

Devon Epiphany Clifton

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EDUCATION

- B.A. English and Women's and Gender Studies, with honors, magna cum laude,
Lafayette College, 2016
- M.A. English and American Literature, thesis directed by Patrick Deer, New York
University, expected 2017

ACADEMIC HIGHLIGHTS

Late Modernism and Later- taught by Patrick Deer and Peter Nicholls
Investigated the problematics of periodizing "modernism" as a movement
through examining texts spanning the 1930s to contemporary era.

Trauma Zone: Falling Apart in Literature and Philosophy- taught by Avital Ronell
Seminar focusing on the study of trauma in psychoanalytic theory, continental
philosophy, alongside German, French, and English literary texts.

The Anglo-Irish Big House Novel- taught by Kelly Sullivan
This course attended to writing by and about the Ascendancy in Ireland from the
Victorian to contemporary period. The major themes analyzed included:
haunting, degeneration, and ecology.

AWARDS AND HONORS

Francis A. March Award 2016, 2017

Funding awarded annually by the Lafayette College English department to one alumni or
graduating senior who has distinguished herself within the field and received acceptance
to an esteemed graduate school for the further study of English. I am a consecutive
recipient.

Wickham Moore Scholarship 2016-2018

Scholarship offered by the NYU English department to qualified master's degree
students.

NYU English Department Merit Scholarship 2016-2018

Scholarship offered to a select few master's degree students within the English department
at NYU in recognition of their excellent suitability to undertake graduate study.

Oceanesy-Ahene Spirit of Multiculturalism Award 2016

Award given by Lafayette college to one graduating senior whose academic and extracurricular commitments both exemplify an ethic of multiculturalism and inclusivity.

PUBLICATIONS

“The Legless Army: Reconfiguring Irish Masculinity in *Exile* and *The Third Policeman*”- under consideration by *Modern Fiction Studies*

PRESENTATIONS

“Tear Yourself Apart’: Multiplicity in Djuna Barnes’s *Nightwood*.” Eighth Annual Interdisciplinary English Graduate Organization Conference: “Splintered Boundaries: Encounters/Challenges/Disruptions.” 2017. University of Massachusetts- Amherst. March, 2017.

RESEARCH

EXCEL Scholar- 2013-2016

Compiled photographs, artwork, and other miscellaneous images associated with home birth activists in Eastern Europe as part of a digital humanities initiative at Lafayette College. I analyzed these images to identify larger trends in the self-representation of home birth activists within this region.