ANTH 1031
Section S01, CRN 16192
Classic Mayan Civilization
Examines the history, culture, and society of the Classic Maya, with special emphasis on Preclassic precursors, dynasties, environmental adaptation, imagery, architecture, urban form, and the Maya Collapse.
TTh 2:30pm-3:50pm in Rhode Island Hall 008
Stephen Houston
stephen_houston@brown.edu
Dupee Family Professor of Social Science, Professor of Anthropology, Professor of History of Art and Architecture

ANTH 1236
Section S01, CRN 16194
Urban Life: Anthropology in and of the City
This course examines how anthropologists have worked in the city -- to understand dwelling and lived experience from the center to the margins of society; as well as how anthropologists have contributed to the study of the city -- conceptualizing the city itself in relation to its inhabitants, and working to understand how cities develop, decline, or are sustained. Anchored in key theory, classic texts, and contemporary ethnography, the course traces also the history, present, and possible futures of the discipline. Students learn the methods of urban ethnography, and gain hands-on experience through local field exercises and related writing assignments.
MWF 1pm-1:50pm in Barus & Holley 158
Instructors: TBD

ANTH 1622
Section S01, CRN 17067
Archaeology of Settler Colonialism
The course uses settler colonialism as a framework for understanding how European colonists attempted to displace and eliminate Indigenous peoples beginning in the 15th century and its historical implications for structural inequalities of race and gender. We will look at how settler colonialism is different from colonialism, and more importantly, at resistances challenging its ambitions. Case studies from North America mostly, but also Australia, South Africa, and other settler colonial societies will focus on historical archaeology’s contributions to illuminating settler colonialist strategies for establishing and maintaining settler sovereignty in light of concerns for decolonizing archaeological practices. We will give special attention to the insights gained about the experiences of dispossessed, enslaved, and marginalized peoples and their descendants, and the many ways their actions critiqued settler colonialism and imagined different futures.
TTh 10:30am-11:50am in Giddings House 212
Patricia Rubertone
patricia_rubertone@brown.edu
Professor of Anthropology
ANTH 1820  
Section S01, CRN 16196  

Lost Languages: The Decipherment and Study of Ancient Writing Systems  
Humans make many marks, but it is writing that records, in tangible form, the sounds and meanings of language. Creating scripts is momentous; writing facilitates complex society and is a crucial means of cultural expression. This course addresses the nature of writing in past times. Topics include: the technology of script; its precursors and parallel notations; its emergence, use, and "death"; its change over time, especially in moments of cultural contact and colonialism; writing as a physical object or thing; code-breaking and decipherment, including scripts not yet deciphered; and the nature of non-writing or pseudo- or crypto-scripts.  
TTh 1pm-2:20pm in Rhode Island Hall 108  
Stephen Houston  
stephen_houston@brown.edu  
Dupee Family Professor of Social Science, Professor of Anthropology, Professor of History of Art and Architecture

ARCH 1621  
Section S01, CRN 15843  

History of Egypt I (EGYT 1430)  
A survey of the history and society of ancient Egypt from prehistoric times to the end of the Eighteenth Dynasty (ca. 5000-1300 BC). Readings include translations from the original documents that serve as primary sources for the reconstruction of ancient Egyptian history  
MWF 2pm-2:50pm in Rhode Island Hall 108  
Laurel Bestock  
laurel_bestock@brown.edu  
Associate Professor of Archaeology and the Ancient World and Egyptology and Assyriology  
Associate Professor of History of Art and Architecture

ASYR 1700  
Section S01, CRN 16235  

Astronomy, Divination and Politics in the Ancient World  
This course will explore the relationship between astronomy, divination and politics in the ancient world. The sky provided ancient cultures with many possibilities for observing occurrences that could be interpreted as omens. In many cultures, celestial omens were directed towards the king and his government. As a result, interpreting and controlling celestial omens became an important political activity. In this course, we will explore how and why astronomical events were used politically in ancient Mesopotamia, the Greco-Roman world, and ancient and medieval China. No prior knowledge of astronomy is necessary for this course.  
Time and Place: TBD  
John Steele  
john_steele@brown.edu  
Professor of Egyptology and Assyriology
**ASYR 2120**  
Section S01, CRN 16236  
*Historiography of Exact Sciences*  
Introduces graduate students to the sources, problems, and methodologies of the history of astronomy and mathematics from Babylon to Kepler. Prerequisite: AWAS 0200. Open to graduate students only.  
Time and Place: TBD  
*John Steele*  
john_steele@brown.edu  
Professor of Egyptology and Assyriology

**ASYR 2800**  
Section S01, CRN 16237  
*Archaeologies of Text*  
An interdisciplinary seminar that examines the interplay between ancient texts and archaeology in the study of the ancient world. Emphasis will be placed on articulating and analyzing the research methods and assumptions found in case studies set in the ancient Near East, Mediterranean, East Asia, and the Americas. Topics will include: canons of literature as/versus ancient inscriptions; materiality of text; texts on display, in deposits, in archives, in libraries, as refuse; literacy and education; practices of documentation and analysis; writing, language, and ethnicity; historical geography; fakes and forgeries; ancient texts and archaeological ethics. No prerequisites. Intended primarily for graduate students.  
F 3pm-5:30pm in *Wilbour Hall 301*  
*Matthew Rutz*  
matthew_rutz@brown.edu  
Associate Professor of Egyptology and Assyriology

**EGYT 2521**  
Section S01, CRN 16905  
*Problems in Amarna History*  
The Amarna Period of ancient Egypt (ca. 1350-1300 BC) is one of the most debated, and variously interpreted, in ancient Egyptian history, in terms of people, events, and intellectual movements. In this course, students will research both the evidence and interpretations, and discuss their findings in class, to try to reach a consensus about the most likely scenarios. The instructor will act as a resource for the problems and sources of evidence, and as moderator in class discussions. Grades will be based on the depth of a student’s research and on a student’s contribution to class discussions.  
TTh 9am-10:20am in *Rockefeller Library B6*  
*James Allen*  
james_allen@brown.edu  
Charles Edwin Wilbour Professor of Egyptology  
Associate Professor of History of Art and Architecture
CLAS 1310
Section S01, CRN 17449
Roman History I: The Rise and Fall of an Imperial Republic
The social and political history of Ancient Rome from its origins to the death of Augustus in 14 CE. Focuses on the social conflicts of the early Republic; the conquest of the Mediterranean and its repercussions; the breakdown of the Republic and the establishment of monarchy. Readings emphasize ancient sources in translation.
MWF 10am-10:50am in Salomon Center 003
Amy Russell
amy_russell@brown.edu
Visiting Associate Professor of Classics

CLAS 1120G
Section S01, CRN 17439
The Idea of Self
Literature gestures us toward a certain kind of knowledge not quite psychological, not quite philosophical. We read widely in the classical and medieval traditions in order to gauge the peculiar nature of what this knowledge tells us about experience and the ways in which expressions of selfhood abide or are changed over time. Authors include but are not limited to Sappho, Pindar, Catullus, Horace, Augustine, and Fortunatus.
MWF 11am-11:50am in Salomon Center 003
Joseph Pucci
joseph_pucci@brown.edu
Professor of Classics

CLAS 1175
Section S01, CRN 17937
High Crimes and Misdemeanors: Impeachment trials and their Rhetoric
This course explores the history of impeachment trials in Athens, Britain, and the USA. We study some of the early deployments of impeachment (eisangelia in Greek) at Athens, its brief flourish in fourteenth century Britain, and its flowering in the seventeenth and eighteenth centuries. Subsequently we turn to the impeachment of Warren Hastings in 1788-1795 and then to the earliest impeachments in the US. We keep in mind the different time periods and governmental structures (direct democracy, monarchy with parliament, representative democracy) and investigate how legal processes--and their rhetoric--function in each of them.
TTh 2:30pm-3:50pm in Friedman Hall 003
Adele Scafuro
adele_scafuro@brown.edu
Professor of Classics
CLAS 1750H
Section S01, CRN 17435
Heroes and Heroism in Graeco - Roman Antiquity and Beyond
Examines the concept of hero, an ancient Greek word, which had a wide variety of meanings and was employed to designate a series of diverse characters of myth. We will trace the evolution of this idea through a detailed analysis of its uses in Greek and Roman texts, and also contrast its ancient sense with present day conceptions of the hero and heroism. All readings will be in English. The course is open to all undergraduates, but preference will be given to juniors and seniors
TTh 10:30am-11:50am in Rockefeller Library 412
Pura Nieto Hernandez
pura_nieto_hernandez@brown.edu
Distinguished Senior Lecturer in Classics

CLAS 2110K
Section S01, CRN 17885
Vision and Visualization in Literature: The Rhetoric of Enargeia
How does writing make us see? We will study rhetorical concepts of “vivid description” (enargeia, phantasia, evidentia) from ancient Greek and Roman theory and literary practice and follow their reception in later periods and literary traditions, including modern evaluations of their significance (all readings in English). Taking texts from poetry, historiography, philosophy, and elsewhere, we will explore “vividness” particularly in terms of tropes of persona-fashioning (prosopopoeia) and subject-positioning, with attention to the ethical and ideological implications that that may entail, and explore its relations with such topics as ecphrasis, narratology, and spectacularity.
Th 4pm-6:30pm in Smith-Buonanno Hall G18
Joseph Reed
joseph_reed@brown.edu
Professor of Classics
Professor of Comparative Literature
**COLT 1430B**  
Section S01, CRN 16162  
*Art and Exemplarity in Medieval and Early Modern Literature*  
In this course we will cover a selection of Classical, Medieval and Early Modern works from various linguistic traditions (English, French, Italian, Portuguese, and Spanish), which feature literary representations of art, especially via scenes that are ekphrastic in nature (the description of Achilles’s shield in Homer’s Iliad, for instance), and via textual moments that use exemplary ekphrastic scenes as a point of departure for larger commentaries on: the nature of art, the role of the artist, and the reception of works of art along with their attendant sociocultural impact.  
Taking moments of renegotiation, critique, and resistance towards dominant hierarchies as a helpful framework, along with texts that explicitly situate themselves against the exemplary model from which they are drawing, we will give special attention to race and gender by examining the artistic representation of marginalized bodies that are explicitly gendered or racialized in the literary texts in which they appear. We will also look at race and gender in select works from Medieval and Early Modern artists.  
TTh 2:30pm-3:50pm in Sayles Hall 205  
*Alani Hicks-Bartlett*  
alani_hicks-bartlett@brown.edu  
Assistant Professor of Comparative Literature and French and Francophone Studies

**COLT 2830B**  
Section S01, CRN 16504  
*Frameworks of Antiquity: Disciplines, Discourses, Politics*  
At least since decolonization, the study of antiquity has been a battleground for conflicting projects (imperial, colonial, national, indigenous, religious, feminist and queer, etc.). This seminar explores disciplinary formations that have supplied rival groups with cognitive maps, narratives of identity formation and transformation, and assets for real and symbolic capital. We will explore key disciplinary sites of debate—in archaeology, philology, philosophy, Scriptural and Classical studies, and history—concerning the distribution of groups (of people, languages, races), the establishment of spatial and temporal boundaries, and the limits of what can be argued, shown, possessed, and claimed to be true.  
M 3pm-5:30pm in Pembroke Hall 003  
*Tamara Chin*  
tamara_chin@brown.edu  
Associate Professor of Comparative Literature  
*Adi Ophir*  
adı_ophir@brown.edu  
Visiting Professor of Humanities and Middle East Studies
HIAA 1307  
Section S01, CRN 16664  
**Politics and Spectacle in the Arts of Ancient Rome**  
This seminar investigates the intersection of politics and spectacles in the artistic production of ancient Rome. We will explore a variety of public monuments to reveal how they codify essential aspects of Roman culture. Topics include the architecture of entertainment spaces such as theaters, amphitheaters, and circuses, as well as the social functions of spectacles such as gladiatorial games and triumphal processions. We will look at expressions of imperial propaganda in monuments such as tombs and honorific arches. The class also considers how these ideas entered the private realm in the form of domestic wall paintings, mosaics, and sculpture gardens.  
M 3pm-5:30pm in List Art Center 210  
Gretel Rodriguez  
gretel_rodriguez@brown.edu  
Assistant Professor of History of Art and Architecture

HIAA 1401  
Section S01, CRN 18201  
**Objects of Devotion in the Middle Ages**  
How did people in the medieval world ‘do’ devotion? What role did objects and architectural spaces have in engaging with the divine? This seminar explores the liminal role objects and spaces had as mediators, as foci, and even the metaphysical embodiment of saints in the Middle Ages. We will study the legacy of attitudes toward icons, relics, and martyrdom in Late Antiquity in the early and high European Middle Ages. We examine the medieval approach to materials and the meditative and performative use of devotional art. Topics to be explored include relics and bodily remains, architecture, pilgrimage, gendered devotion art, iconoclasm, and modern museum practices exhibiting devotional art. Students will have the opportunity to engage in-depth with devotional from the Hay Library and the RISD Museum.  
T 4pm-6:30pm in List Art Center 210  
Erica Kinias  
erica_kinias@brown.edu

HIAA 2301  
Section S01, CRN 17945  
**Finding the Viewer: The Reception of Ancient Art and Architecture**  
This graduate seminar will explore the role of viewers in the creation of meanings for ancient art and architecture. We will be looking at a wide variety of artistic forms including architecture, sculpture, wall painting, and mosaics, asking, who were the viewers who encountered these works in ancient settings and how did they respond to their messages? In order to contextualize our case studies, we will engage with primary sources, archaeological data, and theories of ancient viewership and reception.  
F 3pm-5:30pm in List Art Center 210  
Gretel Rodriguez  
gretel_rodriguez@brown.edu  
Assistant Professor of History of Art and Architecture
HIAA 2880
Section S01, CRN 16799
Race and Architecture
This graduate seminar will explore race--- a concept of human difference that established hierarchies of power and domination between Europe and Europe's 'others'---and architecture from its earliest appearance to the present. Architecture has long reinforced the hierarchies embedded in western epistemology and present narrow visions of the world, reproducing cultural assumptions about space, place, city, comfort, etc., while assimilating race without acknowledging its impact. For its part, architectural history has largely uncritically conveyed the culture, norms, and values of architecture
M 3pm-5:30pm in List Art Center 110
Itohan Osayimwese
itohan_osayimwese@brown.edu
Associate Professor of History of Art and Architecture

HIST 1202
Section S01, CRN 16141
Formation of the Classical Heritage: Greeks, Romans, Jews, Christians, and Muslims
Explores essential social, cultural, and religious foundation blocks of Western Civilization, 200 BCE to 800 CE. The main theme is the eternal struggle between universalism and particularism, including: Greek elitism vs. humanism; Roman imperialism vs. inclusion; Jewish assimilation vs. orthodoxy; Christian fellowship vs. exclusion, and Islamic transcendence vs. imminence. We will study how ancient Western individuals and societies confronted oppression and/or dramatic change and developed intellectual and spiritual strategies still in use today. Students should be prepared to examine religious thought from a secular point of view. There is no prerequisite or assumed knowledge of the period.
MW 3pm-4:20pm in 190 Hope Street 203
Kenneth Sacks
kenneth_sacks@brown.edu
Professor of History

HIST 1205
Section S01, CRN 16119
The Long Fall of the Roman Empire
Once thought of as the "Dark Ages," this period of western European history should instead be seen as a fascinating time in which late Roman culture fused with that of the Germanic tribes, a mixture tempered by a new religion, Christianity. Issues of particular concern include the symbolic construction of political authority, the role of religion, the nature of social loyalties, and gender roles.
TTh 1pm-2:20pm in Salomon Center 003
Jonathan Conant
jonathan_conant@brown.edu
Associate Professor of History
Associate Professor of Classics
**HIST 1211A**  
Section S01, CRN 17976  
*From Imperial Diadem to Papal Tiara: Analyzing the Sources for the History of Europe, 476 to 1215*  
How do we know what happened in the past? Sure, you can flip open a book or read a Wikipedia page, but how, in this age of fake news, do you know who to trust? What makes a source of information reliable or unreliable, useless or useful? Looking at the history of western Europe from the aftermath of the fall of Rome, this course tackles these questions head-on though a deep, analytical engagement with a variety of different primary sources. From the spectacular miracles of saints to everyday lists of dry goods and property boundaries, true history resides in the text, if only one is clever enough to see it.  
MWF 2pm-2:50pm in **Smith-Buonanno Hall 201**  
Leland Grigoli  
leland_grigoli@brown.edu

**HIST 1512**  
Section S01, CRN 16123  
*First Nations: The People and Cultures of Native North America to 1800*  
This course explores the history of North America through the eyes of the original inhabitants from pre-contact times up through 1800. Far from a simplistic story of European conquest, the histories of Euroamericans and Natives were and continue to be intertwined in surprising ways. Although disease, conquest, and death are all part of this history, this course also tell another story: the big and small ways in which these First Nations shaped their own destiny, controlled resources, utilized local court systems, and drew on millennia-old rituals and practices to sustain their communities despite the crushing weight of colonialism.  
MWF 12pm-12:50pm in **85 Waterman Street 015**  
Linford Fisher  
linford_fisher@brown.edu  
Associate Professor of History
HIST 1961N
Section S01, CRN 17671
Colonization and Ethnicity in East Asian History
East Asia is among the most culturally and linguistically homogeneous regions of the earth, the result of over two millennia of conquest and colonization. This course explores how the wide diversity of cultures, languages, and ecosystems that once existed across East Asia were transformed into a few dominant cultural groups. We will cover two main topics. One is the process whereby the people now known as the Chinese (or Han) were formed through imperial conquest and cultural mixing. The second focuses on the Ainu people of Northeast Asia and how they were forcibly incorporated into the Japanese nation. This course will teach students to think comparatively about processes of colonialism and ideas of ethnicity. While the colonial practices of Western Europeans have been studied in great depth, those of other civilizations have not received as much attention.
M 3pm-5:30pm in Sayles Hall 205
Brian Lander
brian_lander@brown.edu
Assistant Professor of History and Environment and Society

HIST 1969A
Section S01, CRN 16116
Israel-Palestine: Lands and Peoples I
This advanced undergraduate seminar seeks to provide a deeper understanding of the links between the region now known as Israel and Palestine and the peoples that have inhabited it or have made it into part of their mental, mythical, and religious landscape throughout history. The course will be interdisciplinary at its very core, engaging the perspectives of historians, geologists, geographers, sociologists, scholars of religion and the arts, politics and media. At the very heart of the seminar is the question: What makes for the bond between groups and place - real or imagined, tangible or ephemeral. No prerequisites required.
W 3pm-5:30pm in Friedman Hall 003
Omer Bartov
omer_bartov@brown.edu
John P. Birkelund Distinguished Professor of European History
HIST 1981L
Section S01, CRN 17501
Status, Power and Identity in Mid-Imperial China (EAST 1305)
This course explores the intersections of social status, political power, and ethnic identities in China from 220-1368. We examine what we mean by “China” when that region was ruled by multiple, often “non-Chinese” regimes; how foreign influences such as Buddhism changed indigenous Chinese thought and institutions; how economic prosperity undercut aristocratic power structures and created new social and moral ideals; and how foreign invasion affected the economy, institutions, and cultural identity of the region. Throughout the course, we consider how social and political change, as well as class and gender position, conditioned individuals’ views of themselves and their world.
W 3pm-5:30pm in Rockefeller Library 205
Beverly Bossler
beverly_bossler@brown.edu
Professor of East Asian Studies
Professor of History

RELS 1050C
Section S01, CRN 16107
Prophets and Priests in Exile: Biblical Literature of the 6th Century BCE (JUDS 1690)
The exile of Judah's elite to Babylon elicited profound and conflicting literary responses. We will undertake a literary and historical analysis of a number of the most important works produced in response to the crisis of exile, including Jeremiah, Ezekiel, Second Isaiah, Lamentations, Psalm 137, the Priestly Writing, and the work of the exilic deuteronomists. Enrollment limited to 20.
W 3pm-5:30pm in 163 George Street 103
Saul Olyan
saul_olyan@brown.edu
Samuel Ungerleider, Jr. Professor of Judaic Studies, Professor of Religious Studies

RELS 1325C
Section S01, CRN 16018
The Virgin Mary in Christian Tradition
Who was the Virgin Mary? How did she become important, when and to whom? What was inherited? What was new? How were Mary’s meanings demonstrated? A study in the developing theological and devotional traditions regarding Mary the Mother of Jesus, focused on the first thousand years of Christian history. Major theological positions; relationship to pre-existing religious practices and goddess traditions; the role of popular violence; Marian piety; Marian relics; Mary as cultural metaphor. Seminar format.
W 3pm-5:30pm in Salomon Center 003
Susan Harvey
susan_harvey@brown.edu
Willard Prescott and Annie McClelland Smith Professor of History and Religion