


A collage of classical and Renaissance art. On the left, a sketch of figures in white robes. In the center, a painting of a woman in a white dress. On the right, a painting of a scene with several figures in a room.

Susanne Wofford

Veiled Revenants and the 'new source study': Euripides' *Alcestis*, the Renaissance novella, and Shakespeare's *Much Ado About Nothing*

Monday, NOVEMBER 14, 2016 @5:45pm. Maddock Alumni Center, 38 Brown St. Reception to follow.

Co-sponsored by the Department of English.

A collage of classical and Renaissance art. On the left, a sketch of figures in white robes. In the center, a painting of a woman in a white dress. On the right, a painting of a scene with several figures in a room.

Susanne L. Wofford is the Dean of the Gallatin School. Her research interests include Shakespeare, Spenser, Renaissance and classical epic, comparative European drama and narrative and literary theory. Her publications include *The Choice of Achilles: The Ideology of Figure in the Epic* (Stanford University Press, 1992); *Epic Traditions in the Contemporary World: The Politics of Community* (coeditor) (University of California Press, 1999); *Shakespeare: The Late Tragedies* (Prentice-Hall, 1995); and *Hamlet: Case Studies in Contemporary Criticism* (St. Martin's Press, 1994). Her current projects include two book projects on Shakespeare and transnational Renaissance drama: *The Apparent Corpse: Popular and Transnational Bodies on the Shakespearean Stage* and *Shakespeare and the Foreign: Intercultural Literacy and Literary Diaspora in Early Modern Europe*.