DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
Spring 2015

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2015 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
COLT 1310G-S01: Silk Road Fictions. Prof. Chin. MWF 1-1:50.
AWAS 1100-S01: Imagining the Gods: Myths and Mythmaking in Ancient Mesopotamia. Prof. Rutz. MWF 2-2:50.
CLAS 1930C-S01: Parasites and Hypocrites. Prof. Haynes. Tues./Thurs. 2:30-3:50.
GREK 1050A: Aristophanes. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
GREK 1111D: Daphnis and Chloe. Prof. Kidd. MWF 1-1:50.
GREK 1810-S01: Early Greek Literature. Prof. Nieto Hernández. MWF 2-00-2:50.
JUDS 1612: Adam and Eve in Early Jewish and Christian Interpretations. Prof. Satlow. Mon. 3-5:30.

Middle Ages:
ENGL 1361D. Women’s Voices in Medieval Literature. Prof. Jacobs. MWF 11-11:50.
ITAL 1020-S01: Boccaccio’s Decameron. Prof. Riva. Tues./Thurs. 10:30-11:50.
LATN 1110F-S01: Fortunatus. Prof. Pucci. MWF 2-2:50.

Renaissance/Early Modern:
COLT 1811Y-S01: Genius and Melancholia in the Renaissance. Prof. Saval. Weds. 3-5:30.
LATN 1120F-S01. Renaissance Latin Poetry. Prof. reed. Tues./Thurs. 10:30-11:50.

Enlightenment:
ENGL 13671E-S01: Coffeehouse Culture: Restoration and Early 18th-Century Literature. Prof. Rabb. Mon. 3-5:30.
Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:

Poetry:
COLT 1430H-S01: Poetry, Art, and Beauty. Prof. Foley. Tues./Thurs. 10:30-11:50.
GREK 1810-S01: Early Greek Literature. Prof. Nieto Hernández. MWF 2:00-2:50.
LATN 1110F-S01: Fortunatus. Prof. Pucci. MWF 2-2:50.
LATN 1120F-S01. Renaissance Latin Poetry. Prof. reed. Tues./Thurs. 10:30-11:50.
POBS 1500Y-S01: The Rise of Brazilian Literature. Prof. Valente. Thurs. 4-6:30.

Drama:
RUSS 1860: Chekhov. Prof. Evdokimova. Mon. 3-5:30.
TAPS 1430-S01: Russian Theatre and Drama. Prof. Golub. MWF 11-11:50.

Narrative:
Too numerous to list.

3. Theory Requirement:
COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
COLT 1710C-S01. Literary Translation. Prof. Gander. Weds. 3-5:30.
*Also, beyond our required translation course, Track 3 concentrators might be interested in:
5. **Creative Writing Workshops:**
AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
ENGL 0180: Introduction to Creative Nonfiction. Various instructors and times.
ENGL 1050D-S01: Lifewriting. Prof. Deboer-Langworthy. MWF 2-2:50.
ENGL 1180G-S01: Lyricism and Lucidity. Prof. Imbriglio. Tues./Thurs. 10:30-11:50.
ENGL 1180R-S01: Travel Writing: Personal and Cultural Narratives. Prof. Redey. Thurs. 4-6:30.
HISP 1700A-S01: Creative Writing for the New Digital Media. Prof. Ortiz Castillo. Mon. 3-5:30.
LITR 0110A: Fiction I. Various instructors and times.
LITR 0110B: Poetry I. Various instructors and times.
LITR 0210A: Fiction Writing II. Various instructors and times.
LITR 0210B-S01: Poetry Writing II. Instructor TBA. Tues. 4-6:30.
TAPS 0100-S01: Playwriting I. Prof. Taha. Tues. 1-3:50.
TAPS 0200-S01: Playwriting II. Prof. Burhardt. Fri. 1-3:50.

6. **Linguistics courses:**
CLPS 1330-S01: Introduction to Syntax. Instructor TBA. Tues./Thurs. 2:30-3:50.