DEPARTMENT OF ENGLISH
COURSE PROSPECTUS FOR 2010-11 (AS OF 7/8/11)

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

Primarily for Undergraduate Students

ENGL0110 CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY
An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL0110 S01 (CRN11414)
B Hour (MW 9-9:50am)
John Mulligan
Each participant will learn to meet the academic essay's general, formal demands while developing her or his individual voice. Classes will workshop essays produced by students as well as published texts. In two essays and a final, self-directed research paper, students will analyze and experiment with a variety of styles in the process of becoming better writers and critics of their own writing. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 S02 (CRN11464)
B Hour (MW 9-9:50am)
Sara Pfaff
This course serves as an introduction to university-level writing. Through examination and experimentation with various forms and styles of writing, students will improve their own critical and analytical capacities. Assignments will range from response papers to the formal academic research essay, and students will compile a portfolio of their individual work and progress for their final assignment. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 S03 (section reserved for first-year students) (CRN11465)
D Hour (MW 11-11:50am)
Robert Ward
This section offers an introductory forum for responsible, engaged critical reading and writing for academic audiences. Its primary thematic focus will be issues of power, knowledge, and authority—in public spaces and in private—as seen through such interdisciplinary lenses as literature, philosophy, urban studies, visual studies, science, and psychology. There will be daily as well as long-term writing assignments, with strategies for college-level inquiry (exploration, reflection, analysis, synthesis, revision, and evaluation) strongly emphasized. Our main goal for the semester will be to explore, re-
envision and deepen our sense of what it means to be imaginative, critical thinkers, readers, and writers—dynamic participants in the ongoing intellectual conversations that take place here at Brown. The course is designed to meet the needs of entering students and is therefore limited to 17 incoming first-year students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S04  Re-visioning Writing (section reserved for first-year students) (CRN11466)**
D Hour (MWF 11-11:50am)
Lawrence Stanley
“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. This section is reserved for first-year students. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S05 (CRN11467)**
E Hour (MWF 12-12:50pm)
Angela Allan
This section will help students develop their voice as an academic writer, make strong arguments, and work effectively with sources. We will critically examine materials from a range of disciplinary perspectives, and approach the writing process as an ongoing dialogue through class discussion, writing workshops, and conference meetings. Assignments include weekly exercises, two short essays, and a longer research paper. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S06 (CRN11468)**
E Hour (MWF 12-12:50pm)
Sachelle Ford
This section aims to help students develop strong critical reading and argumentative writing skills. Engaging with texts from a range of disciplines and media will allow students to identify and reproduce the key features of a persuasive argument. Class discussion, peer-review workshops, and private conferences will focus on planning, drafting, and revising the academic essay and research essay. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S07 (CRN11469)**
E Hour (MWF 12-12:50pm)
Michael Stewart
The primary goal of this section is to help you develop a personal academic voice. To this end, most of our time will be spent in workshops and private conferences. Our discussions will explore questions of authoritative language and rhetorical strategy, and we will look at research as a creative process as well as an essential element of academic writing. The readings will be a blend of contemporary and modern essays, which will be used not only to develop your talents as a writer, but also to make you a stronger
critical reader. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S08 (CRN11470)
C Hour (MWF 10-10:50am)**
David Liao
Aims to develop the analytical and interpretative tools needed to participate in academic discourse with an emphasis on crafting the academic essay. Through critical readings of a range of materials, students will learn the components of a persuasive argument, how to formulate and pursue intellectually engaging questions, and the cultivation and refinement of their “personal voice” within larger public conversations. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S09 (CRN11471)
F Hour (MWF 1-1:50pm)**
Kate Schapira
This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention, focus of language as well as to topics and ideas. Through class discussion, reading, writing and especially revising, we'll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We'll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S10 (CRN11472)
H Hour (TTh 9-10:20am)**
Carol DeBoer-Langworthy
This section focuses on decoding academic discourse and reproducing it effectively. We will generate, draft and revise three or four academic essays with topics chosen by students from several disciplines. Readings will incorporate a broad range of political and social issues. In addition to class meetings, students attend selected public lectures on campus and do short response writings online to weigh the arguments and analysis used in various intellectual venues. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0110 S11 (CRN11473)
H Hour (TTh 9-10:20am)**
Lisa Egan
As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the so what question, pattern-finding and point-making, and sentence focus. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals. Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
ENGL0110 S12 (CRN11474)  
K Hour (TTh 2:30-3:50pm)  
Carol DeBoer-Langworthy  
See description for section 10, above.

Spring  ENGL0110 S01 (CRN21067)  
D Hour (MWF 11-11:50am)  
Jon Readey  
This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 S02 (CRN21068)  
E Hour (MWF 12-12:50pm)  
Katherine Miller  
In this section, we will approach the academic essay by way of a critical reading process. How do writers structure their essays in support of a claim? What thinking moves do they make? How do they incorporate other voices? Students will learn to recognize formal strategies that facilitate complex thinking and put them to use in their writing. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 S03 (CRN21069)  
G Hour (MWF 2-2:50pm)  
Jon Readey  
See description for section 01, above.

ENGL0110 S04 (CRN26279)  
B Hour (MWF 9-9:50 am)  
Robert Ward  
In its various forms, the essay allows scholars to put forward ideas and arguments, to shift ways of seeing and understanding, and to contribute to ongoing intellectual debate. This course offers an introduction to the style and purpose of writing and gives you the opportunity to work on three essay forms. You will read and discuss an eclectic range of personal and academic essays and participate in workshops, critical reviews, and symposia. You will develop an understanding of the techniques of scholarly work and acquire academic skills that will enable you to engage successfully with the challenges and opportunities of studying at Brown. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 CRITICAL READING AND WRITING II: THE RESEARCH ESSAY
For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature, history, the social sciences, the arts, and the sciences. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**Fall**

**ENGL0130 S01** (CRN11415) “The Thoughtful Generalist”

F Hour (MWF 1-1:50pm)
Beth Taylor

To prepare for academic and real world discourse, we will study essays by nationally known writers as exempla of deep research turned into engaging intellectual journey. In practice we will generate, research, plan, draft, and revise several essays, moving from close reading to inter-textual analysis to complex grappling with varied sources to explore a subject, issue, or artist. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0130 S02** (CRN11475)

G Hour (MWF 2-2:50pm)
Jon Readey

This course seeks to help students learn how to write the research essay and to develop their skills in reading, writing, and analyzing academic essays. In order to prepare students for writing at the university level and in the job world, the course will focus on constructing viable research topics, conducting research, writing and revising academic prose, and mastering formal style and documentation. Texts will vary from academic essays to fiction and popular films, and students will translate the lessons learned from class readings into writing clearer, more persuasive, and fully researched academic papers. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0130 S03** (CRN15398)

K Hour (TTh 2:30-3:50pm)
Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**Spring**

**ENGL0130 S01** The Science Research Essay (CRN21070)

E Hour (MWF 12-12:50pm)
Carol DeBoer-Langworthy

Science is, in general, concerned with uncovering the truths of the natural world. This section explores how science, as an academic way of thinking and a method, works in the development of critical thinking. The various dialects of scientific discourse will be explored in class discussion and readings.
Writing exercises will allow practice in these dialects for specific uses. Students will craft three major research essays on self-selected scientific topics both within and outside their fields of study. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0130 S02 (CRN21071)**

**K Hour (TTh 2:30-3:50pm)**

Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0160 JOURNALISTIC WRITING**

An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Prerequisite: ENGL0110 or equivalent. Writing sample required. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

**Fall ENGL0160 Sec. 01 News and Feature Writing and Reporting (CRN11416)**

**MW 3:00-4:20pm**

Tracy Breton

Pulitzer Prize-Winning reporter for Providence-Journal teaches news reporting and writing and feature writing. This course is designed to teach students how to report and write hard news and feature stories for newspapers and to hone students' skills as interviewers and observers of daily life. The first half of the semester will focus on hard news writing, everything from police, government and court reporting to news analysis. The second half of the semester will be devoted to feature writing -- profiles and the art of narrative story-telling. There will be a particular emphasis on one genre, the nonfiction short story.

Students will learn how to select a topic, structure and organize material, use description effectively and rid their writing of clutter. Topics covered will include the art of the interview; writing about people and places--the twin pillars on which most nonfiction is built; developing a voice and presenting a point of view while avoiding bias. Journalistic ethics will be discussed. Some of the classes will be held off campus where students will be gathering information for written assignments. There will be writing assignments every class and individual critiques. Prerequisite: ENGL0110 or equivalent. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0160 Sec. 02 News and Feature Writing and Reporting (CRN11476)**

**H Hour (TTh 9:10-10:20am)**

Tracy Breton
See description for Section 01, above.

Spring  ENGL0160 Sec. 01 Journalistic Writing (CRN21072)
        AB Hour (MW 8:30-9:50am)
        Tom Mooney
This course teaches students how to report and write hard news and feature stories for newspapers. Students learn to gather and organize material, develop interviewing techniques, and hone their writing skills. Students must meet deadlines; writing drills assigned virtually every class. The first half of the semester focuses on "hard" news: accidents, crime, government, and courts. Second half is devoted to writing features, profiles, and the art of narrative story telling. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180  INTRODUCTION TO CREATIVE NONFICTION
Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing will focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

Fall   ENGL0180 S01  (CRN11417)
       B Hour (MWF 9-9:50am)
       Susan Resnick
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, including E.B. White, Frank McCourt and Mary Karr, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S02  (CRN11477)
       B Hour (MWF 9-9:50am)
       Kate Schapira
How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S03  (CRN11478)
       B Hour (MWF 9-9:50am)
       Michael Stewart
In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited
ENGL0180 S04 (CRN11479)  
F Hour (MWF 1-1:50pm)  
Susan Resnick  
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, including E.B. White, Frank McCourt and Mary Karr, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S05 (CRN11480)  
H Hour (TTh 9-10:20am)  
Edward Hardy  
This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

Spring ENGL0180 S01 (CRN21073)  
B Hour (MWF 9-9:50am)  
Michael Stewart  
In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S02 (CRN21074)  
C Hour (MWF 10-10:50am)  
Kate Schapira  
How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S03 (CRN 21075)
E Hour (MWF 12-12:50 pm)  
Robert Ward  
This section introduces you to the conventions of creative nonfiction. We will discuss a variety of forms, including the essay, reportage, and memoir. These discussions will be complemented with workshops, where you will practice, refine, and share your writing, and one-to-one conferences. Assignments, including articles, in-class writing, and longer essays, are designed to recognize influential styles as well as develop your own unique narrative voice. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S04  (CRN21076)  
F Hour (MWF 1-1:50pm)  
Kate Schapira  
See description for section 02, above.

ENGL0180 S05  (CRN23220)  
H Hour (TTh 9-10:20am)  
Susan Resnick  
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, including E.B. White, Frank McCourt and Mary Karr, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S06  (CRN23221)  
H Hour (TTh 9-10:20am)  
Lisa Egan  
This section offers students an opportunity to practice fundamentals of creative nonfiction. Assignments enable students to see themselves as teachers, whose writings not only inform but also provoke their readers to see beyond surface subjects. For material, students will look outside themselves, to the academic and the real world, learn to choose compelling topics, and then research those topics in engaging ways. Students will not follow any particular form (such as the personal narrative or the lyric essay), but will instead learn to match the form to the subject matter, completing two long pieces and two "shorts," borrowing techniques from exposition and journalism but also fiction and poetry. Frequent, small peer workshops. Whole-class "textbook" anthology for final project. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S07  (CRN23662)  
J Hour (TTh 1-2:20pm)  
Susan Resnick  
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, including E.B. White, Frank McCourt and Mary Karr, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 S09  (CRN24520)
ENGL0200  SEMINARS IN WRITING, LITERATURES, AND CULTURES
Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students’ ability to perform close reading and textual analysis. May count as elective credit toward the concentration in English, but may not be used toward fulfillment of the 4-course focus or the theory or scholarly area requirements.

Fall  ENGL0200F Myth and Method: Reading Modernist Literature  (CRN15429)
B Hour (MWF 9:50am-12:50pm)
Katherine Miller
This course examines modernism’s fascination with myth and mythmaking. In an age characterized by alienation, urbanization, and war, what was myth’s particular appeal? We will consider the ways in which such authors as Eliot, Pound, H.D., Conrad, Joyce, and Woolf used myth to both overthrow cultural forms and restore and remake the world. Enrollment limited to 17 undergraduate students.

Spring ENGL0200G Ships at a Distance: Wandering, Exile, and Identity in African American and Afro-Caribbean Literature  (CRN25179)
D Hour (MWF 11:15am-2:15pm)
Sachelle Ford
Envision the coasts of Africa, the villages of the Caribbean, the fields of the South, and the cities of the North. This course explores the literature of exile and migration between and within Africa, Europe, and the Americas to examine how such movement influences individual, familial, national, and diasporic identity. Authors include Delany, McKay, Larsen, Lamming, Toomer, Morrison, Walcott, Marshall, and Danticat. Enrollment limited to 17 undergraduate students.

ENGL0200W Wolf Like Me: Retroviral Anxiety in American Literature  (CRN25180)
E Hour (MWF 12:15pm-3:15pm)
Sara Pfaff
In American popular culture, anxieties about ethnic and gender identity are frequently coded as forms of monstrosity, transfiguration, or infection. We will trace this displacement to a seam of "retroviral" imagery running through American literature and examine America's tendency to connect psychopathology to biology. Writers include Poe, O'Connor, Faulkner, Plath, Morrison, Roth, Eugenides, and O'Brien. Enrollment limited to 17 undergraduate students.

ENGL0200X Apocalypse and Consciousness: Prophetic Literature in the 19th Century  (CRN25181)
F Hour (MWF 1:15pm-4:15pm)
John Mulligan
This course examines 19th-century Romantic, Victorian, and Transcendentalist literary representations of heightened perception, apocalyptic vision, and altered consciousness. It considers the literary, philosophical and political dimensions of prophetic rhetoric and transcendent experience in poetry, novels, short stories, and essays. Reading include Ezekiel, Blake, Mary Shelley, Percy Shelley, Barbauld, Carlyle, Martin Delany, Emerson, and H.G. Wells. Enrollment limited to 17 undergraduate students.

ENGL0200Y Heathcliff in America: Masculinity, Violence and Intimate Conflict in 20th-century Literature  (CRN25182)
K Hour (TTh 2:30pm-5:30pm)
David Liao
Where does America’s fascination with violent, volatile males come from? This class will explore the origins of this romantic figure in the nineteenth century, taking Wuthering Heights as a founding text of “intimate conflict.” Our focus is on 20th-century U.S. works in which the Heathcliff model is played out in dramas of nationality and identity. Readings include Williams, Wright, Selby, Albee, Allison, Palahniuk. Enrollment limited to 17 undergraduate students.

ENGL0200Z Utterable Failures: Unworkability in Modern and Postmodern Writing (CRN25183)
J Hour (TTh 1-2:20pm)
Andrea Actis
What can we make of literary and visual works that seek to represent failure—or of works that audiences call failures? A survey of work that “doesn’t work” and of its aesthetic, ethical, and political implications for contemporary culture. Texts include Melville, Kafka, Stein, Beauvoir, Beckett, Warhol, and North American L=A=N=G=U=A=G=E writing. Screening of Synecdoche, New York. Enrollment limited to 17 undergraduate students.

ENGL0201A Dirty Laundry: Privacy, Paranoia, and Performance in 20th-century American Fiction (CRN25184)
C Hour (MWF 10-10:50am)
Angela Allan
Through texts ranging from the society gossip novel to the modern spy thriller, this course examines the causes and consequences of anxiety about the exhibition of one's private affairs in the public eye. We will consider questions of reputation, the presentation of self, and the right to privacy within a surveillance society. Readings include Wharton, Larsen, Chandler, Himes, Nabokov, Dick, Lee, and screenings of Rear Window and The Conversation. Enrollment limited to 17 undergraduate students.

ENGL0210 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area I research field: Medieval and Early Modern Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area I English concentration requirements. Different sections may be taken for credit.

Fall
ENGL0210B The Romance of Travel (CRN15399)
J Hour (TTh 1-2:20pm)
Jean Feerick
Considers the role of the strange, new, and fantastic in travel accounts of the Medieval period and Renaissance. If travel writers offered their stories as "windows to the world," we will treat them as representations that expose, reinforce, and subvert the author's cultural, political, and social attitudes. Works by Marco Polo, Chaucer, Columbus, Ralegh, Shakespeare, Defoe, and Swift.

Spring
ENGL0210G Angels and Demons, Heavens and Hells: The Otherworld from the Middle Ages to the Early Modern Era (CRN25185)
F Hour (MWF 1-1:50pm)
Anthony Adams
Wonder about what happens after death is among the most fascinating and gripping subjects of human inquiry. We will explore concepts of heaven, hell, purgatory, Satan, angels, ghosts, the soul, virtue and
vice, the poetry of salvation, and the power of melancholy. Texts will include Old and Middle English Otherworld narratives, and writings by Dante, Milton, Browne, Marlowe, and others.

**ENGL0250  INTRODUCTORY SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

First-year seminars in Medieval and Early Modern Literatures and Cultures. Limited to 20 first-year students.

**Fall**  
**ENGL0250F  Shakespeare's Present Tense  (CRN14014)**  
Hour (TTh 9:00-10:20am)  
Stephen Foley  
*Shakespeare in Love* suggests how Shakespeare was clued in to elite and popular cultures. Current adaptations like *O* and *10 THINGS I HATE ABOUT YOU* demonstrate how Shakespeare provides anachronistic clues to issues of the present. This course will trace such clues by examining the cultural origins and ongoing adaptations of *Romeo and Juliet, Hamlet, Othello, Twelfth Night, Henry V*, and the sonnets. Enrollment limited to 20 first-year students. FYS.

**ENGL0400  INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall**  
**ENGL0400A S01  Introduction to Shakespeare  (CRN11418)**  
C Hour (MWF 10:10-10:50am) (Lecture)  
Coppélia Kahn  
This course will explore issues of concern to Shakespeare's audiences from his time to ours—love, war, race, sex, good and evil—through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE.

**Spring**  
**ENGL0400A S01  Introduction to Shakespeare  (CRN21077)**  
D Hour (MWF 11:10-11:50am) (Lecture)  
Jean Feerick  
This course will explore issues of concern to Shakespeare's audiences from his time to ours—love, war, race, sex, good and evil—through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE.

**ENGL0410  INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area II English concentration requirements. Different sections may be taken for credit.

**Fall**  
**ENGL0410K  The Transatlantic Novel: Robinson Crusoe to Connecticut Yankee  (CRN15430)**  
C Hour (MWF 10-10:50am)  
Philip Gould  
This course reexamines the rise and development of the “American” novel by reading literary and cultural history across national boundaries. Its main areas of investigation include imperial fantasies of
the New World, diasporic movements, race and slavery, and modern capitalist culture. Writers include Defoe, Behn, Crevecoeur, Susanna Rowson, Hawthorne, and Twain. Students should register for ENGL0410K S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0410L Literature, Trauma, and War (CRN16109) (COLT0811G) K Hour (TTh 2:30-3:50pm)
Marc Redfield
This course surveys many genres and periods in order to consider and think about two traditional kinds of literary responses to war—glorifying it, and representing its horrors. We’ll examine texts by Homer, Shakespeare, Milton, Wordsworth, Byron, Whitman, Hardy, Crane, Freud, Levi, Pynchon, and Sebald, among others; we may also screen one or two films.

Spring ENGL0410F Devils, Demons, and Do-Gooders (CRN25154) C Hour (MWF 10-10:50am)
Jim Egan
Who hasn’t struggled with the problem of good and evil? Who hasn’t wondered what lurks in the dark recesses of the soul? We will investigate how Milton, Mary Shelley, Melville, Poe, and Hawthorne, among others, grapple with these fundamental questions of judgment. Students should register for ENGL0410F S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0410G Literatures and Revolutions, 1640-1840 (CRN23942) J Hour (TTh 1-2:20pm)
William Keach
Key developments in British and American literature understood in relation to the historical and cultural forces that produced the English Revolution, the American Revolution, the French Revolution, and the Industrial Revolution. Readings in major writers such as Milton, Paine, Blake, Wollstonecraft, Emerson, Barrett Browning, and Dickens, and in some of their non-canonical contemporaries. Focus on the emergence of a transatlantic literary culture.

ENGL0450 INTRODUCTORY SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
First-year seminars in the Enlightenment and the Rise of National Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0450A Hawthorne and James (CRN15400) D Hour (MWF 11-11:50am)
Stuart Burrow
An introduction to a pair of writers whose work continues to shape our understanding of American literature and American identity. Focusing on much of their most important work, our aim will be to understand how their conceptions of the relationship between writing and history both complicate and complement each other. Limited to 20 first-year students. FYS.

ENGL0450E Inventing America F Hour (MWF 1-1:50pm)
Jim Egan
One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will
examine the rhetorical battles waged in some major works of American literature over the meaning and/or meanings of our national identity. Authors include Franklin, Hawthorne, Melville, and Fitzgerald. Limited to 20 first-year students. FYS

**ENGL0600  INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

*Fall*  
ENGL0600E  British Romanticism (CRN14018)  
J Hour (TTh 1-2:20pm)  
William Keach  
Readings in British Romantic writing, canonical and noncanonical, emphasizing how historical and political change, philosophical disposition, and subjective consciousness become articulated in verse and prose. Literary representations of and responses to the French Revolution, the Industrial Revolution, the struggle against black slavery. Blake, Wollstonecraft, Olaudah Equiano, William Wordsworth, Dorothy Wordsworth, Coleridge, Percy Shelley, Mary Shelley, Byron, Keats, Clare.

*Spring*  
ENGL0600L  The Simple Art of Murder (CRN25186)  
F Hour (MWF 1-1:50pm)  
Deak Nabers  
A survey of the history of criminal enterprise in American literature. Authors to be considered include Poe, Melville, Hawthorne, Twain, Chandler, Wright, Petry, Highsmith, Millar, Harris, and Mosley. Students who have taken ENGL0450D may not register for this course. Students should register for ENGL0600L S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0600M  Madness and Enlightenment: Literature 1660-1800 (CRN25190)  
I Hour (10:30-11:50am)  
Melinda Rabb  
The term “enlightenment” has been used to emphasize the power of reason in the development of intellectual freedom, democracy, capitalism, class mobility, and other aspects of 18th-century experience. However, the period’s major writers were fascinated by unreason, by aberrant states of mind from love melancholy to outright madness. Readings include Swift’s *Tale of a Tub*, Pope’s *Dunciad*, Johnson’s *Rasselas*, Sterne’s *Tristram Shandy*, Boswell’s *Hypochondriack*, and Godwin’s *Caleb Williams*.

**ENGL0610  INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area III research field: Modern and Contemporary Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area III English concentration requirements. Different sections may be taken for credit.

*Fall*  
ENGL0610E  Postcolonial Literature (CRN14019)  
D Hour (MWF 11-11:50am)  
Olakunle George  
Examines fiction, drama, poetry, travel writing, and cultural theory by contemporary writers from former colonies of the British Empire. We study works by Anglphone African, Caribbean, and South Asian writers. Issues include: nationalism and globalization; cultural identity and diaspora; individual interiority and collective aspirations; literary form and the very idea of "postcolonial" literature. Authors

ENGL0610J Contemporary British Fiction (CRN15401)
C Hour (MWF 10-10:50am)
Timothy Bewes
This course covers the euphoric parochialism of the post-War years, the social polarization of Thatcherism, and the multitudinal inclusiveness of the New Labour period. It is intended as an introduction to theories of culture, ideology and literary form, as well as an overview of some of the most important British writers of the second half of the last century, including both Amises, Ishiguro, Hollinghurst, Kelman, Spark, Naipaul, Smith. Students should register for ENGL0610J S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0610K 20th-Century Literatures in English (CRN14049)
D Hour (MWF 11-11:50am)
Tamar Katz and Daniel Kim
This course offers a broad introduction to a range of literatures written in English, tracing shifts in the formal conventions of fiction and poetry. We examine ongoing debates about what literature is and what social role it plays. We consider how these debates respond to historical changes such as industrialization, the collapse of global empires, and movements for social equality. Writers include Dreiser, Woolf, Eliot, Hughes, Toomer, Cather, Morrison, Hwang, Rushdie. Students should register for ENGL0610K S01 and will be assigned to conference sections by the instructors during the first week of class.

ENGL0650 INTRODUCTORY SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
First-year seminars in Modern and Contemporary Literatures and Cultures. Enrollment limited to 20 first-year students.
Fall ENGL0650H Realism and Modernism (CRN11419)
C Hour (MWF 10-10:50am)
Paul Armstrong
The novel as a genre has been closely identified with the act of representation. What it means to represent "reality," however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. Limited to 20 first-year students. Banner registration after classes begin requires instructor approval. FYS.

ENGL0650M Believers, Agnostics, and Atheists
David Jacobson
This is a first-year seminar offered in Judaic Studies. Interested students must register for JUDS 0050A.

ENGL0800 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
Fall ENGL0800B African American Literature and the Legacy of Slavery (CRN15405) (Africana Studies)
I Hour (TTh 10:30-11:50am)
Roland Murray
Traces the relationship between the African American literary tradition and slavery from the antebellum slave narrative to the flowering of historical novels about slavery at the end of the twentieth century. Positions these texts within specific literary, historical, and political frameworks. Authors may include Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Octavia Butler, and Toni Morrison.
ENGL0800G History, Literature, The Caribbean Novel (CRN14410) (AFRI0950)
This is a course offered in Africana Studies. Interested students must register for AFRI0950 (CRN14410).

Spring ENGL0800C Writing War (CRN25158) (COLT0811C)
D Hour (MWF 11-11:50am)
Ravit Reichman
Examines the challenges that war poses to representation, and particularly to language and literary expression in the modern era. We will focus primarily on the First and Second World Wars, exploring the specific pressures war puts on novels and poetry, as well as on history, psychology, and ethics. Works by Sassoon, Owen, Hemingway, Woolf, Rebecca West, Graham Greene, Pat Barker, Tim O'Brien, Georges Perec. Students should register for ENGL0800C S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0800H Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in American Theatre (AFRI1050M)
This is a course offered in Africana Studies. Interested students must register for AFRI1050M.

ENGL0910 INTRODUCTORY SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH

Fall ENGL0910E Holocaust Literature
David Jacobson
This is a course offered in Judaic Studies. Interested students must register for JUDS 0390.

For Undergraduates and Graduates

ENGL1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM
For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Spring ENGL1140A The Literary Scholar (CRN21020)
F Hour (MWF 1-1:50pm)
Lawrence Stanley
For the advanced writer. This course centers its literary inquiries on cognitive poetics. From this critical perspective, we will examine the histories of literary criticism (Wimsatt, Brooks, et alii), literary theory (Saussure, Foucault, Derrida, et alii), and English literature (from Beowulf to Philip Larkin); we will look at reader response theory, stylistics, literary linguistics, rhetorical theory, and philology. Writing will emerge from critical reading but will not be constrained by it and hence will range from reforming conventional literary critical discourse to experimenting with nontraditional forms. Prerequisite: ENGL0130, 0160, 0180, or a 1000-level nonfiction writing course. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1160 SPECIAL TOPICS IN JOURNALISM
For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

**Fall**

ENGL1160C Radio Nonfiction (CRN15408)

Q Hour (Thu 4-6:20pm)

Beth Taylor

For advanced writers only. Introduction to radio writing and producing. Students find and research stories, interview, draft, edit and fine-tune for radio presentation. Genres include news, profile, feature and personal narratives, editorial and review. Weekly labs focus on recording equipment, digital editing and mixing, and music use. Final project: half-hour radio feature ready for broadcast. Preference given to students who have taken ENGL0160, advanced nonfiction writing courses, English concentrators, or students who have worked at WBSR or WBRU. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. S/NC.

ENGL1160D The Common Critic (CRN11421)

Q Hour (Th 4-6:20pm)

Richard Eder

For the advanced writer. Aimed at the cultivated consumer of books, magazines and newspapers--what has traditionally been called the common reader. Students will attend films, plays, art shows, concerts or dance performances and write weekly reviews based on these experiences. Readings include Orwell, Woolf, Shaw, Kael, Tynan, Clive James, Zbigniew Herbert, and current reviews. Writing sample submitted at first class; also a previous sample, if possible, submitted at the same time. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

**Spring**

ENGL1160A Advanced Feature Writing (CRN21022)

P Hour (T 4-6:20pm)

Tracy Breton

For the advanced writer. Nothing provides people with more pleasure than a “good read.” This journalism seminar helps students develop the skills to spin feature stories that newspaper and magazine readers will stay with from beginning to end, both for print and on-line publications. Students will spend substantial time off-campus conducting in-depth interviews and sharpening their investigative reporting skills. The art of narrative storytelling will be emphasized. Prerequisite: ENGL0160 or published clips submitted before the first week of classes. Class list will be reduced to 17 after writing samples are reviewed. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1180 SPECIAL TOPICS IN CREATIVE NONFICTION**

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**Fall**

ENGL1180K The Art of Literary Nonfiction (CRN11422)

G Hour (MWF 2-2:50pm)

Catherine Imbriglio

For the advanced writer. Based on Roland Barthes’ notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended
"essays," to be gathered into a chapbook at the end of the course. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1180P  Further Adventures in Creative Nonfiction  (CRN14600)**

K Hour (TTh 2:30-3:50pm)
Ed Hardy
A workshop course for students who have taken EL 18 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1180R  Travel Writing: Personal and Cultural Narratives  (CRN15435)**

E Hour (MWF 12-12:50pm)
Jon Readey
For the advanced writer. Helps students build skills in the growing genre of travel writing, including techniques for reading, observing, interviewing, composing, and revising travel pieces. Students will read the best contemporary writing about national and international travel in order to develop their own writing in areas like narrative, setting, characters, and voice. The course will feature interactive discussions, instructor conferences, and workshops. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

### Spring

**ENGL1180G  Lyricism and Lucidity  (CRN21023)**

I Hour (TTh 10:30-11:50am)
Catherine Imbriglio
For the advanced writer. This course will explore two subsets of the personal essay that blur or cross boundary lines--the lyric essay and the photographic essay-- in both traditional and experimental formats. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1180M  Special Delivery: Letters and Diaries  (CRN25161)**

O Hour (F 3-5:20pm)
Carol DeBoer-Langworthy
For the advanced writer. While letters and diaries are constrained by "dailiness"--the writer's informal situation in time--they often form the basis of more formal communications, including the novel. We will keep diaries as self-conscious intellectual enterprises and write letters to address their roles in various literary modes. The final project will be an epistolary essay incorporating structures and motifs from both sub-genres. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the...
first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1190 SPECIAL TOPICS IN NONFICTION WRITING**

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite for most sections: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

**Fall**

ENGL1190M S01 The Theory and Practice of Writing: Writing Fellows Program (CRN15436)
I Hour (TTh 10:30-11:50am)
Douglas Brown

ENGL1190M S02 The Theory and Practice of Writing: Writing Fellows Program (CRN15437)
J Hour (TTh 1-2:20pm)
Douglas Brown

For students accepted as Writing Fellows, this course offers the study of literary essays and composition theory to help develop their own writing with a critical awareness of the elements of an essay. Students will write essays throughout the semester and will confer with each other for every paper, thereby gaining experience in peer tutoring and becoming better writers through the help of an informed peer. They will also respond to the writing of a cohort of students in another designated Writing Fellows class. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's permission required. S/NC.

**Spring**

ENGL1190B Real Language: Poetics, Romantics, Writing (CRN25162)
B Hour (MWF 9-9:50am)
Lawrence Stanley

Concentrates on the first generation Romantics (Wordsworth and Coleridge) and their poetic/aesthetic experiments to correlate "the real language of men" with poetic perception. Along with primary sources (prose and poetry), we read scholarly, critical, and theoretical texts to construct ways of reading English Romantic poetry and then work on different kinds of writing that derive from those readings. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190G Science as Writing, Scientists as Writers (CRN25163)
K Hour (TTh 2:30-3:50pm)
Catherine Imbriglio

For the advanced writer. Investigates the ways science, scientists, and science-related issues have been represented in fiction and nonfiction written for general audiences. Writing assignments include an informal online journal, literary/cultural analyses, fiction or personal essay, and scientific journalism. Readings from literary, journalistic, and scientific writers. A background in science is useful but not required. Science and humanities students welcome. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Banner registrations after classes begin require instructor approval. S/NC.
ENGL190N  Brown: Writing the Archive (CRN 25802)  
G Hour (MWF 2-2:50pm)  
Stephen Foley  
The archives at and around Brown are primary sources for discovering stories—institutional, historical, personal—of our life across time through local history, personal memory, biography, and cultural critique, combining scholarship, media, and the arts. What opportunities for new writing lie behind doors to be opened across the street? Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1200  INDEPENDENT STUDY IN NONFICTION WRITING  
Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL1210  HISTORY OF THE ENGLISH LANGUAGE  
Fall  
ENGL1210 (CRN14853)  
G Hour (MWF 2-2:50pm)  
Anthony Adams  
Provides an introduction to the study of the English language from a historical, linguistic, and philological perspective, and an overview of the study of the “Englishes” that populate our globe. While providing students with the ability to identify and explain language change through historical periods, also examines language as a social and political phenomenon.

ENGL1310  SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES  
Fall  
ENGL1310A “Firing the Canon”: Early Modern Women Writers (CRN15410) (Gender and Sexuality Studies)  
I Hour (TTh 10:30-11:50am)  
Melinda Rabb  
Rediscovery and reconsideration of works by early modern women have changed the literary canon: works by women are becoming mainstream, and they are changing the way we read “traditional” texts. This course includes poetry, drama, fiction, letters, diaries, and essays by writers including Lanyer, Wroth, Cavendish, Behn, Manley, Haywood, Scott, Fielding, and Montagu.

ENGL1310B  American Degenerates (CRN15411)  
D Hour (MWF 11-11:50am)  
Jim Egan  
Colonial British-Americans were called, among other names, monstrous, wild, impotent, and grotesque. They could not, it was said, produce writing worth reading. We will explore the ways in which American writers embraced and/or challenged these charges of cultural and bodily degeneracy. In the process, we will examine the development of modern notions of literature and identity. Students should register for ENGL1310B S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL1310V  Chaucer: The Canterbury Tales (CRN15412) (Program in Medieval Studies)  
I Hour (TTh 10:30-11:50am)  
Elizabeth Bryan
Middle English narratives by Geoffrey Chaucer's band of fictional pilgrims, read in their 14th-century historical and literary contexts. Prior knowledge of Middle English not required. Not open to first-year students.

**ENGL1311B  Medieval Zoographies and the Origins of the Human (CRN15438)**

*E Hour (MWF 12-12:50pm)*

Anthony Adams

This course engages with medieval texts and contemporary theory to attempt to understand the shifting boundaries between humans and animals, as we examine the premodern roots of the discussion over what it has historically meant to be human, and what might come next. Topics will include beast fables and epics, nature and artifice, emotions, the soul, simulacra, sacrifice, and hunting.

**Spring  ENGL1310Z  Three Great Poets: Shakespeare, Donne, Milton (CRN25193)**

*I Hour (TTh 10:30-11:50am)*

Coppélia Kahn

We will study these premier Renaissance poets from all angles possible, to understand the historical situations and political issues that shaped their writing, the authors and ideas that influenced them, the traditional forms they appropriated for new purposes. Most of all, we will study them to appreciate the power of poetry as a source of knowledge and inspiration. It is recommended that students should have already taken a course in reading poetry, such as ENGL0910A How to Read a Poem or ENGL0400A Introduction to Shakespeare. Students who have taken ENGL0210E may not register for this course.

**ENGL1360  SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall  ENGL1360S  Between Gods and Beasts: The Renaissance Ovid (CRN14053)**

*N Hour (W 3-5:20pm)*

Coppélia Kahn

Ovid's *Metamorphoses*, an epic compendium of classical myths, narrates with wit and pathos the transformations of body and mind wrought by sexual passion. Central to Renaissance conceptions of the human, it inspired drama, poetry, and narrative. Readings: Shakespeare, Marlowe, Donne, Spenser, Milton. Students who have taken ENGL 1310D may not register for this course. Enrollment limited to 20.

**ENGL1360T  Eco-Shakespeare (CRN15439)**

*O Hour (F 3-5:20pm)*

Jean Feerick

Do Shakespeare's plays register and respond to the ecological crises of his day, including deforestation, land enclosure, climate change, and animal exploitation? Or, are they complicit in the ideologies that instated these practices? What kind of relation do Shakespeare's plays envision as underpinning the natural and the cultural realms and how does this differ from modern conceptions? We will seek answers to such questions by considering the plays' use of pastoral tropes and green worlds, but also by analyzing the inter-animating dynamics they stage between subject and environment. Enrollment limited.

**Spring  ENGL1360A  The Stage As Globe in Renaissance Drama (CRN25165)**

*N Hour (W 3-5:20pm)*

Jean Feerick

Investigates how distant peoples and places, from Ireland to the West Indies, from East to West, are constructed for the English stage. We will read Marlowe's Tamburlaine, Fletcher's Island Princess, Heywood's Fair Maid of the West, the anonymous Stukeley play, Shakespeare's Othello, and Daborne's
A Christian Turned Turk to observe what dangers and freedoms these plays ascribe to specific geographies. Not open to first-year students. Enrollment limited.

**ENGL1360H Seminar in Old English Literature (CRN24600)**

C Hour (MWF 10-10:50am)

Anthony Adams

This course will offer a thorough introduction to the earliest period of English language and literature, and allow students, by the end of the course, to read and appreciate a language that is both intriguingly foreign and importantly familiar. We will start with an extensive coverage of grammar and syntax, before reading short texts, and Old English poetry, including excerpts from Beowulf. Enrollment limited.

**ENGL1400 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL1410 AMERICAN POETRY I: PURITANS THROUGH THE 19TH CENTURY**

Study of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost.

Fall

Sec. 01 (CRN13577)

J Hour (TTh 1-2:20pm)

Mutlu Blasing

**ENGL1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

Fall

ENGL1510I The Eighteenth-Century Novel (CRN15417)

K Hour (TTh 2:30-3:50pm)

Melinda Rabb

How and why did the novel become the dominant literary mode? This course considers the "rise" of the novel during the "long" eighteenth century. Beginning with Behn and Defoe, readings include works by Richardson, Fielding, Sterne, Smollett, Lewis, and Godwin.

ENGL1511I Culture and Anarchy (CRN15440) (COLT1812N)

J Hour (TTh 1-2:20pm)

Kevin McLaughlin

This course will trace the development of the concept of culture from its origin in conflict generated by the universalizing mission of the Enlightenment into a variety of literary and philosophical writings in 19th-century British literature. Readings from Rousseau, Kant, Herder, Burke, Wordsworth, Percy Shelley, Carlyle, Thoreau, Emerson, Tennyson, Arnold, and George Eliot.

ENGL1511J The Rise of American Realism (CRN15441)

G Hour (MWF 2-2:50pm)

Stuart Burrows

Realist fiction is traditionally associated with France (Honoré Balzac, Émile Zola) and England (Jane Austen, Charles Dickens, George Eliot). We will read a number of important American realist writers (including Stephen Crane, Edith Wharton, Henry James, and Theodore Dreiser) in order to understand what might be distinctive about American realism and what it might owe to its European forerunner.
Spring ENGL1511K Gothic Novels and Romantic Poems (CRN25986)
F Hour (MWF 1-1:50pm)
Marc Redfield
The difference between “high Romantic” poetry and Gothic popular fiction blurs when we look closely at these haunted and haunting texts. This seminar will examine some major Romantic poems by Wordsworth, Coleridge, Keats, Shelley, and Byron in tandem with Gothic novels by Ann Radcliffe, Matthew Lewis, Jane Austen, and Mary Shelley.

ENGL1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
Fall ENGL1561I Gender, Narrative, and the Nineteenth-Century Novel (CRN16110)
M Hour (Monday 3-5:20pm)
Marc Redfield
Like Freud, Victorian novelists tell stories of desire that often center on a female character. This seminar examines some of the contexts, conventions, and tensions that go into the making of a “portrait of a lady” in this novelistic tradition. Texts to be studied include Freud’s case history Dora, and novels by Brontë, Collins, Eliot, and James.

Spring ENGL1560A Jane Austen and George Eliot (CRN25169) (CRN25169) (MCM1503B) (Gender and Sexuality Studies)
Q Hour (Th 4-6:20pm)
Ellen Rooney
A survey of the major novels of Austen and Eliot. Readings will also include contemporary reviews and responses, letters, and Eliot's critical prose, as well as literary theory and criticism addressing questions such as novelistic form, realism and narrativity, the problem of the subject, the politics of aesthetics, and the changing status of the woman writer in the 19th century. Enrollment limited to 20 seniors and juniors.

ENGL1561F Sacred Readings: The Bible, Biblical Interpretation, and Victorian Literature (CRN25195) (Religious Studies)
G Hour (MWF 2-2:50pm)
George Landow
Bible reading in terms of apocalyptic and other prophecies permeates Victorian literature, coloring ideas of politics, gender, character, and the arts in ways that seem a secret code. The course therefore reads works by Charlotte Brontë, the Brownings, Carlyle, Hopkins, Newman, the Rossettis, Ruskin, and Swinburne in light of once common ideas of typology, prophecy, and apocalypse. Enrollment limited.

ENGL1561G Swift, Pope, Johnson (CRN25196)
N Hour (W 3-5:20pm)
Melinda Rabb
The course provides in-depth study of three major writers of the eighteenth century and will include cultural contexts. Readings include Gulliver's Travels, The Rape of the Lock, and Rasselas. Enrollment limited.

ENGL1600 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor’s permission required.
ENGL1610  AMERICAN POETRY II:  MODERNISM
Study of modernist American poetry.  Readings include Pound, Eliot, Stevens, Williams, H.D., Moore, Hughes, and others.

Spring  Sec. 01 (CRN23513)
J Hour (TTh 1-2:20pm)
Mutlu Blasing

ENGL1710  SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall ENGL1710G  Faulkner (CRN15419) (COLT1421K)
I Hour (TTh 10:30-11:50am)
Arnold Weinstein
In examining Faulkner's major works from the early stream-of-consciousness novels through the history-driven and race-inflected texts of the 30s and 40s, this course will evaluate Faulkner's practice as a writer working both in and against Southern culture, and as Modernist writing within an international context. Issues include narrative experimentation, race, class, gender, and the evolution of Faulkner's work.

ENGL1710J  Modern African Literature  (CRN14029) (Africana Studies) (Ethnic Studies)
G Hour (MWF 2-2:50pm)
Olakunle George
Many African writers produce their works in one European language or another. Often, these works are more widely read in Europe and North America than on the African continent itself. This course will use these facts as starting points to explore key themes, antecedents, and intellectual contexts of contemporary African writing. We will examine fiction, drama, poetry, critical prose, and visual materials. Writings by Achebe, Farah, Ngugi, Soyinka, Vera, Wicomb. Films by Davidson, Kouyaté, Teno.

Spring  ENGL1710D  Anglo-American Nonfiction:  Sages, Satirists, and New Journalists  (CRN25171)
C Hour (MWF 10-10:50am)
George Landow
After examining the relations between fiction and nonfiction, the class will consider the work of Tom Wolfe, Joan Didion, Annie Dillard, and others within contexts created by essayists (Montaigne), satirists (Swift), and Nineteenth-century sages (Carlyle, Thoreau, Nightingale, and Ruskin). The class will become acquainted with various nonfictional forms including prose satire, the meditative essay, sage-writing, autobiography, and travel literature.

ENGL1710I  Harlem Renaissance:  The Politics of Culture  (CRN25173) (Africana Studies) (Urban Studies)
I Hour (TTh 10:30-11:50am)
Rolland Murray
The Harlem Renaissance was a remarkable flowering of culture in postwar New York as well as a social movement that advanced political agendas for the nation. This course takes up the relationship between literature and politics by exploring such matters as the urbanization of black America, the representation of the black poor, the influence of white patronage, and the rise of primitivism. Writers may include Hughes, Hurston, Larsen, Fisher, Locke, and McKay.

ENGL1760  SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall  ENGL1760E  Who's Afraid of Virginia Woolf?  (CRN15421)
Q Hour (Th 4-6:20pm)
Ravit Reichman
We will read novels, essays, diaries, and letters by Woolf in order to ask how and why Virginia Woolf haunts our culture and to consider her status as a cultural icon. The seminar will explore her work in the contexts of history, modernism, and literary influences, and it will examine the dimensions of Woolf’s afterlife—a posthumous dynamic that shapes issues in art, politics, and gender. Enrollment limited to seniors and juniors.

ENGL1761R The Non-Fiction of “Race” in 20th-Century American Culture  (CRN15442)  (Ethnic Studies)
N Hour (W 3-5:20pm)
Daniel Kim
This course examines influential autobiographies and essays about the meaning of race in America across the 20th century. Writers we examine may include W.E.B. DuBois, Sui Sin Far, Younghill Kang, Richard Wright, Norman Mailer, Richard Rodriguez, Maxine Hong Kingston, Paul Gilroy. Enrollment limited to juniors and seniors.

ENGL1761Q W. G. Sebald and Some Interlocutors  (CRN16067)  (COLT1421O) (MCM1503D)
N Hour (W 3-5:20pm)
Timothy Bewes
The works of W. G. Sebald have received a huge amount of critical attention since his death in 2001, particularly from critics interested in the question of the ethics of literature after Auschwitz. But what is Sebald’s literary heritage, and who are his interlocutors? Besides Sebald’s works, readings will include Conrad, Bernhard, Kafka, Nabokov, Stendhal, Chatwin, Walser, Adorno, Herzog, Lanzmann. Banner registrations after classes begin require instructor approval. Enrollment limited.

ENGL1761U History and Memory in Africana Literature
O Hour (F 3-5:20pm)
Okey Ndibe
This is a course offered in Africana Studies. Interested students must register for AFRI 1955 (CRN16331).

Spring  ENGL1760B Contemporary African American Literature and the End(s) of Identity  (CRN25174)
(Africana Studies) (Ethnic Studies)
N Hour (W 3-5:20pm)
Rolland Murray
African American writers and intellectuals have begun to question the wisdom of defining black identity in terms that overemphasize the shared racial and cultural heritage of black people. Course assesses a range of literary and scholarly writing that engages these concerns. Explores such topics as the growing class division among African Americans, the effects of integration, the decline of nationalism, and the visibility of sexual minorities. Likely authors include Johnson, Morrison, Wideman, Beatty, and Senna. Enrollment limited.

ENGL1760I "Terrible Beauty": Literature and the Terrorist Imaginary  (CRN21227)  (COLT1421L)
(MCM1503C)
Q Hour (Th 4-6:20pm)
Timothy Bewes
Why does terrorism fascinate literary writers in the modern period? Is terrorism the figure of something that is unrepresentable in fiction, or is it a type of direct political action that fiction writers aspire to? Can literature’s humanistic role of allaying terror survive an age of spectacular politics? How susceptible is terrorism to "aestheticization"? Texts will include works by Conrad, Flannery O’Connor, Naipaul,
Dennis Cooper, Frantz Fanon, and Ngugiwa Thiong’o. Enrollment limited to seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

**ENGL1760T Literary Africa** (CRN23975) (Africana Studies) (Ethnic Studies)
*I Hour (TTh 10:30-11:50am)*
Olakunle George
Explores the sense in which the word "Africa" has come to carry a range of disparate moral, epistemological, and political connotations in literary and related discourses. We will study 19th century autobiographical and travel writing by black African agents of Christian missionary organizations (Ajayi Crowther, Birch Freeman, Philip Quaque, Joseph Wright); critical essays by contemporary scholars of postcolonial cultures (Appiah, Bhabha, Mudimbe, Peel, Pratt); and imaginative literature by African writers (Achebe, Soyinka, Ngugi, Marechera, Vera). Enrollment limited. Not open to first-year students.

**ENGL1760V Lying, Cheating, and Stealing** (CRN25175) (COLT1812O)
*M Hour (M 3-5:20pm)*
Ravit Reichman
Explores literature's treatment of transgressions large and small, with particular attention to the way in which modernist narratives expose, obstruct, condone, or condemn acts of wrongdoing. What is the relationship between a misdeed and its retelling? Does writing right the story of a wrong? Readings from Rousseau, Graham Greene, Oscar Wilde, Lauren Slater, Nietzsche, Freud, as well as film, television, and select readings from law. Enrollment limited to seniors and juniors.

**ENGL1761P Yeats, Pound, Eliot** (CRN23514)
*O Hour (F 3-5:20pm)*
Mutlu Blasing
Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20.

**ENGL1761U History and Memory in Africana Literature**
*M Hour (M 3-5:20pm)*
Okey Ndibe
This is a course offered in Africana Studies. Interested students must register for AFRI 1955 (CRN26245).

**ENGL1800 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**
*Fall and Spring.* Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY**
*Spring*  **ENGL1900T The Postcolonial and the Postmodern** (CRN25200) (Africana Studies) (Ethnic Studies)
*K Hour (TTh 2:30-3:50pm)*
Olakunle George
Explores the contexts and conceptual implications of theories of postmodernism and postcolonialism. Particular attention to intersections and disjunctions between both concepts as attempts to grapple with the challenges of modernity from the vantage point of the late-20th century. Course will end with two novels that address related issues with the tools of fictional narrative: Coetzee’s *Foe* and Rushdie’s *Midnight’s Children*. Readings include: Butler, Hall, Jameson, Laclau, Lyotard, Spivak. Not open to first-year students. Enrollment limited.
ENGL1910  SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH
Fall  ENGL1910C Voices Beneath the Veil (CRN12832) (AFRI1110)
This is a course offered in Africana Studies. Interested students must register for AFRI1110 (CRN12832).

Spring  ENGL1910D Roots of African American Fiction: Oral Narrative through Richard Wright (AFRI1050M)
This is a course offered in Africana Studies. Interested students must register for AFRI1050M.

ENGL1990  SENIOR HONORS THESIS IN NONFICTION WRITING
Spring (CRN21025). Independent writing project under the direction of a faculty member. Permission should be obtained from Lawrence Stanley, Honors Director for Nonfiction Writing. Enrollment limited to English concentrators whose applications to the Honors in Nonfiction Writing program have been accepted.

ENGL1991  SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH
Seminar and workshops led by the Advisor of Honors in Literatures. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Enrollment limited to English concentrators whose applications to the Honors in Literatures program have been accepted. Permission should be obtained from the Professor Mutlu Blasing, Honors Advisor for Literatures and Cultures in English.
Fall  ENGL1991 (CRN11429)
O Hour (Fri 3-5:20pm)
Mutlu Blasing

ENGL1992  SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH
Spring (CRN21030). Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Literatures and Cultures in English. Permission should be obtained from Professor Mutlu Blasing, Honors Advisor for Literatures and Cultures in English.

Primarily for Graduate Students

ENGL2360  GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES
Fall  ENGL2360K The Renaissance and Modernity (CRN15425)
Q Hour (Th 4-6:20pm)
Stephen Foley
Modernism restages 17th-century cultural and political revolution and restoration. An examination of the problem of style and modernity, looking at practices in poetic and prose style and at the emergence of the term "modernity" at the moment of high modernism and after. Enrollment limited to graduate students.

ENGL2360Q  Manuscript, Image, and the Middle English Text (CRN15443) (Program in Medieval Studies)
M Hour (M 3-5:20pm)
Elizabeth Bryan
This seminar will engage with the interpretive issues raised by considering manuscript images in relation to manuscript text. Selected Middle English texts will include Pearl, works by Chaucer, and the popular Middle English prose Brut, in the context of twelve historiated manuscripts of the fourteenth and fifteenth centuries. Enrollment limited to graduate students.

**Spring**  
**ENGL2360A Renaissance Drama (CRN25176)**  
*N Hour (W 3-5:20pm)*  
Coppélia Kahn  
This course explores Early Modern drama: its styles of representation, material conditions, and political engagements, in Marlowe, Jonson, Middleton, Webster, Ford, Beaumont and Fletcher, and others. Drawing on current scholarship, it posits the stage as the site of contests over national identity, royal power, gender ideology, social mobility, nascent capitalism, religious and ethnic differences. This course is limited to graduate students. Undergraduate English concentrators may request permission of the instructor.

**ENGL2400 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**  
**Fall and Spring.** Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

**ENGL2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**  
**Fall**  
**ENGL2560Y Romanticism and Cultural Property (CRN15849) (COLT2540C)**  
*M Hour (M 3-5:20pm)*  
William Keach  
Changing literary representations of the aesthetic, ideological, and commercial value attributed to the remains of antiquity and to works of art generally in Britain and the United States during the period known as “Romanticism.” Historical, legal, and theoretical discourses of “cultural property” and “cultural capital.” Primary readings in Gibbon, Volney, Wordsworth, Jefferson, Byron, Percy and Mary Shelley, Felicia Hemans, and others. Enrollment limited to graduate students.

**Spring**  
**ENGL2560Z Global Early American Literature (CRN 25682)**  
*M Hour (M 3-5:20pm)*  
Jim Egan  
What does American literature before 1860 look like viewed from a global perspective? Our goal will be to see what specifically literary problems and questions come into focus when we read American literature in terms of economic, social, philosophic, and ideological issues that extend across the globe. Authors may include John Smith, Anne Bradstreet, Charles Brockden Brown, and Herman Melville. Enrollment limited to graduate students.

**ENGL2561A Manifest Destinies: Liberalism + Expansion in American Literature, 1820-1920 (CRN25203)**  
*Tues 12-2:20pm*  
Deak Nabers  
An investigation of the relations between American literature and the territorial expansion of the United States from the early 19th century through World War I. Topics to be considered include the role of liberalim in the rise and operation of American expansion, the relationship between colonialist and imperialist visions of America’s manifest destiny, the ideological implications of literary genres of open
space (the western, the sea narrative, etc.), race and the patterns of internal migration in the United States, and the connection between the Turner thesis and literary form (Howellsian realism, Whitman's poetics and Dickinson’s anti-poetics, Jewett’s regionalism, etc.). Authors to be considered include Cooper, Poe, Melville, Douglass, Craft, Whitman, Dickinson, James, Jewett, and Twain. Enrollment limited to graduate students.

ENGL2600 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall ENGL2760B City, Culture, and Literature in the Early Twentieth Century (CRN15427) N Hour (W 3-5:20pm)
Tamar Katz
Examines the way the city structures early 20th-century culture and history. Through novels, poetry, and cultural criticism, considers a range of topics that include the relation between the city, consciousness, and ideology; the effects of changing urban immigration; and the effects of mobility. Authors include Simmel, Benjamin, Harvey, Williams, Rotella, James, Woolf, Wright, and Eliot. Enrollment limited to graduate students.

Spring ENGL2760W American Literature and the Visual Arts (CRN25204) Q Hour (Th 4-6:20pm)
Stuart Burrows
With the publication of several recent studies of cinema and modernism, interest in the relation between literature and the visual arts has never been higher. We will chart the forms this relation takes in the modern era by reading both theoretical attempts to diagnose it (Benjamin, Barthes, Derrida, Rancière) and literary attempts to enact it (James, Stein, Ellison, Williams, Agee). Enrollment limited to graduate students.

ENGL2760X After Postmodernism: New Fictional Modes (CRN25846) (COLT2540D) (MCM2300C) O Hour (F 3-5:20pm)
Timothy Bewes
What happens when the “postmodern,” the period that did away with periodization, is over? This class will discuss issues such as contemporaneity, materiality, subtraction, subjectivity, the event, and the frame in approaching British and American literature at the turn of the 21st century. Readings include Ishiguro, Cooper, Toussaint, Seth, Coetzee, Chatwin, Danielewski, Deleuze, Bergson, Badiou, Lukács, Voloshinov, Adorno, Pasolini, Nancy. Enrollment limited to graduate students. Banner registrations after classes begin require instructor approval.

ENGL2800 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

Fall ENGL2900G History and Form O Hour (F 3-5:20pm)
Paul Armstrong
An exploration of the relation between historical and formalist approaches to literary interpretation, from the New Critics to the so-called "New Formalism." What is the role of form in historically and politically oriented criticism (examples will be taken from Marxism, the New Historicism, feminism, cultural studies, and post-colonial theory)? What happens to history when form takes center stage (for example, in structuralism and deconstruction)? Is it possible (and desirable) to avoid a pendulum swing between the poles of historicism and formalism and to mediate the conflicting claims of history and form? Or is a focus on one at the expense of the other the necessary cost of an incisive interpretive strategy? In addition to theoretical readings that exemplify the conflict between history and form, attention will be paid to the history of reception of one or more literary works in order to articulate the practical implications of their opposition and interdependence. Enrollment limited to graduate students.

ENGL2900K Nietzsche, Foucault, Latour (CRN15446) (COLT2820V) (Religious Studies) (Science & Technology)
J Hour (TTh 1-2:20pm)
Barbara Herrnstein Smith
The seminar will trace a line of radical thought about truth, language, knowledge and power—and their interrelations—in the writings of Friedrich Nietzsche, Michel Foucault and Bruno Latour. Particular attention will be given to the significance of their work for poststructuralist language theory, constructivist epistemology and science studies, and current issues involving the relations between science and religion. Enrollment limited to graduate students.

Spring ENGL2900L Literary Readings in Aesthetic Theory
N Hour (Wed 3-5:20pm)
Marc Redfield
This is a Comparative Literature course. Interested students must register for COLT2650G (CRN25965).

ENGL2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY
An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program. Undergraduates admitted only with permission of the instructor.
Fall ENGL2950 (CRN11435)
P Hour (T 4-6:20pm)
Lawrence Stanley

ENGL2970 PRELIMINARY EXAMINATION PREPARATION (no course credit)
Fall (CRN11436) and Spring (CRN21037). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL2990 THESIS PREPARATION (No Course Credit)
Fall (CRN11437) and Spring (CRN21038). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.