NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2016 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
EAST 1950Q-S01: Early Chinese Poetry. Instructor TBA. Thurs. 4-6:30.
GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
LATN 1060J-S01: Ovid Heroides. Prof. Debrohun. Tues./Thurs. 10:30-11:50.
RELS 1211-S02: Lords of Middle Sea: Greek and Biblical Myth and Society. Instructor TBA. Tues./Thurs. 10:30-11:50.

Middle Ages:
ENGL 1310T-S01: Chaucer. Prof. Bryan. Tues./Thurs. 2:30-3:50.
ITAL 1020-S02: Boccaccio’s Deameron (in Italian). Prof. Riva. Tues./Thurs. 4-6:30.
LATN 1110H-S01: Literature at the Court of Charlemagne. Prof. Pucci. MWF 2-2:50.

Renaissance/Early Modern:
COLT 1431A-S01: The Philosophical Art of Shakespeare’s Sonnets. Prof. Saval. Thurs. 4-6:30.
FREN 1040B-S01: Pouvoirs de la scène: le théâtre du XVIIe siècle. Prof. Seifert. MWF 10-10:50.
ITAL 1320-S01: Great Authors and Works of Italian Renaissance. Prof. Martinez. Tues./Thurs. 2:30-3:50.
Enlightenment:
COLT 0812F: Exotic Encounters: Travel Literature in the Age of Exploration.” Prof. Mostefai. MWF 11-11:50 (counts as a 1000-level course).
ENGL 1561G-S01: Swift, Pope, Johnson. Prof. Rabb. Tues./Thurs. 10:30-11:50.

Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:
Poetry:
COLT 1431A-S01: The Philosophical Art of Shakespeare’s Sonnets. Prof. Saval. Thurs. 4-6:30.
EAST 1950Q-S01: Early Chinese Poetry. Instructor TBA. Thurs. 4-6:30.
ENGL 1310T-S01: Chaucer. Prof. Bryan. Tues./Thurs. 2:30-3:50.
ENGL 1710Z-S01: Zoopoetics. Prof. Smailbegovic. MWF 1-1:50.
LATN 1060J-S01: Ovid Heroides. Prof. Debrohun. Tues./Thurs. 10:30-11:50.
LATN 1110H-S01: Literature at the Court of Charlemagne. Prof. Pucci. MWF 2-2:50.
LATN 1810-S01: Survey of Republican literature. Prof. Reed. MWF 11-11:50.
PHIL 1420-S01: Philosophy and Poetry. Prof. Larmore. Tues./Thurs. 10:30-11:50.

Drama:
COLT 1410L-S01: Philosophy and Tragedy. Prof. Saval. Tues./Thurs. 10:30-11:50.
GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
TAPS 1670-S01: Latino/a Theater and Performance. Prof. Ibarra. Tues./Thurs. 9-10:20.

Narrative:
Too numerous to list.

3. Theory Requirement:
COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.
ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
LITR 1010F-S01: Advanced Translation. Prof. Gander. Weds. 3-5:30.
Please note: LITR 1010F is the Comp. Lit. translation workshop of the semester [a.k.a. COLT 1710B-S01]. Enrollment limited to 12 students. Another translation workshop will be offered in the fall.

5. Creative Writing Workshops:
AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
ENGL 0930: Introduction to Creative Nonfiction. Several sections, instructors.
ENGL 1050H-S01: Journalistic Writing. Prof. Mooney. MWF 8:30-9:50.
ENGL 1180G-S01: Lyricism and Lucidity. Prof. Imbriglio. MWF 10-10:50.
ENGL 1180H-S01: Satire and Humor Writing. Prof. Readey. Thurs. 4-6:30.
LITR 0110A: Fiction 1. Several sections, instructors.
LITR 0110B: Poetry I. Several sections, instructors.
LITR 0210A: Fiction Writing II. Two sections, instructors.
TAPS 0100:S01: Playwriting I. Prof. Harris. Tues. 1-3:50.
TAPS 0200:S01: Playwriting II. Prof. Exavier. F 1-3:50.

6. Linguistics courses:
CLPS 1330-S01: Introduction to Syntax. Prof. Hofmeister. MWF 12-12:50.