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<td>Elena Shih</td>
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<td>COLT0810I</td>
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<td>HIST0212-S01</td>
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<td>RELS1440-S01</td>
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AMST1600B  Global China: Flows, Forces, and Friction
CRN:16515
Primary Meeting: M W F 12:00 pm - 12:50 pm
This course will provide an overview of contemporary issues surrounding Global China, including the People's Republic of China, Hong Kong, and Taiwan, as well as their regional and global influence through migration, culture, multinational trade, and labor manufacturing. We will study institutions (the government, family, and education), forces of globalization (rural to urban migration, ethnicity and identity, human trafficking, diaspora communities, labor production and consumption, and cultures of resistance (underground music, human rights movements, radical internet blogging, environmental justice activism and Chinese contemporary art). DPLL
Instructor(s)
Elena Shih

Elective Requirements:
Advanced Seminar: N
Breadth: Japan, Korea focus
EAST: N

ANTH1111  Anthropology of China
CRN:16593
Primary Meeting: M W F 10:00 am - 10:50 am
This course introduces students to contemporary Chinese culture and society, w/a focus on the rapid changes that have taken place during the post-Mao reform era in the People's Republic of China (1978-present). Emphasis will be placed on the importance of historical and global context in developing an understanding of contemporary Chinese culture. Readings and lectures will draw primarily upon recent ethnographic work conducted in the PRC, but readings from the disciplines of history, political science, public health, and contemporary Chinese literature (in translation) will also be incorporated. Topics: family life, urbanization, housing, migration, gender, health/disease, labor, globalization, and cyberculture. LILE
Instructor(s)
Katherine A. Mason

Elective Requirements:
Advanced Seminar: N
Breadth: Japan, Korea focus
EAST: N

COLT1420B  A Mirror for the Romantic: The Tale of Genji and The Story of the Stone
CRN:15068
Primary Meeting: W 03:00 pm - 05:30 pm
In East Asian Buddhist culture, the mirror is a symbol of the mind in both its intellectual and emotional aspects. These masterworks detail the lives and loves of Prince Genji, cynosure of the medieval Japanese court, and Jia Baoyu, the last hope of an influential Chinese clan during the reign of Manchus. We examine both works as well as the sources of Genji and literary aesthetics of the Tang dynasty.
Instructor(s)
Dore J. Levy

**Elective Requirements:**
Advanced Seminar: Y
Breadth: Korea focus
EAST: N

**COLT0810I  Tales and Talemakers of the Non-Western World**

Primary Meeting: M W F 10:00 am - 10:50 am
Examines many forms of storytelling in Asia, from the *Epic of Gilgamesh* and the *Arabian Nights Entertainments* to works of history and fiction in China and Japan. The material is intended to follow the evolution of non-western narratives from mythological, historical and fictional sources in a variety of cultural contexts. Topics will include myth and ritual, the problem of epic, tales of love and the fantastic, etc.

**Instructor(s)**
Dore Levy

**Elective Requirements:**
Advanced Seminar: N
Breadth: No
EAST: N

**EAST0180  Japan: Nature, Ritual, and the Arts**

CRN: 14994
Primary Meeting: T R 02:30 pm - 03:50 pm
This course is an introduction to Japanese culture and aesthetics as represented in pre-modern literature, drama, tea practices, landscape and the fine arts. Recurring themes include Japanese attitudes toward the natural world; traditional conceptions of beauty; and the function of ritual in artistic cultivation. The course is designed for students who have no previous exposure to Japanese studies at the college level; no prerequisites.

**Instructor(s)**
Janine T. Sawada

**Elective Requirements:**
Advanced Seminar: N
Breadth: China, Korea focus
EAST: Y

**EAST0500  Childhood and Culture in Japan**

CRN: 16283
Primary Meeting: W 03:00 pm - 05:30 pm
This seminar offers students an interdisciplinary look at how children became central to social life in modern Japan.
What set of historical and philosophical conditions made childhood newly visible in the late 19th century? In what ways has the relationship between the marketplace and childhood evolved over the past hundred years? How have class, gender, ethnicity and sexuality inflected the ways childhood has been experienced in Japan? Students will analyze different texts for and about children (early fairy tales, comic books, propaganda, animation) in relation to critical essays drawn from the disciplines of literature, history, anthropology, film, and social development. SOPH DPLL LILE WRIT

Instructor(s)
Samuel E. Perry

Elective Requirements:
Advanced Seminar: N
Breadth: China, Korea focus
EAST: Y

EAST1270  China Through the Lens: History, Cinema, and Critical Discourse
CRN:14992
Primary Meeting: T R 01:00 pm - 02:20 pm
This is a critical introduction to the history of mainland Chinese film. It focuses on three dimensions of cinematic practice: the historical context of film productions, the specific context/form of each film, and the critical reception of Chinese films in film studies. Important themes such as nation, visual modernity, cinematic narrative, and commercialism will be studied across the three dimensions.

Instructor(s)
Lingzhen Wang

Elective Requirements:
Advanced Seminar: N
Breadth: Korea, Japan focus
EAST: Y

EAST1510-S01  Chinese: A History of the Language
CRN:14986
Primary Meeting: W 03:00 pm - 05:30 pm
This course traces the historical evolution of modern Chinese, commonly known as Mandarin. We will examine the uniqueness of Chinese characters, and explore their relationship to other features of the language, including word formation, phonology, grammar, and dialects. The goal will be to understand the manner by which the written script has become so central to the development of Chinese civilization.

Instructor(s)
Zhuqing Li

Elective Requirements:
Advanced Seminar: N
Breadth: Korea, Japan focus
EAST: Y

EAST1950W-S01  Translating Korean: Fiction, Poetry, Film and K-Pop
CRN:15306
Primary Meeting: R 04:00 pm - 06:30 pm
This course explores the theory and practice of translation in the context of Korean cultural production. Each week
we shall grapple with a particular issue in translation studies in dialogue with a Korean-language text. By the end of this course students should be able to locate the tools necessary to carry out translations from Korean to English, to demonstrate an understanding of translation as a craft with its own standards, responsibilities, and complexities, and to have completed a significant translation project themselves. Advanced learners of the Korean language as well as native speakers of Korean are welcome. DPLL

Instructor(s)
Samuel E. Perry

Elective Requirements:
Advanced Seminar: Y
Breadth: China, Japan focus
EAST: Y

HIST0212-S01 Histories of East Asia: China

CRN:14940
Primary Meeting: M W 08:30 am - 09:50 am

China's ascendancy as a global economic power in recent decades has been regarded by many as a reclaiming of its former glory. In introducing the history of China from earliest times to the present, this course aims to provide an understanding of the making and remaking over millennia of what we call Chinese civilization, with its changes, contingencies, and continuities, its various claims to greatness, and its many recurring challenges. This course is open to all students and assumes no prior knowledge of Chinese culture, history, or language. Readings consist of both a textbook and relevant primary sources.

Instructor(s)
Cynthia J. Brokaw

Elective Requirements:
Advanced Seminar: N
Breadth: Japan, Korea focus
EAST: N

HIST1961B-S01 Cities and Urban Culture in China (Seminar)

CRN:14907
Primary Meeting: M 03:00 pm - 05:30 pm

Treats the development of cities and urban culture in China from roughly the sixteenth century (the beginning of a great urban boom) to the present. We will look at the physical layout of cities, city government and social structure, and urban economic life, often from a comparative perspective. The course focuses, however, on the changing culture of city life, tracing the evolution of a vernacular popular culture from the late imperial period, through the rise of Shanghai commercial culture in the late nineteenth and early twentieth centuries, to the diverse regional urban cultures of contemporary China.

Instructor(s)
Cynthia J. Brokaw

Elective Requirements:
Advanced Seminar: Y
Breadth: Japan, Korea focus
EAST: N
HIST0218-S01  The Making of Modern East Asia
CRN:14893
Primary Meeting: M W F 01:00 pm - 01:50 pm
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions and emphasizes Asians as historical actors via written, visual and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media and consumption, etc. WRIT
Instructor(s)
Rebecca A. Nedostup
Elective Requirements:
Advanced Seminar: N
Breadth: Japan, Korea focus
EAST: N

HIST0685A-S01  The Social Lives of Dead Bodies in China and Beyond
Primary Meeting: W 05:30 pm - 08:00 pm
Corpses, much like the living, are not neutral bodies, but are managed into structures of social meaning. This course aims to uncover corpses as signifiers and actors during times of community upheaval. We will take modern China as our focal point, but also look elsewhere in the Americas, Europe, Africa and Asia since the 19th century, when the broadening scale and nature of warfare; state expansion; rapid urban and rural development; global circulations of technology; and the interplay of international philanthropies with older forms of charity and ritual pacification significantly affected the treatment, conceptions, and actions of the dead. WRIT SOPH
Instructor(s)
Rebecca A. Nedostup
Elective Requirements:
Advanced Seminar: N
Breadth: Japan, Korea focus
EAST: N

HIST1140-S01  Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period
CRN:16561
Primary Meeting: T R 09:00 am - 10:20 am
Examines the cultural traditions of the urban samurai, the wealthy merchant, and the plebian artisan that emerged in the great metropolises of Edo, Osaka, and Kyoto during the early modern period. Focuses on the efforts of the government to mold certain kinds of cultural development for its own purposes and the efforts of various social groups to redirect those efforts to suit their desires and self-interest. WRIT P
Instructor(s)
James L. McClain
Elective Requirements:
Advanced Seminar: N
Breadth: China, Korea focus
EAST: N
HIST1155-S01  Japan's Pacific War: 1937-1945
CRN:15418
Primary Meeting: M W F 11:00 am - 11:50 am
Uses film, oral histories, historical fiction, and more traditional forms of historical interpretation to explore the events, ideas, and legacies of Japan's Pacific War. The armed conflict began in 1937 with the Japanese invasion of China and ended in 1945 with the atomic bombing of Hiroshima and Nagasaki. Some attention is paid to military developments, but the principle concerns fall into the areas of mutual images, mobilization, and memory. WRIT
Instructor(s)
Kerry Smith
Elective Requirements:
Advanced Seminar: N
Breadth: China, Korea focus
EAST: N

HIST1961I-S01  North Korea: Past, Present, Future
CRN:16550
Primary Meeting: F 03:00 pm - 05:30 pm
Typically, the Democratic Peoples Republic of Korea (DPRK) is portrayed as a rogue nation ruled by the Kim family, autocrats who are either "mad" or "bad" and whose policies have traumatized the country's citizens, wrecked the economy, and threatened nuclear disaster on South Korea, East Asia, even the USA. This course moves beyond such stereotypes to examine the interconnected political, economic, and cultural transformations of the DPRK from 1945 to the present. Also included are the lived experiences of the Korean people, the plight of refugees, and the question of unification with South Korea.
Instructor(s)
James L. McClain
Elective Requirements:
Advanced Seminar: Y
Breadth: China, Japan focus
EAST: N

HIST1974S-S01  The Nuclear Age
CRN:15428
Primary Meeting: R 04:00 pm - 06:30 pm
This is a course for students interested in questions about the development of atomic weapons, their use on Hiroshima and Nagasaki, the Cold War arms race that followed, and debates over the risks associated with other nuclear technologies. We will look carefully at the scientific and military imperatives behind the Manhattan Project, the decisions that led to the use of atomic weapons on Japan, and subsequent efforts to reflect on the consequences of those choices. We will also explore how popular protest and popular culture after 1945 shaped our understanding of the terrors and promise of the nuclear age. WRIT
Instructor(s)
Kerry Smith
Elective Requirements:
Advanced Seminar: Y
Breadth: China, Korea Focus
EAST: N
**RELS0290E-S01  Engaged Buddhism**

CRN: 15994  
Primary Meeting: R 04:00 pm - 06:30 pm  

“Engaged Buddhism” is a term used to describe social activism that applies Buddhist insight and ethics. This course will examine the historical background of engaged Buddhism, explore its central concepts, analyze it theoretically, and look at practical applications. Since many engaged Buddhist movements employ meditation, we will also study, first hand, the effects of meditation on prosocial attitudes in the “Meditation Labs” that are integral to the pedagogy of the course. Pre-requisites: RELS 0500, UNIV 0540. Or permission of instructor. Preference given to students with prior coursework in Buddhism. Meditation Labs MWF at 9 AM; Weekly Seminar. LILE  

Instructor(s)  
Harold D. Roth (P)  

**Elective Requirements:**  
Advanced Seminar: N  
Breadth: Japan, Korea focus  
EAST: N  

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**RELS0530-S01  Laozi and the Daodejing**

CRN: 15999  
Primary Meeting: T R 01:00 pm - 02:20 pm  

Seminar on the historical and philosophical origins of the Daodejing, heretofore acknowledged as the foundational text of the Daoist tradition. Recently discovered and translated manuscripts from Ma-wang-tui and from Guodian that cast new light on these questions will be the basis for the course. Recent research on early commentarial traditions to the Daodejing and on its philosophical significance will also be studied. Prequisites: RELS 0040, 0120, or UNIV 0540 or permission of instructor. Limited enrollment: 20  

Instructor(s)  
Harold D. Roth  

**Elective Requirements:**  
Seminar: N  
Breadth: Japan, Korea focus  
EAST: N  

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**RELS1440-S01  Themes in Japanese Buddhism**

CRN: 15877  
Primary Meeting: W 03:00 pm - 05:30 pm  

An exploration of critical themes and debates in the study of Japanese Buddhism. Participants become conversant with the key features of medieval Japanese thought as well as the strengths and weaknesses of established conceptual models in Japanese Buddhist studies. Readings include primary texts in English translation and modern secondary interpretations. Recommended: a course in Buddhism or East Asian religions. DPLL LILE  

Instructor(s)  
Janine T. Sawada  

**Elective Requirements:**  
Advanced Seminar: Y
Breadth: China, Korea
EAST: Y