F is the **Comp. Lit. translation workshop** of the semester [a.k.a. COLT 1710B-S01]. Enrollment limited to 12 students. Another translation workshop will be offered in the fall.

### 5. Creative Writing Workshops:

AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.

AFRI 1050D-S01: Intermediate RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.

AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.

ENGL 0930: Introduction to Creative Nonfiction. Several sections, instructors.

ENGL 1050H-S01: Journalistic Writing. Prof. Mooney. MWF 8:30-9:50.

ENGL 1180G-S01: Lyricism and Lucidity. Prof. Imbriglio. MWF 10-10:50.

ENGL 1180H-S01: Satire and Humor Writing. Prof. Readey. Thurs. 4-6:30.

LITR 0110A: Fiction 1. Several sections, instructors.

LITR 0110B: Poetry I. Several sections, instructors.

LITR 0210A: Fiction Writing II. Two sections, instructors.

LITR 1010A-S01: Advanced Fiction. Prof. Steinbach. Tues. 10:30-1.

LITR 1010B-S01: Advanced Poetry. Prof. Nelson. Mon. 3-5:30.

TAPS 0100:S01: Playwriting I. Prof. Harris. Tues. 1-3:50.

TAPS 0200:S01: Playwriting II. Prof. Exavier. F 1-3:50.

TAPS 1500H-S01: Advanced Writing for Performance. Prof. Colella. Tues. 10:20-12:50.

### 6. Linguistics courses:

CLPS 0800-S01: Language and the Mind. Prof. Morgan. MWF 2-2:50.

CLPS 1330-S01: Introduction to Syntax. Prof. Hofmeister. MWF 12-12:50.

CLPS 1383A-S01: The Boundary of Semantics and Pragmatics. Prof. Anderbois. M 3-5:30.