

**DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION
REQUIREMENTS, Fall 2016**

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2016 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. "Three Periods" Requirement:

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:

COLT 1310G: Silk Road Fictions. Prof. Chin. Tues./Thurs. 1-2:20.
CLAS 1120 G: The Idea of Self. Prof. Pucci. MWF 2-2:50.
CLAS 1120X: Ovid's *Metamorphoses*. Prof. Reed. Tues./Thurs. 10:30-11:50.
EGYT 1410: Ancient Egyptian Literature. Prof. Depuydt. MWF 10-10:50.
GREK 1050: Tragedy of Greeks and Others. Prof. Haynes. Tues./Thurs. 10:30-11:50.
GREK 110F: Fiction and Truth in Greek Story-Telling. Prof. Papaioannou. MWF 1-1:50.
GREK 1810: Early Greek Literature. Prof. Hanink. MWF 9-9:50.
LATN 1040A: Virgil: *Eclogues* and *Georgics*. Prof. Reed. Tues./Thurs. 1-2:20.
LATN 1110F: Lucretius. Prof. Debrohun. MWF 10-10:50.
SANS 1080: The Critical Episodes of the Mahabharata. Prof. Fitzgerald. MWF 10:10:50.

Middle Ages:

ENGL 1310V: Chaucer: The Canterbury Tales. Prof. Bryan. Tues./Thurs. 2:30-3:50.
ITAL 1010: Dante in English Translation: Dante's World and the Invention of Modernity.
Prof. Martinez. Tues./Thurs. 10:30-11:50.
ITAL 1610: The Divina Commedia: Inferno and Purgatorio. Prof. Martinez. Thurs. 4-6:30.

Renaissance/Early Modern:

ENGL 1310A: Firing the Canon: Early Modern Women's Writing. Prof. Rabb.
Tues./Thurs. 9-10:20.
ENGL 1360Z: Shakespeare and Embodiment. Prof. Newman. Tues. 1-3:30.
ENGL 1910E: Lyric Language: Renaissance Forms and Modern Poetry. Prof. Foley.
Tues./Thurs. 1-2:20.

Modern Period:

Too numerous to list.

2. "Major Literary Genres" Requirement:

Poetry:

CLAS 1120X: Ovid's *Metamorphoses*. Prof. Reed. Tues./Thurs. 10:30-11:50.
ENGL 1761P: Yeats, Pound, Eliot. Prof. Blasing. F 3-5:30.

ENGL 1910E: Lyric Language: Renaissance Forms and Modern Poetry. Prof. Foley.
Tues./Thurs. 1-2:20.
ITAL 1010: Dante in English Translation: Dante's World and the Invention of Modernity.
Prof. Martinez. Tues./Thurs. 10:30-11:50.
ITAL 1610: The Divina Commedia: Inferno and Purgatorio. Prof. Martinez. Thurs. 4-6:30.
LATN 1040A: Virgil: *Eclogues* and *Georgics*. Prof. Reed. Tues./Thurs. 1-2:20.
LATN 1110F: Lucretius. Prof. DeBrohun. MWF 10-10:50.
SANS 1080: The Critical Episodes of the Mahabharata. Prof. Fitzgerald. MWF 10:10:50.

Drama:

AFRI 1110: Voices Beneath the Veil. Prof. Terry-Morgan. Tues./Thurs. 10:30-11:50.
ENGL 1360Z: Shakespeare and Embodiment. Prof. Newman. Tues. 1-3:30
GREK 1050: Tragedy of Greeks and Others. Prof. Haynes. Tues./Thurs. 10:30-11:50.
TAPS 1230: Performance Theory and World Theatre History: Paleolithic to Medieval. Prof. Schneider. Tues./Thurs. 10:30-11:50.

Narrative:

Too numerous to list.

3. Theory Requirement:

COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2016, it will be taught by Professors Bernstein and Sng, MWF 11-11:50.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:

COLT 1710C: Literary Translation. Prof. Haynes. Tues./Thurs. 9-10:20.
*Also, beyond our required translation course, Track 3 concentrators might be interested in
FREN 1510A: Advanced Oral and Written French: Traduction. Prof. Ravillon. MWF 10-10:50.

5. Creative Writing Workshops:

ENGL 0930: Introduction to Creative Nonfiction. Various instructors and times.
ENGL 1030F: The Artist in the Archives. Prof. Stewart. MWF 11-11:50.
ENGL 1050D: Lifewriting. Prof. DeBoer-Langworthy. MWF 1-1:50.
ENGL 1050G: Journalistic Writing. Prof. Breton. 2 sections.
ENGL 1160: Advanced Journalistic Nonfiction. Instructor TBD. Tues. 4-6:30.
ENGL 1180K: The Art of Literary Nonfiction. Prof. Imbriglio. MWF 10-10:50.
ENGL 1180P: Further Adventures in Creative Nonfiction. Prof. Hardy. MWF 1-1:50.
ENGL 1190U: Nature Writing. Prof. Ward. M 3-5:30.
HISP 1700B: Rhythm and Silence: A Creative Writing Workshop. Instructor TBD.
M 3-5:30.
LITR 0110A: Fiction I. 3 sections; various times and instructors.
LITR 0110B: Poetry I. 3 sections; various times and instructors.

LITR 0210A: Fiction Writing II. 2 sections, times, and instructors.
LITR 0210B-S01: Poetry Writing II. Prof. Colarusso. Tues. 4-6:30.
LITR 1010A-S01: Advanced Fiction. 2 sections, times, and instructors.
LITR 1010B-S01: Advanced Poetry. Prof. Nelson. Mon. 3-5:30.
TAPS 0100: Playwriting 1. 2 sections, times, and instructors.
TAPS 0200: Playwriting II. Instructor TBD. Tues. 1-3:50.

6. Linguistics courses:

CLPS 0300: Introduction to Linguistic Theory. Prof. Jacobson. Tues./Thurs. 1-2:20.
CLPS 1330: Introduction to Syntax. Prof. Hofmeister. MWF 12-12:50.
EAST 1510: Chinese: A History of the Language. Prof. Li. Tues. 4-6:30.
JAPN 1310: Japanese Linguistics: Communication and Understanding Utterances. Prof. Yamashita. M 3-5:30.
HISP 0710D: History of the Spanish Language. Prof. Vaquero. Tues./Thurs. 10:30-11:50.