DEPARTMENT OF COMPARATIVE LITERATURE  
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS  
Spring 2014  

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2014 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

*Please note that Prof. Stewart-Steinberg’s course, “Literature and Judgment” (COLT 1813Q-S01), has been rescheduled from M W F 2-2:50 to Fridays, 2-4:20.

TRACKS 1, 2, and 3  

1. “Three Periods” Requirement:  
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:  
COLT 1410S-S01: Classical Tragedy. Prof. Ierulli. M W F 1-1:50.  
GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.  
LATN 1060F-S01: Ovid. Prof. Reed. Tues./Thurs. 9-10:20.  

Middle Ages:  
ITAL 1020-S01: Boccacio’s Decameron. Prof. Riva. M W F 1-1:50.  

Renaissance/Early Modern:  
COLT 1430Z-S01: The Platonism of Shakespeare’s Sonnets. Prof. Saval. Thurs. 4-6:20.  
ENGL 1360X-S01: Seventeenth-Century English Lyric Poetry. Prof. Rambuss. Tues./Thurs. 2:30
3:50.
ITAL 1435-S01: Theater, Spectacle and the City in Italy, 1400-1600. Prof. Martínez. Mon. 3-5:20.

Enlightenment:
[Nothing]

Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:
Poetry:
COLT 1430Y-S01: Forms of Life. Prof. Foley. Tues./Thurs. 9-10:20.
COLT 1430Z-S01: The Platonism of Shakespeare’s Sonnets. Prof. Saval. Thurs. 4-6:20.
ENGL 1360X-S01: Seventeenth-Century English Lyric Poetry. Prof. Rambuss. Tues./Thurs. 2:30-3:50.
LATN 1060F-S01: Ovid. Prof. Reed. Tues./Thurs. 9-10:20.

Drama:
COLT 1410S-S01: Philosophy and Tragedy. Prof. Saval. Tues./Thurs. 9-10:20.
COLT 1410S-S01: Classical Tragedy. Prof. Ierulli. M W F 1-1:50.
GREK 1010-S01: Introduction to Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
ITAL 1435-S01: Theater, Spectacle and the City in Italy, 1400-1600. Prof. Martínez. Mon. 3-5:20.

Narrative:
Too numerous to list.

3. Theory Requirement:
(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.)
ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:

5. Creative Writing Workshops:
AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:20.
ENGL 0180: Introduction to Creative Nonfiction. Various instructors and sections.
LITR 0110A: Fiction I. Various instructors and sections.
LITR 0110B: Poetry I. Various instructors and sections.
LITR 0210: Fiction Writing II. Various instructors and sections.
LITR 0210B-S01: Poetry Writing II. Instructor TBA. Tues. 4-6:20.
LITR 1010A: Advanced Fiction. Various instructors and sections.
TAPS 0100-S01: Playwriting I. Instructor TBA. Tues. 1-3:50.
TAPS 0200-S01: Playwriting II. Instructor TBA. Fri. 1-3:50.

6. Linguistics courses:
CLPS 1330-S01: Introduction to Syntax. Prof. Kertz. Tues./Thurs. 2:30-3:50.
SLAV 1310-S01: Discourse Analysis: Approaches to Talk, Action, and Text. Prof. Fidler. Time TBA.