Haun Saussy
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Haun Saussy is University Professor of Comparative Literature at University of Chicago. He joined the Chicago faculty in 2010, having previously taught at UCLA, Stanford, Yale, the City University of Hong Kong, and the Université de Paris-III. His books include The Problem of a Chinese Aesthetic (Stanford UP, 1993) and Great Walls of Discourse and Other Adventures in Cultural China (Harvard University Asia Center, 2001). Edited collections include Comparative Literature in an Era of Globalization (Johns Hopkins University Press, 2004), Sinographies: Writing China (with Steven Yao and Eric Hayot; University of Minnesota Press, 2005) Chinese Walls in Time and Space (with Roger des Forges, Chiao-mei Liu and Gao Minglu; Cornell Asia Center, 2009), and Partner to the Poor: A Paul Farmer Reader (University of California Press, 2010).

“Hannah Arendt, Alexandria, and Assimilation: An Episode from 1934”

November 5, 2012 at 5:30pm
Brian Room | Maddock Alumni Center
38 Brown Street (Corner of George)

Sponsored by The Andrea Rosenthal Memorial Lectureship Fund and The Department of Comparative Literature
A reception will follow.