

EAST ASIAN *Studies* Alumni Newsletter



Volume VII, 2014-5

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Letter from the Chair

Letter from the Chair

This note can be both formal and personal. It is formal because I am supposed to write about the business-related matters of the department, recapturing all the activities of the past year, and it is personal because I have begun to take a huge responsibility of running and serving the department. Although I was not a complete stranger to this job as I had served briefly for one year as the ‘interim chair’ before the former chair Kerry Smith assumed his second term. Nonetheless, it felt quite different this time, as I knew that I couldn’t make excuses saying “Oops! I made a mistake. I’m just ‘interim’ you know.” One relief though was the belief that we can work together to make the department better and stronger. So, after taking a well-deserved one-semester break called ‘sabbatical’ in the fall of 2013, I came back in these ‘still getting-used to’ shoes. Good or bad, it is part of the assignment that was given to me for another two years to write this letter and I only hope I can bring good news to our community. My personal note should end here and let’s turn to official business.

First, I would like to express my sincere appreciation to Professor Kerry Smith, whose dedicated service to the department and excellent leadership for six long years amazed everyone and benefited the department tremendously. My heart-felt thanks also go to Professor Janine Sawada, who so willingly stepped up when needed and did a remarkable job for the department in the fall of 2013, though short. I will do my best to follow their footsteps and honor their legacy.

Since the fall of 2013 through the summer of 2014, so much happened in the department, especially in the ‘personnel’ department. As soon as we felt we were settled in

I know that I want to incorporate my Chinese language skills into my career after college and I am much more open to the idea of working for an extended time in China.

Jared Schober

the new home (just to remind you, East Asian Studies was relocated in 54 College St, leaving our old home of over 20 years in Brook St. in July 2013), we were saddened by the anticipated departure of Professor Sarah Kile (Assistant professor of Chinese literature and culture) at the end of the year, who had joined EAS just a year before, and Melina Packer, who had been our hands and legs for seven

years as EAS program coordinator. It was heart-breaking news to lose our wonderful colleagues, not just one but two at the same time. Sarah is now at the University of Michigan enlightening her new colleagues there and Melina has just begun her Ph.D. coursework at the University of California at Berkeley. We cherish all the good memories and time we have shared together on college hill and wish the best of best for Sarah and Melina.

This August, we were excited about the arrival of Laura Magee, who replaced Melina as our new program coordinator. Laura comes from Concord, MA, and received her BA degree in Visual Arts (major) and Asian Studies (minor) from Bowdoin College. She studied in Japan and watch Korean dramas in her spare time, so there is enough of 'EAS gene' in her blood. She is not only a classically trained artist but also a lady of many talents. Laura has quickly found her place within a short span of time and everyone feels that the department is indeed very fortunate to have found her. This fall, Professor Sam Perry is back to full duties after a year of research leave in Japan with rejuvenated energy and passion and we can already feel his presence everywhere, as he has begun his new role of the Director of Undergraduate Studies this year, which he has taken over from Professor Lingzhen Wang, who served as the inaugural DUS since the revision of the con-

centration program.

The department also welcomed several new visiting faculty this fall. The Chinese program was delighted to see Ms. Yan Li, who replaced Caiju Wen (left Brown to take a new job of lecturer at University of Pennsylvania) and Ms. Qiang Zhang, who is from the Chinese University of Hong Kong, our partner program in China, replacing Ms. Rong Rong Hao (who is now at the University of Mississippi). Ms. Hyunju Ha replaced Ms. Minji Chun who went back to Korea after completing her assignment in the Korean language. Dr. John Cho, an anthropologist from Harvard, joined the Korean team to teach a much sought-after Korean popular culture course this fall. In the Japanese program, Ms. Kazuko Ozawa's arrival made her colleagues very pleased. Many thanks to our supervising faculty for guiding the visitors while they are at Brown and good luck to the visitors in their new places. With no faculty on leave this fall, our new building is getting crowded and full of energy. While 'space' has emerged as a challenge, somewhat anticipated, we were able to manage to work it out. The new year is off to a great start, serving nearly 400 students registered in our courses this semester. Our DUG co-chairs this year, Kelsey Kawana and Hyuen Phan, will add more excitement with various activities their group is planning in addition to the department-sponsored activities. You're encouraged to visit our homepage when you need a break.

Now, there are a few pieces of good news to share with you. Professor Janine Sawada received a faculty fellowship from the Cogut Center for the Humanities, which will enable her to be on research leave in the spring of 2015. Professor Sam Perry's book *Recasting Red Culture in Proletarian Japan: Childhood, Korea, and Historical Avant-garde* was published by the University of Hawaii Press this year. Yang Wang was promoted to Senior Lecturer as of July 1, 2013 and has been serving as the new Chinese language program coordinator since. Lung-Hua Hu, Senior lecturer in the Chinese Language Program, was recently elected as the vice president of the New England

Chinese Language Teachers Association to serve for the next two years. Congratulations to all! Details of faculty activities can be found on the next page.

On the student side, East Asian Studies graduated eleven concentrators in May (including one December graduate), of whom eight were double concentrators. The department was able to continue to provide financial support for our students. Fourteen students benefited from the department's annual scholarship program, which was made possible by generous gifts from Mr. Brian Leach for many years. Twelve students studied Chinese language in various programs in China including Princeton in Beijing and Duke Study in China, and two students worked on their internship program with the support of Leach Fund this past summer. Elizabeth Givens Parr was the winner of the 2014 Arun Stewart '11 Memorial Fund and studied Chinese in the Inter University Program during the summer. Her reflection can be found on pages 16. I am amazed at the realization that we are publishing the seventh volume of this newsletter. It has been a wonderful forum for information sharing and connecting and reconnecting with our former students as well as current students while we reflect upon ourselves. With that note, I would like to invite all of you to share your stories with us, think back your time at Brown, and keep in touch with us. We would love to hear from you wherever you are.

Best wishes to everyone! Happy reading!

Hye-Sook Wang

Chair of East Asian Studies

Faculty News

Wenhui Chen: Time flies. My first year at Brown has passed very fast. In this passing academic year, I have learned a great deal from my colleagues, they truly helped me to be more confident. This summer, I attended CIS' Summer Institute. During that one week of study, I learned several useful computer programs which can be used in my teaching. One of them is called "scribble", which is a very effective program. It will enable me to provide edited materials for my students to read online. I felt competent in using it right away. I would be happy to share with anyone who is interested in it.

This fall semester, I will be leading CHIN 0500 and co-teach CHIN 0300 with Hsin-I Tseng. Look forward to seeing all my colleagues and meeting all my new students!

Samuel Perry: In 2014 Professor Perry published his latest book, *Recasting Red Culture in Proletarian Japan: Childhood, Korea and the Historical Avant-garde*, the first book-length study in English in half a century to revisit the Japanese proletarian cultural movement, one of the most vibrant moments of 20th century East Asian intellectual history. Published by the University of Hawai'i Press, the book argues that proletarian culture exerted a decisive, and long-lasting influence on Japanese culture, and continues to resonate with contemporary discourse and politics today.

While this book was in its final stage of production, Perry was on sabbatical doing archival research for a different book, a cultural and literary history of Japan's experience of the Korean War. *Across the Genkai Sea: Japanese Culture and the Korean War* will explore the experiences of several different, divided communities in early 1950s Japan—the Communist Party, the Korean diaspora, peace activists, and colonial returnees among them—to interrogate the notion of "postwar" culture in a country so

deeply entangled with US-led intervention on the Korean Peninsula, its former colony. Building off his two books on proletarian culture, this new project will also ask a broad range of questions about the means by which activists mobilize social movements, the translation of justice and egalitarianism into literary form, and the ways in which ordinary people, communities, institutions and intellectuals tell their stories.

Having lectured widely across the globe this year, Professor Perry is looking forward to his return to campus where he will be teaching courses on translating Japanese, Korean and Japanese popular culture, as well as the history and legacy of Japanese colonialism in Korea. This fall the National Endowment for the Arts is also helping Perry finish a collection of translated stories by the Japanese woman writer Sata Ineko, which will be published soon.

Janine Sawada: During 2013-14 Janine Sawada taught “Introduction to Buddhism,” a large introductory course, as well as an undergraduate seminar called “Themes in Japanese Buddhism” and a graduate seminar on the religious and intellectual history of early modern Japan. She served as Interim Chair of East Asian Studies in fall 2013, assisted in the search for a new Korean language lecturer, and continued to advise the Brown student group, East Asia Graduate Students (EAGS).

In early summer 2014 Sawada took a short research trip to Nagasaki and Kyoto; during the following weeks she researched and wrote a paper on “The Historiography of People’s Religion (minshū shūkyō).” She delivered the paper, which forms part of her current book project on the history of Japanese popular religion, at the European Association of Japanese Studies held in August in Ljubljana, Slovenia. In spring 2014 she was also awarded a 2015 Faculty Fellowship from the Brown University Cogut Center. Sawada continues to serve on the advisory board of the *Journal of Religion in Japan*, which publishes international scholarship on past

Studying in China gave me an opportunity to test myself away from not only my family but the one thing I have always been able to depend on – my ability to communicate.

Greg Alzaibak

and contemporary Japanese religion.

Hiroshi Tajima: Hiroshi Tajima has conducted research on how to develop Japanese essay writing skills for intermediate students. First, he examined the traditional Japanese writing style called 起承転結 (Kishoutenketsu - Introduction, Development,

Turn, and Conclusion), which was originally used in traditional Chinese poetry, but he found that this style was not an effective tool for essay writing because “Turn/転” in 起承転結 meaning “dramatic turn over” makes an essay digress from the main topic. He investigated the instructional changes for essay writing in Japan. In 1988, Japanese colleges started using short essays on college entrance examination and a year later the Ministry of Education introduced new guidelines for essay writing in middle and high school students. Both strongly emphasize “coherence” and “unity” in essay writing. They still include a writer’s personal experience to support their main ideas and place the conclusion at the end to maintain Japanese traditional writing style.

From these findings, he concluded the most appropriate Japanese essay writing style for intermediate students is 序意理結 (Joiriketsu - Introduction, opinion, reason, and conclusion), which includes one’s experience to support his arguments. In this way, students can develop both journal and essay writing skills. However, it is still challenging for intermediate students to construct logical paragraphs in Japanese, so he created 20 methods of “How to Support One’s Arguments in Japanese.” He presented the paper on this topic at the conference of JLTANE at Brown University on June 8, 2014.

He has also been researching declining birthrates in Japan and other Asian countries since the spring of 2013 and finished the first draft.

Lingzhen Wang: This year I received Edith Goldthwaite Miller Faculty Fellowship at the Pembroke Center for Teaching and Researching on Women, continuing my research on women and Chinese cinema. My article, “Wang Ping and Women’s Cinema in Socialist China: Institutional Practice, Feminist Cultures, and Embedded Authorship” has been accepted for publication in *Signs: Journal of Women in Culture and Society*.

I served as Director of Undergraduate Studies in the department and had the great pleasure to closely work with EAS concentrators and students. We had a great cohort of concentrators this year and they met regularly to discuss their research, writing and future careers. Students taking language and/or content courses offered through our department also demonstrated great enthusiasm about and admirable dedication to East Asian languages and cultures.

I was invited to give talks on gender and socialist culture at University of Michigan (October 2013), Shanghai University (June 2014), and Xiamen University (July 2014). I also presented papers at the annual conference of Society for Cinema and Media Studies (Seattle, March 2014) and International Conference on “Global Capitalism, Socialist Markets, and Feminist Interventions” (Shanghai University, June 2014).

Several events were organized via the Nanjing-Brown Joint Program in Gender Studies and the Humanities during the year of 2013-2014. Three Brown faculty members participated in a three-day workshop on contemporary American feminist theories held in Nanjing University from June 24-26. The International Conference on “Global Capitalism, Socialist Markets, and Feminist In-

terventions” (Shanghai, June 20-22) I co-organized with Shanghai University attracted scholars from the United States, Mainland China, Hong Kong, and Eastern Europe, offering a critical venue for transnational feminist scholars to discuss and debate issues concerning gender and the global future. I also organized and moderated three events on Brown campus: “From Prison Guard to Documentary Director: One Woman’s Hong Kong Journey,” a film festival and talk by Tammy Cheung, on February 19-20; “Urban Aesthetics and Chinese Cosmopolitanism,” a talk by Professor Haiping Yan (University Professor and Director, the Institute for Advanced Studies in Media and Society, Shanghai Jiaotong University) on Dec. 9, 2013; and “Globalization, Social Transformation, and the Construction of the Chinese Middle Classes,” a talk by Professor Xiaohong Zhou, Dean, School of Social and Behavioral Sciences, Nanjing University, on Oct. 4.

For more details about these events, please go to <http://www.brown.edu/initiatives/nanjing-gender-studies-humanities/events>.

Yang Wang: This fall I’m teaching first-year Chinese (CHIN0100) and third-year Chinese (CHIN0500). It’s great to see so many students in CHN0500 that I remember teaching in CHIN0100 two years ago. They’ve grown up so much! Last November, I went to the annual meeting of Chinese Language Teachers Association (CLTA) in Orlando to give a presentation entitled “Effectiveness and Attitudes towards Peer Assessment in a CFL Context.” Also, since last spring, I have been continuing to compile materials for Media Chinese. I hope I can develop them into a textbook in the near future.

Hsin-I Tseng: In fall 2013, I had the pleasure again of working with many enthusiastic students in CHIN 0500 and CHIN 0700. Then I spent most of my time in Taiwan for my sabbatical leave in spring 2014, when I completed a

paper called “Reflection on Teaching Grammar

in Advanced CFL (Chinese as a Foreign Language) Class” and presented it in June at the 12th International Conference on Chinese Language Pedagogy in Harbin, China. My article tackles the problem of grammatical errors from advanced level students. Based on many scholars’ research of second language acquisition and my teaching experience, four suggestions for instructors of higher level class are made: 1) Students need to review grammatical points that they have learned at lower levels but are hard to acquire; 2) Instructors should include grammatical features that are generally overlooked in textbooks; 3) More emphasis should be placed on the semantic functions of grammar points; 4) Design tasks to encourage students to monitor their output.

In addition, I was invited to be a panel discussant at a teacher training workshop organized by the Chinese Language Center of National Cheng Kung University (NCKU) in Tainan, Taiwan. NCKU’s College of Medicine and Brown Medical School established a student and faculty exchange program for internship and research collaboration. Two of my former students in advanced Chinese classes, Jack Cossman ’14 and Brian Chang ’14, graduated from Brown Medical School in May and went to NCKU under the exchange program. I met with them in Tainan and was very proud that they could use Chinese to lead morning rounds on the patients!

Out of my personal and professional interest in foreign language and culture, I started taking Japanese lessons in 2011 while spending my summer in Taiwan and continued to do so whenever I went to Taiwan in winter or summer. During my leave, I kept studying and passed the third level (five in total) of Japanese-Language Proficiency Test (JLPT). The self-observation of my own language learning process has been really valuable and beneficial to my language teaching and research.

My Dream

Urban Aesthetics and
Chinese Cosmopolitanism

Yan Haiping, Ph.D.
University Professor & Director
SJTU Institute for Advanced Study in Media and Society
Shanghai Jiaotong University
Fellow, Center for the Study of Economy and Society
Cornell University

December 9, 2013
3-4:30 pm, RI Hall 008



TAMMY CHEUNG

From Prison Guard to
Documentary Director
One Woman Filmmaker's
Hong Kong Journey

FEB. 20, 12PM
SALOMON 203



Sponsored by the Cogut Center for the Humanities, the Pembroke Center for Teaching and Research on Women, the Office of International Affairs, and the East Asian Studies Department

Class of 2014

The East Asian Studies Department's 2014 graduates are listed below.

Nicholad Cavell, Benson Koh, and Shuheng Zhang were our thesis writers this year; their theses titles are also listed below.

Nicholad L. Cavell | *What a Wave Suggests: Five Views of a Man Called Angry Waves*

Noah R. Elbot

Justin S. Hong

Matthew Kelley

Ming Sheng Benson Koh | *The Everlasting Virgin Hara Setsuko, and other Celluloid Yamato Nadeshiko: The Life and Politics of Japanese Femininity in Post-war Cinema*

Christopher C. Lam

Zachary A. Salmon

Doron R. Shiffer-Sebba

Hannah M. Wrenn

Shuheng Zhang | *The Reins of Language: The Double-Edged Relation Between Text and Idea in Comparative Contexts - A Study of The Heart Sutra and The Journey to the West*



Photo Credit: Hyunju Ha

Summer in China

Thanks to the generosity of Brian Leach, several Chinese language students and East Asian Studies concentrators were able to spend the summer of 2014 in China, intensively studying the language or pursuing independent research and internships.

INTENSIVE LANGUAGE STUDY

Princeton in Beijing

Paula Martinez Guitierrez
Isue Shin
Joeseph Zappa
James Konsky
Henry Knight
Grace Alzaibak

Harvard Beijing Academy

Henry Knight

Mandarin Training Center

Daniel Rabine

ACC (Beijing)

Taylor Casey

ARUN STEWART '11 MEMORIAL FUND

The Arun Stewart '11 Memorial Fund was established by Sunita and Tony Stewart in memory of their son, the late Arun David Stewart, Class of 2011, to honor his passion for Chinese language and culture. The fund supports undergraduates in East Asian Studies who conduct independent research projects in China, or participate in low-paid or unpaid internships in China, or pursue intensive language studies in China.

For the summer of 2014, Givens Parr received support from the Arun Stewart '11 Memorial Fund. A selection from her reflection is included below.

Givens Parr: Battling traffic everyday to get to school, my rusty bike wheels pitted against the dizzy swamp of cars, I knew, deep in my stomach, how luxurious, how socially and intellectually rich my life was there. Everyday I worked hard to understand my environment and my neighbors and the subtitles on TV, and everyday I met locals as well as people from far away places who, alongside me, grappled with city and culture and language, unendingly.

I found myself seeking the stories of Chinese and expat friends alike. Originally, I didn't go to Beijing to hang out with the laowai, the "old outsiders." I disdained the idea of living near wudaokou, a foreign-student-cluttered area of the city. And yet, last summer, living among adults all chasing the same intellectual task, I found a new fascination with how 'outsiders' study Chinese, who was successful, and why they stayed. The IUP curriculum was unlike that of most other schools, and the students discussed the learning process unceasingly. We were, in and out of class, a think tank for Chinese pedagogy, wondering all the while: how deep can we get?

My flatmate, Lisa, was Chinese-Australian—a heritage speaker. She had only been formally studying Chinese for eight months. I'm sick of this! she exclaimed, in Chinese, as we approached finals. Don't you just feel like studying Chinese is the most frustrating thing? It makes my head hurt. People must be crazy to do this long-term. I laughed. I've been studying Chinese on and off since I was twelve years old. I am constantly frustrated—because I should be so much better at this than I am, because I want to be so much better at this than I am—but I never feel sick of the practice.

Studying the Chinese language must be one of the most deliciously satisfying and maddeningly unsatisfying disciplines in academia. It's full of little victories, which are always shouted by the hunger for greater mastery (and all we can eat, in the struggle to continue, is humble pie).

...This is the truth I know: I am part of a beautiful network of people born outside of this language, ever sweating and working to find a way in. (I leave that radio running, like a faucet, wishing I could grab every sentence that runs over my ears). One day I went to a park with a German classmate. He stopped to read a plaque, eyes scanning breezily. He commented on the content. Then he stepped back, pleased. I always stop and think, that is a miracle! I used to look at all these characters and only see lines and dots. Now I look, and the author is communicating with me.

Alumni Notes

.....2013

Megan Turley: After graduation, I returned to my hometown to work for Deckers Outdoor Corporation as an Accounts Receivable Analyst for five months. Despite enjoying the perks of working for an international shoe company, I moved on to a position that better suited my interests and skill-set at Dream Foundation, a national non-profit that grants last “dreams” to adults with terminal illnesses. I now work as a “Dream Coordinator,” and have been enjoying non-profit life, and temperate California weather.



ris Doctor degree in 2001. I then moved to Los Angeles and was associated with international law firms. I then worked as a Deputy Attorney General with the California Department of Justice in Los Angeles and was a Principal at a prominent litigation law firm in the San Francisco area. About 5 years ago, I founded the Law Offices of Gerald S. Ohn. In this regard, I am a trial lawyer who prosecutes class actions and civil rights actions, including for racial discrimination, sexual harassment, housing discrimination, disability discrimination, employment discrimination, invasion of privacy, anti-trust price fixing, consumer fraud and false advertising. I represent plaintiffs and defendants in personal injury litigation. In addition, I prosecute and defends high stakes business litigation. I have successfully conducted jury trials in state and federal courts, including against major law firms. I have been selected as a Rising Star by the Southern California Superlawyers Magazine for three years in a row from 2012 to 2014.



.....2006

Nicholas Zakrasek : This June I graduated from the MBA program at Stanford’s Graduate School of Business. Several Brown alums were in my class including Johnny Lin ‘08. I am now working for Google as a Product Manager, helping to expand the scope and effectiveness of Google’s Knowledge Engine internationally.

.....1996

Gerald S. Ohn: I graduated from Brown in 1996 with a B.A. in East Asian Studies with a focus on Korea. After graduation, I worked as a paralegal at the law firm of Bae, Kim & Lee in Seoul, South Korean. Thereafter, I attended the University of Michigan Law School and earned my Ju-

.....2013

Deborah Anyu Lai is the Asia Partnerships Lead for Solve for X, an open moonshot platform powered by Google [x]. She develops partnerships in Asia who can help inspire, discover and accelerate breakthrough technologies. She also works as a Product

Policy Strategist and formerly as an Emerging Markets Program Manager at Google.

.....2009

Hillary Johnson: After graduation I lived in rural Niigata for a year, teaching English to 80 children aged 1 (!) through 14. Currently, I work at the Reischauer Institute of Japanese Studies at Harvard University as a Program Coordinator. I facilitate undergraduate travel to Japan and coordinate events. I am ever thankful to have received two Freeman Foundation Grants to study Japanese in Tokyo and Hakodate, respectively, while I was a student at Brown. These trips seem to have planted an insatiable Japan travel bug in me: I just returned from summer vacation in Japan, my sixth trip there in 8 years! I just started a Masters program at Bentley University, in Human Factors in Information Design, and I'm excited to see where that takes me.

.....2000

Stacy Smith: I am going strong in my 7th year as a freelance Japanese interpreter/translator, and enjoying meeting many different people and traveling around the country while doing my job. One particular perk is my annual visit to Hawaii with Japanese clients! I will always be grateful to EAS for providing me with the foundation to chart this course, and for enabling me to pursue my passion on a daily basis.

Andrew Meyer: I am an associate professor of Chinese history in the History Department of Brooklyn College, having received my PhD in East Asian Languages and Civilization from Harvard in 1999. I've published a number of books and articles. In 2010 The Huainanzi: A Guide to the Theory and Practice of Government in Early Han China was published,



of which I and Harold Roth (of the Religious Studies Dept. at Brown- my undergrad thesis advisor) were two of four principal authors (the other two being Sarah Queen of Conn. College and John Major). I subsequently published The Dao of the Military: Liu An's Art of War (Columbia 2012). My articles include "The Altars of the Soil and Grain are Closer than Kin": The Qi Model of Intellectual Participation and the Jixia Patronage Community (in Early China 33-34) and "Only the Human Way May be Followed": Reading the Guodian Manuscripts Against the Mozi" (Early China 37).

space. ALOHA is based in the Flatiron area and is currently hiring! Hudson is still serving as Board President of CampInteractive, which teaches technology to inner-city youth across the United States, inspiring our next generation of tech leaders.

.....1989

.....2014

Noah Elbot: After graduation I had a brief three weeks at home with my family, before flying out to China. Through a call for applications on the EAS listserv last spring, I became the first recipient of the Bright Horizon Club Cultural Exchange fellowship. The fellowship lasted for four weeks, during which I lived and taught at China's first vocational boarding school run through a private domestic charity, BNVS. I taught at their Yinchuan Campus in western Ningxia Province, as well as volunteering at the Beijing campus. I hope to get more Brown EAS students involved next summer. After finishing up at BNVS, I flew to Ulaanbaatar, Mongolia to begin work as a project development officer at Asia's first and largest EcoBanking department, which is dedicated to providing private sector financing solutions for green and renewable energy projects within Mongolia. I plan on working in Mongolia for at least a year, experiencing the unique mix of Central and East Asian culture.



We want to hear from YOU. Email eas@brown.edu and keep us in the know.

Please also contact us if you're interested in speaking to concentrators about what you did with a degree in East Asian Studies... Good old-fashioned campus visits or newfangled digital narratives are both more than welcome.

East Asian Studies Faculty, 2014-15

Wenhui Chen	Lecturer, Chinese
Lung-Hua Hu	Senior Lecturer, Chinese
Zhuqing Li	Adjunct Associate Professor
Hsin-I Tseng	Lecturer, Chinese
Lingzhen Wang	Associate Professor
Yang Wang	Senior Lecturer, Chinese
Yuko Jackson	Senior Lecturer, Japanese
Samuel Perry	Assistant Professor
Hiroshi Tajima	Lecturer, Japanese
Janine Sawada	Professor of East Asian Studies and Religious Studies
Kikuko Yamashita	Associate Professor
Hye-Sook Wang	Associate Professor
John Songpae Cho	Visiting Lecturer (Korea)
Qifan Ding	Visiting Lecturer, Chinese
Hyunju Ha	Visiting Lecturer, Korea
Sachiko Hiramatsu	Visiting Lecturer, Japanese
Jia-Lin Huang Hsieh	Visiting Lecturer, Chinese
Yan Li	Visiting Lecturer, Chinese
Kazuko Ozawa	Teaching Associate
Qiang Zhang	Visiting Lecturer, Chinese
Yu Lu	Visiting Lecturer, Chinese

