SPRING 2020 COURSE OFFERINGS IN EARLY CULTURES OPEN TO GRADUATE STUDENTS

ANTHROPOLOGY

ANTH 1240 S01 RELIGION AND CULTURE
Instructor: Bhrigupati Singh / CRN: 25448 / Location TBD / TTh 9am-10:20am

Global events in recent years seem to defy the commonsensical idea that religious traditions would decline or disappear in the modern epoch. We examine classic theories and methods in the study of religion to understand the continuing vitality of spiritual contemplation, asceticism, myths, rituals, magic, witchcraft, experiences of healing, and other ways of thinking and acting that are typically associated with (or against) the concept of religion.

ANTH 1623 S01 ARCHAEOLOGY OF DEATH
Instructor: Patricia Rubertone / CRN: 25451 / Location TBD / MWF 12pm-12:50pm

Examines death, burial, and memorials using comparative archaeological evidence from prehistory and historical periods. The course asks: What insight does burial give us about the human condition? How do human remains illuminate the lives of people in the past? What can mortuary artifacts tell us about personal identities and social relations? What do gravestones and monuments reveal about beliefs and emotions? Current cultural and legal challenges to the excavation and study of the dead are also considered.

ANTH 1750 S01 BIOARCHAEOLOGY AND FORENSIC ANTHROPOLOGY
Instructor: Aviva Cormier / CRN: 24647 / Location TBD / TTh 9am-10:20am

Bioarchaeology and forensic anthropology have common methodological roots (human osteology) but are oriented to answer very different questions. Both are grounded in the anthropological sub-disciplines of biological anthropology and archaeology. The focus in bioarchaeology is advancing our understanding of the human experience in the past. Bioarchaeologists study a range of topics including health, violence, migration, and embodiment. Forensic anthropology is a form of applied anthropology that is employed to document and interpret human remains in medico-legal contexts. The course will survey both fields while instructing in the methodologies and approaches of each. The course complements The Human Skeleton (ANTH 1720).

ANTH 1910B S01 ANTHROPOLOGY OF PLACE
Instructor: Patricia Rubertone / CRN: 25480 / Location TBD / M 3pm-5:30pm

The anthropology of place serves as a unifying theme for the seminar by bridging anthropology’s subdisciplines and articulating with other fields of knowledge. Through readings and discussion, students will explore how place permeates people’s everyday lives and their engagement with the world, and is implicit in the meanings they attach to specific locales, their struggles over them, and
the longings they express for them in rapidly changing and reconfigured landscapes. Enrollment limited to 20.

ANTH 2020 S01 METHODS OF ANTHROPOLOGICAL RESEARCH
Instructor: Sarah Besky / CRN: 25456 / Location TBD / W 9am-11:30am

A seminar on the methodological problems associated with field research in social and cultural anthropology. Designed to help students prepare for both summer and dissertation research.

ANTH 2050 S01 ETHNOGRAPHY
Instructor: Matthew Gutmann / CRN: 25457 / Location TBD / T 4pm-6:30pm

Each week this class will study classic and contemporary ethnographies - as well as studies from sociology, journalism, and history - that achieve ethnographic results, but will require discussion to determine what they "are". We will carefully examine the methods involved in research for the books and how the ethnographies were written. Ethnographies will be chosen for their importance in anthropology and other fields, and will cover a broad range of topical and geographic contexts.

ANTH 2515 S01 MATERIAL MATTERS
Instructor: Robert Preucel / CRN: 25859 / Location TBD / F 9:30am-12pm

In the past decade there has been a growing interest in the study of material culture as an explicitly interdisciplinary endeavor involving the fields of anthropology, archaeology, art history, literary theory, museum studies, and philosophy, among many others. These perspectives exhibit a range of approaches to interrogating how people make things, how things make people, how objects mediate social relationships, and how inanimate objects can be argued as having a form of agency. This graduate seminar is designed to encourage reflection upon material culture and its influence in shaping our lives.

ANTH 2520 S01 MESOAMERICAN ARCHAEOLOGY AND ETHNOHISTORY
Instructor: Stephen Houston / CRN: 25458 / Location TBD / Th 4pm-6:30pm

Seminar focusing on current issues in the archaeology and history of Mesoamerica, including Mexico and Northern Central America. Draws on rich resources at Brown, including the John Carter Brown Library.

ANTH 2800 S01 LINGUISTIC THEORY AND PRACTICE
Instructor: Michael Berman / CRN: 25459 / Location TBD / M 3pm-5:30pm

An introduction to theoretical and methodological issues in the study of language and social life. We begin by examining semiotic approaches to language. We turn to classical research on language as a structured system - covering such topics as phonology and grammatical categories - but we focus on the implications of such work for broader social scientific and humanistic research. We then consider areas of active contemporary research, including cognition and linguistic relativity, meaning
and semantics, pronouns and deixis, deference and register, speech acts and performativity, interaction, verbal art and poetics, reported speech, performance, and linguistic ideology.

JIAAW

ARCH 1425  ARCHAEOLOGY, MATERIALITY, AND NATIONAL IMAGINATION IN ISRAEL AND GREECE: A COMPARATIVE APPROACH
Instructor: Yannis Hamilakis/Raphael Greenberg / CRN: 26629 / Location TBD / TTh 1pm-2:20pm

Israel and Greece have had very different histories and yet in both cases their constitution as nation states is intricately linked to conceptions of antiquity and the practices of archaeology. In this course we will examine prominent figures and central projects in Greece, Palestine and Israel from the 19th to the 21st c. and ask questions such as: What were the foundational genealogical myths in each case? How important is religion and how is it interwoven with antiquity and archaeology? How does colonialism intersect with nationalism in this relationship, and what are the colonizing effects of archaeology itself?

ARCH 1792  THE ARCHAEOLOGY OF SLAVERY
Instructor: Rui Gomes Coelho / CRN: 26626 / Location TBD / TTh 10:30am-11:50am

No one would question that slavery leaves invisible and painful marks on all individuals and societies touched by it. But slavery leaves behind many physical, recoverable traces as well: plantations, slave forts, slaving wrecks, burial grounds. From such evidence, this course will explore four centuries of slavery in the Atlantic world, asking not only about how people coped in the past, but about the legacy of slavery in our world today.

ARCH 2105  CERAMIC ANALYSIS FOR ARCHAEOLOGY
Instructor: Peter van Dommelen / CRN: 25976 / Location TBD / W 3pm-5:30pm

The analysis and the interpretation of ceramic remains allows archaeologists to accomplish varied ends: establish a time scale, document interconnections between different areas, and suggest what activities were carried out at particular sites. The techniques and theories used to bridge the gap between the recovery of ceramics and their interpretation within anthropological contexts are the focus of this seminar. This course will include hands-on, lab-based materials analysis of ceramics and their raw materials.

ARCH 2184  MATERIAL CULTURE AND THE BODILY SENSES: PAST AND PRESENT
Instructor: Yannis Hamilakis / CRN: 25991 / Location TBD / Th 4pm-6:30pm

How do the senses shape our experience? How many senses are there? How do ancient and modern art and material culture relate to bodily senses? What is material and sensorial memory, and how does it structure time and temporality? Using media and objects, including archaeological and ethnographic collections at Brown and beyond, this course will study how a sensorial perspective on materiality can reshape and reinvigorate research dealing with past and present material culture.
Furthermore, we will explore how sensoriality and affectivity can decenter the dominant western modernist canon of the autonomous individual.

ARCH 2740 SOCIAL LIFE IN ANCIENT EGYPT  
Instructor: Laurel D Bestock / CRN: 25941 / Location TBD / M 3pm-5:30pm

This course will draw upon recent discussions in anthropology and sociology that explore issues of identity by examining hierarchies of difference - age, sex, class, ethnicity. We will focus on linking theory with data and on discussing modern and ancient categories of identity. Taking the lifecycle as its structure, the course covers conception to burial, drawing on a range of data sources, such as material culture, iconography, textual data and human remains. The very rich material past of ancient Egypt provides an excellent framework from within which to consider how identity and social distinctions were constituted in the past.

ASSYRIOLOGY

ASYR 1010 INTERMEDIATE AKKADIAN  
Instructor: Matthew Rutz / CRN: 26001 / Location TBD / TTh 1pm-2:20pm

This course is the second semester of an intensive, yearlong introduction to the Akkadian (Babylonian/Assyrian) language. Students will deepen their knowledge of the cuneiform writing system and continue to develop their grasp of Akkadian grammar. Readings from Mesopotamian texts in the original language and script will include, among others, selections from the Laws of Hammurapi, Assyrian historical texts (such as the accounts of Sennacherib’s siege of Jerusalem), and the story of the Flood from the Standard Babylonian Epic of Gilgamesh. Prerequisite: Introduction to Akkadian (ASYR 0200 or ASYR 1000) or permission of the instructor.

ASYR1725 Scientific Thought in Ancient Iraq  
Instructor: John Steele / CRN: 24627 / Location TBD / TTh 10:30am-11:50am

This course will investigate a variety of ancient scientific disciplines using primary sources from ancient Mesopotamia (modern Iraq). By reading the original texts and studying the secondary literature we will explore the notion of scientific thought in the ancient world and critique our own modern interpretation of what “science” is and how different traditions have practiced scientific methods towards a variety of aims. Looking at a range of disciplines will allow us to compare and contrast the different ways in which scientific thinking is transmitted in the historical record.

ASYR2420 Akkadian Divinatory Texts  
Instructor: Matthew Rutz / CRN: 25885 / Location TBD / M 3pm-5:30pm

This course offers focused study of the most significant Akkadian divinatory texts from the second and first millennia BCE. Readings will come for the major genres of Mesopotamian divination found at sites throughout the ancient Near East. Emphasis will be placed on matters of textual transmission, reconstruction, and interpretation. We will read texts in the cuneiform script (copies, photographs, and, when possible, actual tablets) and work to place the material in meaningful historical, social, and cultural contexts. Knowledge of Akkadian cuneiform required.
ASYR2700 Special Topics in Ancient Sciences
Instructor: John Steele / CRN: 24306 / Location: TBD / TBA

This course will be a topics course containing a detailed technical and cultural study of an area of science in a culture of the ancient world. Although intended for graduate students, undergraduate students who have taken EGYT 1600 or AWAS 1600 or a similar course may be admitted at the instructor’s discretion.

CLASSICS

CLAS1120B EPIC POETRY FROM HOMER TO LUCAN
Instructor: Pura Nieto Hernandez / CRN: 25540 / Location TBD / MWF 1:00-1:50

Traces the rich history and manifold varieties of the genre of epic poetry in the literatures of ancient Greece and Rome beginning with Homer’s Iliad and Odyssey (VII c. B.C.) and ending with Lucan’s Civil War (I. c. A.D.). Masterpieces such as Virgil’s Aeneid and Ovid’s Metamorphoses are included. Original sources read in translation.

CLAS1120L ARCHZEOLOGY OF FEASTING
Instructor: TBD / CRN: 25638 / Location TBD / MWF 10:00-10:50

(Course Description TBD)

CLAS1120P EXPERIENCING THE ROMAN EMPIRE: LIFE IN THE ROMAN PROVINCES
Instructor: Candace Rice / CRN: 26310 / Location TBD / MWF 10am-10:50am

This course explores the experiences of people living in the Roman Empire through archaeological and textual evidence, seeking to understand how Roman imperialism shaped the daily life of its residents, from Spain to Mesopotamia and from Scotland to Egypt. We will address themes such as imperialism, identity, globalization, and Romanization as we investigate provincial urbanism, economies, rural settlements, the military, art, and religion from a number of different case studies in order to understand how the Roman Empire both shaped and was shaped by those living within its territory.

CLAS1160 CLASSICS OF INDIAN LITERATURE
Instructor: David Buchta / CRN: 25541 / Location TBD / TTh 2:30-3:50

This course will introduce, in English translations, the most powerful examples of the literature of India. The course will introduce students to India’s unparalleled literary richness by reading selections of the best poetry, drama, and narrative literature of Indian civilization from any of its many languages (Sanskrit, Tamil, Hindi, Bengali, etc., and English), ancient and modern.

CLAS1220 THE FALL OF EMPIRES AND RISE OF KINGS: GREEK HISTORY 478 to 323 BC
Instructor: Graham Oliver / CRN: 25527 / Location TBD / MWF 9:00-10:00

The Greek world was transformed in less than 200 years. The rise and fall of Empires (Athens and Persia) and metamorphosis of Macedon into a supreme power under Philip II and Alexander the Great provide the headlines. The course covers an iconic period of history, and explores
life-changing events that affected the people of the eastern Mediterranean and the topics that allow us to understand aspects of life and culture of the peoples of the eastern Mediterranean. and through these transformations, offers insights into the common pressures that communities confronted. No prior knowledge of ancient history is required.

CLAS1750P HOMICIDE, REVENGE, & MARITAL DISASTERS: RECEPTION OF GREEK DRAMA IN ROME, ENGLAND, & JAPAN
Instructor: Adele Scafuro / CRN: 25718 / Location TBD / TTh 10:30-11:50

(1) We examine theater and its relation to society, particularly, its reflection of legal culture (detections of murderers, adulterers, and young lovers); we also examine law’s ‘theatricality’ (‘productions’ of trials). (2) We also explore more broadly how dramas were performed, using as comparanda Japanese Noh and Kabuki (in each, for example, we find all-male casting). (3) Attention is also directed toward twentieth century receptions of these plays; we focus largely on Japanese productions, particularly of Yukio Ninagawa, mastermind of Japanese theater who directed numerous Greek tragedies and Shakespearean plays in different venues, absorbing and subverting phenomena of traditional Japanese theater.

EGYPTOLOGY

EGYT 1100 S01 ANCIENT VOICES: THE LITERATURE OF ANCIENT EGYPT
Instructor: Margaret Geoga / CRN: 26331 / Location TBD / TTh 2:30pm-3:50pm

In 1800 BCE, the ancient Egyptian writer Khakheperreseneb declared that he could not write anything new because everything had already been said. By then, ancient Egypt had already established a complex body of literature that continued to develop over the next several millennia. This course examines literary, religious, historical, and philosophical writings from ancient Egypt, ranging in date from 2400 to 250 BCE, in order to investigate how those texts can enrich our understanding of Egyptian culture and how they relate to broader literary traditions from the ancient world. Selected texts include adventure tales, love poetry, myths, and autobiographies. No prerequisites.

EGYT 1320 S01 INTRODUCTION TO CLASSICAL HIEROGLYPHIC EGYPTIAN WRITING AND LANGUAGE (MIDDLE EGYPTIAN II)
Instructor: TBD / CRN: 26633 / Location TBD / MW 8:30am-9:50am

Continuation of a two-semester sequence spent learning the signs, vocabulary, and grammar of one of the oldest languages known. By the end of this introductory year, students read authentic texts of biographical, historical, and literary significance. The cornerstone course in the Department of Egyptology - essential for any serious work in this field and particularly recommended for students in archaeology, history, classics, and religious studies. Prerequisite: EGYT 1310.

EGYT 1440 S01 HISTORY OF EGYPT II
Instructor: Leo Depuydt / CRN: 24307 / Location TBA / TBD

A survey of the history and society of ancient Egypt from the Ramesside Period to the Roman conquest (ca. 1300-30 BC). Readings include translations from the original documents that serve as primary sources for the reconstruction of ancient Egyptian history.
EGYT 1465 S01  LIFE ON THE NILE: ANCIENT EGYPT BEYOND THE PHARAOHS  
Instructor: Silvia Stubnova / CRN: 26169 / TTh 9-10:20a

The history of ancient Egypt is marked by the names of their great pharaohs and monumental buildings. But what about ordinary people who made up the majority of this fascinating culture, yet are not well represented in historical narratives? This course will explore what we know about the daily life of non-royal Egyptians by looking at the primary texts (in translation), art, and material culture of ancient Egypt. We will look at various categories of population, such as children, craftsmen, women, soldiers; and discuss such issues and topics as households, growing up, family, education, love, clothing, medicine, magic, and leisure.

EGYT 2210 S01  INTRODUCTION TO COPTIC  
Instructor: Leo Depuydt / CRN: 24629 / Meeting day and time TBD

Coptic, the last stage of the ancient Egyptian language, was written with essentially Greek alphabetic characters. An introduction to Sahidic, which is perhaps the best represented of the Coptic dialects. Sahidic grammar is explained, and some texts, mainly of a biblical and patristic nature, are read. Open to undergraduates with the consent of the instructor. No prerequisites, but a knowledge of Middle Egyptian or Greek would be helpful.

EGYT 2300 S01  READINGS IN ANCIENT EGYPTIAN  
Instructor: Aurore Motte / CRN: 26619 / Location TBD / M 3pm-5:30pm

Advanced readings in ancient Egyptian texts in the original script and language. Readings will be selected from a particular genre, historical period, or site. This course is intended primarily for graduate students and may be repeated for credit. A reading knowledge of ancient Egyptian is required. A reading knowledge of both German and French is strongly recommended but not required.

GREEK

GREK1050C  SOPHOCLES  
Instructor: Adele Scafuro / CRN: 25652 / Location TBD / TTh 2:30-3:50

An introduction to the study of Athenian tragedy. Thorough translation of one drama, with attention to literary analysis. Rapid survey of other Sophoclean plays.

GREK1100  ADVANCED HOMER: THE ODYSSEY  
Instructor: Pura Nieto Hernandez / CRN: 25538 / Location TBD / TTh 10:30-11:50

It is hard to imagine a more joyful way to acquire excellent control of Homeric Greek than by reading, in its entirety (if possible), Homer's wonderful and captivating work, the Odyssey. Though it can be a little time-consuming initially, students quickly become familiar with the syntax and the vocabulary, and find great pleasure in immersing themselves in this thrilling masterpiece.

GREK1820  GREEK LITERATURE SURVEY AFTER 450 BCE
Instructor: Stephen E. Kidd / CRN: 25532 / Location TBD / MWF 1:00-1:50

Surveys Greek literature after 450 BCE. Authors studied include Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, as well as the literature of the fourth century and beyond. Emphasis on literary interpretation and the intellectual currents of the times. Extensive readings in the original.

GREK2020D  THUCYDIDES  
Instructor: Johanna Hanink / CRN: 25547 / Location TBD / Th 3:00-5:30

Books I and VIII: language, mode of thought, and methodology; how the work was composed, historical problems; supplementary sources: epigraphical, literary.

GREK2110F  GREEK PALAEOGRAPHY AND PREMODERN BOOK CULTURES  
Instructor: Byron MacDougall / CRN: 25548 / Location TBD / F 3:00-5:30

Introduction to pre-modern Greek book culture and the study of Greek literary scripts from classical antiquity to the Renaissance. Students become acquainted with the history of books, the context and agents of their production, and the transmission of Greek (classical as well as post-classical) literature. Training is provided in reading and dating different scripts and in editing ancient texts.

HISTORY

HIST 1210A  THE VIKING AGE  
Instructor: Jonathan Conant / CRN: 24666 / Location TBD / MWF 11am-11:50am

For two centuries, Viking marauders struck terror into hearts of European Christians. Feared as raiders, Norsemen were also traders and explorers who maintained a network of connections stretching from North America to Baghdad and who developed a complex civilization that was deeply concerned with power and its abuses, the role of law in society, and the corrosive power of violence. This class examines the tensions and transformations within Norse society between AD 750 and 1100 and how people living in the Viking world sought to devise solutions to the challenges that confronted them as their world expanded and changed.

HIST 1820B  ENVIRONMENTAL HISTORY OF EAST ASIA  
Instructor: Brian Lander / CRN: 25661 / Location TBD / TTh 2:30pm-3:50pm

This is a lecture course on the environmental history of East Asia from prehistory to the present aimed at students with no background in either Asian or environmental history. Because little has been written about Korean or Vietnamese environmental history, it will mostly concern China and Japan, for which there are good textbooks. The course will also incorporate weekly primary source readings, or analysis of artifacts.

HIST 1956E  HOW AND WHY WE TALK ABOUT THE PAST: THEORY AND METHOD IN HISTORY  
Instructor: Jeremy Mumford / CRN: 25846 / Location TBD / M 3pm-5:30pm

This is a class about historical method and theory. Among other topics, we examine the problem of testable, falsifiable and accumulating historical knowledge; how the internet is changing both
research methods and the presentation of knowledge; the ways that big subjects such as revolution and slavery are deployed for global vs national histories; the relationship of local history and the history of every-day activities to “larger” historical agendas; and how human population genetics is re-writing history. We read different kinds of historical prose, including books by several Brown historians, alongside fiction, including children’s picturebooks.

HIST 1963Q SEX, POWER, AND GOD: A MEDIEVAL PERSPECTIVE
Instructor: Amy G Remensnyder / CRN: 25613 / Location TBD / M 3pm-5:30pm

Cross-dressing knights, virgin saints, homophobic priests, and mystics who speak in the language of erotic desire are but some of the medieval people considered in this seminar. This course examines how conceptions of sin, sanctity, and sexuality in the High Middle Ages intersected with structures of power in this period. While the seminar primarily focuses on Christian culture, it also considers Muslim and Jewish experience. Enrollment limited to 20.

HIST1976C ANIMAL, VEGETABLE, MINERAL: ENVIRONMENTAL HISTORIES OF NON-HUMAN ACTORS
Instructor: Nancy Jacobs / CRN: 26154 / Location TBD / Th 4pm-6:30pm

More than other sub-fields of history, environmental history approaches non-human actors as agents in their own right. This forces a radical reconceptualization of the nature of the subject. What happens to our understanding of the past (and the stories we tell about the past) if we posit that mountains think, mosquitos speak, and dogs dream? Drawing on Science and Technology Studies, Thing Theory, and Animal Studies, this course examines such questions by decentering the human and elevating non-human actors within narratives of interactive networks. Short written assignments build on each other to culminate in a research project in environmental history.

HIST 1978B BEARER OF LIGHT, PRINCE OF DARKNESS: THE DEVIL IN PREMODERN CHRISTIANITY
Instructor: Charles Carroll / CRN: 25962 / Location TBD / W 3pm-5:30pm

Satan. Lucifer. The Prince of this World. The personification of evil in the Abrahamic traditions has gone by many names and titles. To premodern Christians, the devil was not an abstract entity; they felt the real presence of Satan and his demonic army all around them. This course explores the devil as a dynamic concept evolved in accordance with cultural and political priorities. It looks at the relationship between the premodern Christian perceptions of personified evil and the Jewish and Islamic traditions. It will also look at the ways in which misogyny and racism shaped ancient and medieval demonologies.

LATIN

LATN1040B VIRGIL: AENEID
Instructor: Andrew Laird / CRN: 25772 / Location TBD / TTh 9:00-10:20

Close reading of selections from all twelve books of Virgil’s epic.
Alcuin lived a life of wide variety and accomplishment, not least as an important member of Charlemagne’s inner circle and, like many at court, he wrote widely and in multiple genres. From his enormous output this course will focus on the large collections of poetry and letters. We will attend in both gatherings to theme, tone, style, and allusivity and, where appropriate, we will ponder alternate readings in a collection that has not been edited since the late nineteenth century.

LATN1150   LATIN PROSE COMPOSITION
Instructor: Jeri DeBrohun / CRN: 25536 / Location TBD / TTh 10:30-11:50

Review of the basic tenets of Latin syntax, composition, and style. English to Latin translation exercises will shore up composition skills, as we study the stylistic traits of seven Roman authors: Cato, Caesar, Cicero, Sallust, Livy, Seneca, and Tacitus. The course will proceed chronologically according to author. Class time will be spent on translation exercises and review, as well as the identification of the stylistic and syntactic characteristics of the seven authors under study.

LATN2050   THEBES AT ROME: OVID, SENECA, STATIUS
Instructor: Jeri DeBrohun / CRN: 25717 / Location TBD / Th 4:00-6:30

This seminar studies the significance of Thebes, and the mythological stories associated with it, in the epic and dramatic poetry of the early Empire. The themes of civil war, identity (familial and political), and relations of power central in Theban mythology were useful for Romans to “think with” in the political, social, and cultural climate of the 1stc. CE.; also, the poets’ emphasis on Thebes provided a useful foil to that on Troy represented especially by Vergil’s Aeneid. We will focus in particular on Ovid Metamorphoses 3 and 4, Seneca’s Theban plays, and Statius’ Thebaid.

MODERN GREEK

MGRK2200   MODERN GREEK FOR CLASSICISTS AND ARCHAEOLOGISTS
Instructor: Elissavet Amanatidou / CRN: 25553 / Location TBD / TBA

This graduate level course promotes the acquisition and further refinement of the necessary translingual and transcultural skills to prepare students in the fields of Classics and Archaeology to carry out research in Greece and Cyprus. In addition, it involves training in linguistic skills that will enable students to study closely a range of texts of relevance to these disciplines. Primary emphasis will be on the development of reading, oral and aural skills using a variety of text and web based materials, of discipline specific content but also in professional and other communicative contexts of cultural currency.

RELIGIOUS STUDIES

RELS 1000   METHODS IN RELIGIOUS STUDIES
Instructor: Stephen Bush / CRN: 24983 / Location TBD / M 3 – 5:30

Intensive introduction to classical and contemporary theories of religion and the principal methods for the study of religion. Junior seminar for religious studies concentrators. Enrollment limited to 25.
RELS1050G  ON THE MARGINS: JEWISH AND CHRISTIAN NON-CANONICAL TEXTS (INTERESTED STUDENTS SHOULD REGISTER FOR JUDS1603)
Instructor: Larry Wills / CRN: 24460 / Location TBD / M 3 – 5:30

RELS 1325A  EDUCATING BODIES IN ANCIENT CHRISTIANITY
Instructor: Jae Hee Han / CRN: 25196 / Location TBD / F 3 – 5:30

Education in the ancient Mediterranean world served multiple purposes. It formed citizens, moral and ethical agency, and religious identities. It took place in a variety of settings and through diverse disciplinary methods, physical, intellectual, and social. This course will examine the primary modes of instruction through which ancient Christians undertook self-formation: the family, the civic community, monasteries, and liturgical communities. Seminar. Prior coursework in early Christianity (RELS 0400 or 0410) or Classics recommended.

RELS 1325C  THE VIRGIN MARY IN CHRISTIAN TRADITION
Instructor: Susan Harvey / CRN: 25196 / Location TBD / T, Th 2:30 – 3:50

Who was the Virgin Mary? How did she become important, when and to whom? What was inherited? What was new? How were Mary’s meanings demonstrated? A study in the developing theological and devotional traditions regarding Mary the Mother of Jesus, focused on the first thousand years of Christian history. Major theological positions; relationship to pre-existing religious practices and goddess traditions; the role of popular violence; Marian piety; Marian relics; Mary as cultural metaphor. Seminar format.

RELS 1440B  THE ARCHAEOLOGY OF JAPANESE BUDDHISM
Instructor: J. Thumas / CRN: 26488 / Location TBD / W 3pm-5:30pm

This course explores the history of Japanese Buddhism through archaeological sites, artifacts, and interpretations. It aims to introduce students to the major contours of Japanese Buddhist history by examining the relationships between religious transmission, belief, ritual, and material culture. We will first focus on the major issues surrounding material culture in the study of Buddhism, and religion more broadly. The remainder of the course will consist of an survey of the chronological transmission and development of Buddhism in Japan in the early and medieval periods through case studies of specific sites, objects, architectural features, sculpture, and human remains.

RELS1500  FROM MOSES TO MUHAMMAD: PROPHETS OF THE ANCIENT WORLD
Instructor: Jae Hee Han / CRN: 25200 / Location TBD / MWF 9 – 9:50

The figure of “the Prophet” forms the backbone to many of history’s major religions. From well-known prophets like Moses and Muhammad to more obscure figures like Mani, ancient prophets claimed to have unique access to God(s). Yet the concept of prophethood, and its twin, “prophecy,” was as diverse as those who claimed its mantle. This seminar will explore ancient discourses of prophethood and prophecy from the Ancient Near East up to the early medieval era. Our reading selection will include the Hebrew Bible, apocalypses, Greek theories of divination, the Manichaean corpus, the Qur’an, and other “non-canonical” texts.
RELS1530F THE HISTORY OF EMOTIONS AND MEDIEVAL ISLAMIC TRADITION  
Instructor: Nancy Khalek / CRN: 25201 / Location TBD / T 10:30 - 1

In this advanced course (open to graduate students) we will explore the history of emotions in contemporary historical theory and scholarship in conjunction with medieval Islamic tradition literature and medieval biographical and hagiographical texts. The goals of the course are to understand how emotions have been studied by historians and scholars of religion and to apply a history of emotions approach to our readings of medieval Islamic texts. Prior courses in Islamic studies required, knowledge of Arabic or other primary-text language strongly preferred.

RELS2100E LITERATURE OF THE EARLY SECOND TEMPLE PERIOD  
Instructor: Saul Olyan / CRN: 25954 / Location TBA / TBD

A close reading of selections from surviving literary texts of the late sixth century (e.g., Isaiah 56-66, Zechariah 1-8, Haggai) and the fifth century (Ezra-Nehemia, Malachi). Prerequisite: An advanced knowledge of biblical Hebrew and permission of the instructor.

UNIV2460 INTRODUCTION TO DIGITAL HUMANITIES  
Instructor: Michael Satlow / CRN: 26065 / Location TBA / W 3pm-5:30pm

This course will introduce graduate students with the emerging field of digital humanities. We will cover some theoretical issues relating to digital humanities, but the main focus is practical. We will cover the elements of good project design and implementation, including standards, data architecture, access, preservation, usability, and grant-writing while also reviewing a suite of useful tools. Students will develop their own projects throughout the semester. No previous experience is assumed and all disciplines are welcomed. Instructor permission only.

SANSKRIT

SANS1020 EARLY SANSKRIT PHILOSOPHY AND RELIGION  
Instructor: David Buchta / CRN: 25550 / Location TBA / TBD

Reading in Sanskrit of selections from the Upanishads, Bhagavad Gītā, Dharmasāstras, etc. Prerequisite: SANS 0200.