

Rithika Ramamurthy

curriculum vitae

Brown University
Department of English
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Research and Teaching Interests

British and Anglophone Literature and Visual Culture, Theory of the Novel, Sociology and the Novel, Marxism, Psychoanalysis

Degrees

Ph.D. English, Brown University, expected May 2021

M.A. English, University of Illinois at Chicago, May 2014

B.A. English and Psychology, University of Miami, December 2011

Publications

Articles and Book Chapters:

“Goya’s Gaze: Seeing Non-Relation in *Los caprichos*.” *Lacan and Romanticism*, SUNY Press, 2017. Forthcoming.

Reviews:

Review of *Enjoying What We Don’t Have: The Political Project of Psychoanalysis* by Todd McGowan, *Psychoanalysis, Cultures and Society* 21:3, (2016): 316-318.

Conference Presentations

“Fragment as Totality,” Marxist Reading Group Conference, Gainesville, March 2014

“The Story of an African Form,” American Comparative Literature Association, Seattle, March 2015

“(In)visible Shame: Forming the Misfit in Thomas Hardy’s *The Mayor of Casterbridge*,” Northeast Modern Language Association, Baltimore, March 2017

“‘Nobody did come, because nobody does’: Realism and Narrative Contingency in *Jude the Obscure*,” Order and Disorder: Boston College English Graduate Conference, April 2017

“Filming a Fake Discourse: Form and Capitalism in *The Big Short*,” LACK II: Psychoanalysis and Politics Now, October 2017

Awards and Scholarships

Brown University, Graduate Student Fellowship, Fall 2015-Spring 2016
Cogut Center for the Humanities, School of Criticism and Theory Fellowship, Summer 2018
University of Illinois at Chicago, Board of Trustees Tuition Waiver, Fall 2012-Spring 2014

Teaching

Instructor: “Discourse/Intercourse: Recognizing Desire in Novels and Media” Spring 2018

Instructor: “ENGL 0900: The Academic Essay” Fall 2017

Instructor: “Party Girls: Feminist Fiction Up ‘Till Dawn, 1815-2015” Summer 2017

Instructor: “Putting Yourself into Words” Summer 2017

Teaching Assistant: “Inventing Asian American Literature,” Department of English, Fall 2016

Teaching Assistant: “Fantastic Places, Inhuman Humans,” Department of English, Spring 2017

Academic Service

Co-chair: “‘Just Read?!: Reviving Form in a Postcritical Terrain.” Northeast Modern Language Association, accepted for 2018.

Organizer: Graduate Student Liaison, Department of English, Fall 2016- Spring 2017

Organizer: Co-founder, English Graduate Organization, Department of English, Fall 2017-present

Organizer: Co-organizer, Vic/Mod Reading Group, Spring 2018

Languages

French: doctoral translation exam passed in January 2016
translation project forthcoming in August 2017

Professional Affiliations

Modern Language Association
American Comparative Literature Association
Northeast Modern Literature Association

