<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Focus:</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAST 1950G</td>
<td>Market Economy, Popular Culture, and Mass Market Media in Contemporary China</td>
<td>Lingzhen Wang</td>
<td>CHINA</td>
</tr>
<tr>
<td>EAST 1950M/</td>
<td>Critical Approaches to China</td>
<td>Tamara Chin /</td>
<td>CHINA</td>
</tr>
<tr>
<td>COLT 1610T</td>
<td></td>
<td>Lingzhen Wang</td>
<td></td>
</tr>
<tr>
<td>EAST 1951B</td>
<td>From Desktop to Stage: Drama and Performance in Late Imperial China</td>
<td>Kaijun Chen</td>
<td>CHINA</td>
</tr>
<tr>
<td>EDUC 1870</td>
<td>Education and Human Development in East Asia</td>
<td>Yoko Yamamoto</td>
<td>EAST</td>
</tr>
<tr>
<td>*HIAA 1201</td>
<td>Brushwork: Chinese Painting in Time</td>
<td>Jeffrey Moser</td>
<td>CHINA</td>
</tr>
<tr>
<td>HIST 1962B</td>
<td>Life During Wartime: Theory and Sources from the Twentieth Century</td>
<td>Rebecca Nedostup</td>
<td>EAST</td>
</tr>
<tr>
<td>RELS 1425</td>
<td>Buddhist Poetry</td>
<td>Jason Protass</td>
<td>EAST</td>
</tr>
</tbody>
</table>

*Approved as an Advanced Senior Seminar on a case-by-case basis