

**DEPARTMENT OF COMPARATIVE LITERATURE  
COURSE OPTIONS FOR FULFILLING CONCENTRATION  
REQUIREMENTS  
Fall 2015**

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2015 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

**TRACKS 1, 2, and 3**

**1. "Three Periods" Requirement:**

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

**Antiquity:**

COLT 1814C-S01: Plato's Phaedrus and Symposium. Prof. Saval. Thurs. 4-6:30.

CLAS 1120G-S01: The Idea of Self. Prof. Pucci. MWF 1-1:50.

CLAS 1750H-S01: Heroes and Heroism in Graeco-Roman Antiquity and Beyond. Prof. Nieto Hernández. Tues./Thurs. 2:30-3:50.

GREK 1100B-S01: Greek Bucolic Poetry. Prof. Reed. Tues./Thurs. 10:30-11:50.

GREK 1110Z-S01: Greek Texts in the Postclassical Tradition. Prof. Papaioannou. MWF 2-2:50.

GREK 1820-S01: Fifth Century Survey. Prof. Scafuro. Tues./Thurs. 2:30-3:50.

JUDS 1690-S01: Prophets and Priests in Exile: Biblical Literature of the 6<sup>th</sup> Century BCE. Prof. Olyan. Mon. 3-5:30.

LATN 1110E-S01. Comedy. Prof. Scafuro. Tues./Thurs. 10:30-11:50.

LATN 1110S01. Catullus. Prof. Debrohun. MWF 2-2:50.

**Middle Ages:**

COLT 1420B-S01: A Mirror for the Romantic: *The Tale of Genji* and *The Story of the Stone*. Prof. Levy. Weds. 3-5:30.

ENGL 1360U-S01: Europe in the Vernacular. Prof. Bryan. Tues./Thurs. 1-2:20.

ITAL 1010-S01: Dante in English Translation: Dante's World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 9-10:20.

ITAL 1610-S01: The Divina Commedia: Inferno and Purgatorio. Prof. Martinez. Thurs. 4-6:30.

LATN 1120C-S01: Survey of Late and Medieval Latin. Prof. Pucci. MWF 11-11:50.

**Renaissance/Early Modern:**

COLT 14110U-S01: Shakespeare in Perspective. Prof. Saval. Tues./Thurs. 10:30-11:50.

ENGL 1561K-S01: Restoration and Eighteenth-Century Drama. Prof. Rabb. Tues./Thurs. 2:30-3:50.

HISP 1240L-S01: Cervantes and *Don Quijote* in the Context of Golden Age Spain. Instructor TBA. Tues. 4-6:30.

**Enlightenment:**

COLT 1814D-S01: The Invention of Orientalism: Politics and Fictions of the Orient. Prof. Mostefai. Thurs. 4-6:30.

ENGL 1561K-S01: Restoration and Eighteenth-Century Drama. Prof. Rabb. Tues./Thurs. 2:30-3:50.

FREN 1050J-S01: Le Siècle de Voltaire: naissance du philosophe. Prof. Saint-Armand. MWF 12-12:40.

**Modern Period:**

Too numerous to list.

**2. "Major Literary Genres" Requirement:****Poetry:**

COLT 1430-S01: Voices of Romanticism. Prof. Bernstein. MWF 2-2:50.

AFRI 1630-S01: Modernist Africana Poetry of the Americas. Instructor TBA. Thurs. 4-6:30.

ARAB 1100-S01: Love, Revolution and Nostalgia in Modern Arabic Poetry. Prof. Faiza. Tues./Thurs. 2:30-3:50.

ENGL 1511O-S01: American Poetry I: Puritans through the Nineteenth Century. Prof. Blasing. Tues./Thurs. 1-2:20.

ENGL 1760G-S01: American and British Poetry Since 1945. Prof. Blasing. Fri. 3-5:30.

GREK 1100B-S01: Greek Bucolic Poetry. Prof. Reed. Tues./Thurs. 10:30-11:50.

ITAL 1010-S01: Dante in English Translation: Dante's World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 9-10:20.

ITAL 1610-S01: The Divina Commedia: Inferno and Purgatorio. Prof. Martinez. Thurs. 4-6:30.

LATN 1110S01. Catullus. Prof. Debrohun. MWF 2-2:50.

**Drama:**

COLT 14110U-S01: Shakespeare in Perspective. Prof. Saval. Tues./Thurs. 10:30-11:50.

AFRI 1110-S01: Voices Beneath the Veil. Prof. Terry-Morgan. Tues./Thurs. 10:30-11:50.

ENGL 1561K-S01: Restoration and Eighteenth-Century Drama. Prof. Rabb. Tues./Thurs. 2:30-3:50.

FREN 1120F-S01: Scénographies du 20ème siècle. Prof. Ravindranathm. Fri. 3-5:30.

GRMN 1340O-S01: Political Theater. Prof. Schestag. Tues./Thurs. 9-10:20.

LATN 1110E-S01. Comedy. Prof. Scafuro. Tues./Thurs. 10:30-11:50.

TAPS 1230-S01: Performance Theory and World Theatre History: Paleolithic to Medieval. Prof. Schneider. Tues./Thurs. 10:30-11:50.

**Narrative:**

Too numerous to list.

**3. Theory Requirement:**

COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2015, it will be taught by Professors Bernstein and Sng, MWF 11-11:50.

## ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

### 4. Translation:

COLT 1710C-S01: Literary Translation. Professors Haynes and Whitfield. Tues./Thurs. 2:30-3:50. (There will be another translation workshop in the spring, with enrollment limited to 12.)

### 5. Creative Writing Workshops:

ENGL 0930: Introduction to Creative Nonfiction. 4 sections; various times and instructors.

ENGL 1050B-S01: True Stories. Prof. Schapira. MWF 10-10:50.

ENGL 1050K-S01: Flash nonfiction. Prof. Taylor. MWF 2-2:50.

ENGL 1180K-S01: The Art of Literary Nonfiction. Prof. Imbriglio. MWF 1-1:50.

ENGL 1180P-S01: Further Adventures in Creative Nonfiction. Prof. Hardy. Tues./Thurs. 1-2:20.

LITR 0110A: Fiction I. 3 sections; various times and instructors.

LITR 0110B: Poetry I. 3 sections; various times and instructors.

LITR 0210A: Fiction Writing II. 2 sections, times, and instructors.

LITR 0210B-S01: Poetry Writing 2. Instructor TBA. Tues. 4-6:30.

LITR 1010A-S01: Advanced Fiction. Prof. Steinbach. Thurs. 10:30-1:00.

LITR 1010B-S01: Advanced Poetry. Prof. Wright. Mon. 3-5:30.

LITR 1110N-S01: Workshop for Potential Literature. Prof. Nelson. Mon. 3-5:30.

TAPS 0100-S01: Playwriting I. 2 sections, times, and instructors.

TAPS 0200-S01: Playwriting II. Instructor TBA. Tues. 1-3:50.

### 6. Linguistics courses:

ANTH 0800: Sounds and Symbols: Introduction to Linguistic Anthropology. Prof. Faudree. MWF 1-1:50.

CLPS 0030-S01: Introduction to Linguistic Theory. Prof. Anderbois. Tues./Thurs. 10:30-11:50.

CLPS 1310-S01: Introduction to Phonological Theory. Prof. Priva. Tues./Thurs. 10:30-11:50.

CLPS 1332-S01: Issues in Syntactic Theory. Prof. Jacobson. Tues./Thurs. 1-2:20.

CLPS 1342-S01: Formal Semantics. Prof. Jacobson. Tues./Thurs. 9-10:20.

EAST 1510-S01: Chinese: A History of the Language. Prof. Li. Weds. 3-5:30.

FREN 1020A-S01: Histoire de la langue française. Prof. Mostefai. Tues./Thurs. 1-2:20.

JAPN 1310-S01: Japanese Linguistics: Communication and Understanding Utterances. Prof. Yamashita. Mon. 3-5:30.

SLAV 1300-S01: Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe). Prof. Fidler. Fri. 3-5:30.