DEPARTMENT OF ENGLISH

COURSE PROSPECTUS FOR 2012-13 (AS OF 2/1/13)

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

Primarily for Undergraduate Students

ENGL0110 CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY
An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Enrollment limited to 17 undergraduate students. Fall sections 01, 02, 08, and 11 are reserved for first-year students. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL0110 S01 (section reserved for first-year students) (CRN14659)
D Hour (MWF 11-11:50 am)
Nathaniel Conroy
This course is designed to improve your ability to write sharp, intelligent prose, a skill necessary for success both in college and in your broader professional life. Working from the belief that only careful reading and careful thought can produce quality writing, we will focus heavily on skills such as close reading, paragraphing, continual revision, sentence structure, and critical thinking.

ENGL0110 S02 (section reserved for first-year students) (CRN14660)
B Hour (MWF 9-9:50 am)
Jessica Tabak
This introduction to university-level writing will explore the academic writing process, with a focus on developing strong position papers. Students will hone critical reading skills; develop organizational techniques on the level of the essay, paragraph, and sentence; and produce and revise multiple drafts of three argumentative essays. Readings will include scientific, theoretical, historical, and literary texts.

ENGL0110 S03 (CRN14661)
C Hour (MWF 10-10:50 am)
Rebecca van Laer
In this course, we will work to craft written arguments and to draft texts at the sentence and paragraph levels. Students will read a variety of written genres including essays, fiction, and poetry in order to learn and apply lessons about style, structure, and tone. Students will complete a personal essay, an analytical essay, and a research essay.

ENGL0110 S04 (CRN14662)
F Hour (MWF 1-1:50 pm)
Krystal Yang
This course is designed to strengthen your abilities to engage in academic discourse. As you develop your writing portfolio, you will learn different academic strategies, which include argumentation, rhetoric, and close reading, as well as research and organization. Workshops, peer reviews, and
conferences will work alongside a wide selection of readings to help hone your writing and understanding of language.

**ENGL0110 S05 (CRN14663)**

E Hour (MWF 12-12:50 pm)

Minta Zlomke

This course aims to help students rethink their approaches to writing and focus on the process of creating academic prose that communicates thought as clearly and effectively as possible. Shorter writing assignments and workshops, two longer essays, and a final argumentative research paper will be combined with readings that represent a range of forms, styles, and disciplines.

**ENGL0110 S06 (CRN14664)**

B Hour (MWF 9-9:50 am)

David Hollingshead

This introduction to the academic essay is organized around the premise that the craft of writing informs all critical thinking. It examines the ways in which form, tone, and style produce meaning in a variety of texts: artwork, investigative journalism, advertisements, and cultural criticism. Through weekly writing assignments, group workshops, and in-class discussions students will develop the tools for discovering strong arguments, expanding upon them with careful research, and fine-tuning their scholarly voices through the process of drafting.

**CANCELLED ENGL0110 S07 (CRN14665)**

AB Hour (MW 8:30-9:50 am)

Joel Simundich

This course is focused on critical beginnings – beginning to read critically, think critically, and write critically. We will read widely and closely, compose drafts, practice revisions, conduct research, and engage with issues in popular culture and technology. Through this course, students will gain an understanding of efficient research practices for academic writing and begin to develop a unique writerly voice.

**ENGL0110 S08 (section reserved for first-year students) (CRN14666)**

J Hour (TTh 1-2:20 pm)

Jonathan Readey

This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
ENGL0110 S09  (CRN14667)
H Hour (TTh 9-10:20 am)
Lisa Egan
As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the so what question, pattern-finding and point-making, and sentence focus. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals. Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 S10  (CRN14668)
J Hour (TTh 1-2:20 pm)
Robert Ward
In its various forms, the essay allows scholars to put forward ideas and arguments, to shift ways of seeing and understanding, and to contribute to ongoing intellectual debate. This course offers an introduction to the style and purpose of writing and gives you the opportunity to work on three essay forms. You will read and discuss an eclectic range of personal and academic essays and participate in workshops, critical reviews, and symposia. You will develop an understanding of the techniques of scholarly work and acquire academic skills that will enable you to engage successfully with the challenges and opportunities of studying at Brown.

ENGL0110 S11  (section reserved for first-year students)  (CRN14669)
D Hour (MWF 11-11:50 am)
Catherine Imbriglio
This section offers an introductory forum for responsible, engaged critical reading and writing for academic audiences. Its primary thematic focus will be issues of power, knowledge, and authority—in public spaces and in private—as seen through such interdisciplinary lenses as literature, philosophy, urban studies, visual studies, science, and psychology. There will be daily as well as long-term writing assignments, with strategies for college-level inquiry (exploration, reflection, analysis, synthesis, revision, and evaluation) strongly emphasized. Our main goal for the semester will be to explore, re-envision and deepen our sense of what it means to be imaginative, critical thinkers, readers, and writers—dynamic participants in the ongoing intellectual conversations that take place here at Brown. The course is designed to meet the needs of entering students and is therefore limited to 17 incoming first-year students. S/NC.

ENGL0110 S12  (CRN14670)
AB Hour (MW 8:30-9:50 am)
Robert Ward
See description for Section 10, above.

ENGL0110 S13  (CRN16445)
L Hour (T/Th 6:30-7:50 pm)
Michael Stewart
The primary goal of this section is to help you develop a personal academic voice. To this end, most of our time will be spent in workshops and private conferences. Our discussions will explore questions of
Spring ENGL0110 S01 (CRN24579)  
D Hour (MWF 11-11:50 am)  
Peter Kim  
This course aims to develop critical reading and writing skills requisite for any field of study. We will closely read texts from different disciplines and spend time drafting and revising academic essays. Written work will be understood as opportunities for continual revision rather than evaluation. As such, the primary aim of writing assignments will be to develop the student’s own critical voice.

ENGL0110 S02 (CRN24581)  
C Hour (MWF 10-10:50 am)  
Alison Wright  
This course will help students develop their skills in academic writing, achieve more complex and sophisticated ways of thinking, organize their thoughts in a way that can be understood by others, and articulate those ideas effectively and persuasively within an academic discourse. The course emphasizes planning, drafting, and revising. It will also cover the mechanics of grammar and style.

ENGL0110 S03 (CRN24582)  
E Hour (MWF 12-12:50 pm)  
Matthew Beach  
This course will provide an introduction to the process of academic writing, with a specific emphasis on defining and defending a position using research. Students will develop an argumentative voice in the process of revising multiple drafts of three different essays. Readings will include literary, scientific, historical, and theoretical texts, and essays that address students’ interests and needs.

ENGL0110 S04 (CRN25581)  
K Hour (T/Th 2:30-3:50 pm)  
Kate Schapira  
This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention to, focus on and consideration of language as well as topics and ideas. Through class discussion, reading, writing and especially revising, we’ll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We’ll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi, Melissa Harris-Perry and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 CRITICAL READING AND WRITING II: THE RESEARCH ESSAY  
For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature,
history, the social sciences, the arts, and the sciences. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Fall

ENGL0130 S01 (CRN14656)
F Hour (MWF 1:15-2:15 pm)
Elizabeth Taylor
“The Thoughtful Generalist” -- To prepare for academic and real world discourse, we will study essays by nationally known writers as exempla of deep research turned into engaging intellectual journey. In practice we will generate, research, plan, draft, and revise several essays, moving from close reading to inter-textual analysis to complex grappling with varied sources to explore a subject, issue, or artist. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 S02 (CRN14657)
H Hour (T/Th 9-11:30 am)
Carol DeBoer-Langworthy
“The Curious Researcher” — This course shows you how to formulate and answer questions, however basic, you may have about the world and worlds beyond our world. We will focus on the process of inquiry with the goal of developing the habits of mind that good researchers develop as their careers evolve. As an introduction to this process, we will craft research essays. These are potentially more subjective, less formal, and often more exploratory than the formal argumentative research paper. We will talk through, draft, workshop, revise and polish three essays, learn the protocols of library research and citation, and develop critical reading and thinking skills as we collaborate on the process of research. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 S03 (CRN14658)
E Hour (MWF 12:15-1:15 pm)
Robert Ward
This course guides you through the process of writing a research essay in various academic disciplines. We will discuss, practice, and refine a number of key skills, including the formulation of a research question, identifying, using, and documenting appropriate scholarly evidence, as well as planning, revising, and structuring an extended piece of critical work. The class is a collaborative and supportive setting that will also enable you to improve your research writing through regular peer-review, conferences, academic debate, and research symposia. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Spring

ENGL0130 S01  The Science Research Essay  (CRN24583)
NEW TIME H Hour (T/Th 9:10-11:10 am)
Carol DeBoer-Langworthy
“The Science Research Essay” -- This course explores how science, as an academic way of thinking and a method, is important in the development of critical thinking and expression of culture. Students will write three research essays on scientific topics and explore various “dialects” of scientific discourse in readings and discussion. Differing protocols and modes of expression for each form will be explained and explored. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
ENGL0130 S02 (CRN25579)
B Hour (MWF 9:00-9:50 am)
Robert Ward
This course guides you through the process of writing a research essay in various academic disciplines. We will discuss, practice, and refine a number of key skills, including the formulation of a research question, identifying, using, and documenting appropriate scholarly evidence, as well as planning, revising, and structuring an extended piece of critical work. The class is a collaborative and supportive setting that will also enable you to improve your research writing through regular peer-review, conferences, academic debate, and research symposia.

ENGL0160 JOURNALISTIC WRITING
An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Prerequisite: ENGL0110 or equivalent. Writing sample required. Enrollment limited to 17.
Banner registrations after classes begin require instructor approval. S/NC.

Fall
ENGL0160 S01 News and Feature Writing and Reporting (CRN14751)
MW 3:00-4:20 pm
Tracy Breton
Pulitzer Prize-Winning reporter for Providence-Journal teaches news reporting and writing and feature writing. This course is designed to teach students how to report and write hard news and feature stories for newspapers and to hone students' skills as interviewers and observers of daily life. The first half of the semester will focus on hard news writing, everything from police, government and court reporting to news analysis. The second half of the semester will be devoted to feature writing -- profiles and the art of narrative story-telling. There will be a particular emphasis on one genre, the nonfiction short story.

Students will learn how to select a topic, structure and organize material, use description effectively and rid their writing of clutter. Topics covered will include the art of the interview; writing about people and places--the twin pillars on which most nonfiction is built; developing a voice and presenting a point of view while avoiding bias. Journalistic ethics will be discussed. Some of the classes will be held off campus where students will be gathering information for written assignments. There will be writing assignments every class and individual critiques. Prerequisite: ENGL0110 or equivalent. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0160 S02 News and Feature Writing and Reporting (CRN14752)
H Hour (TTh 9:10-10:20 am)
Tracy Breton
See description for Section 01, above.

Spring
ENGL0160 S01 Journalistic Writing (CRN24584)
AB Hour (MW 8:30-9:50 am)
Thomas Mooney
This course teaches students how to report and write hard news and feature stories for newspapers. Students learn to gather and organize material, develop interviewing techniques, and hone their writing skills. Students must meet deadlines; writing drills assigned virtually every class. The first half of the
semester focuses on "hard" news: accidents, crime, government, and courts. Second half is devoted to writing features, profiles, and the art of narrative storytelling. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0180 INTRODUCTION TO CREATIVE NONFICTION**

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing will focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL1180. Enrollment limited to 17. **Fall sections 02 and 04 are reserved for first-year students.** Writing sample may be required. S/NC.

**Fall ENGL0180 S01 (CRN14671)**

H Hour (TTh 9-10:20 am)
Ed Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0180 S02 (section reserved for first-year students) (CRN14672)**

B Hour (MWF 9-9:50 am)
Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0180 S03 (CRN14673)**

F Hour (MWF 1-1:50 pm)
Kate Schapira

See description for Section 02, above.

**ENGL0180 S04 (section reserved for first-year students) (CRN14674)**

B Hour (MWF 9-9:50 am)
Michael Stewart

In this section, we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, such as E.B. White, Frank McCourt and Nora Ephron, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

ENGL0180 S06 (CRN16032)
E Hour (MWF 12-12:50 pm)
Ed Hardy
See description for Sec. 01, above.

Spring
ENGL0180 S03 (CRN24587)
F Hour (MWF 1-1:50 pm)
Kate Schapira
How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.
ENGL180 S04 (CRN24588)  
B Hour (MWF 9-9:50am)  
Michael Stewart  
In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL180 S05 (CRN24589)  
G Hour (MWF 2-2:50pm)  
Michael Stewart  
See description for Section 04, above.

ENGL180 S06 (CRN24590)  
H Hour (TTh 9-10:20 am)  
Lisa Egan  
This section offers students an opportunity to practice fundamentals of creative nonfiction. Assignments enable students to see themselves as teachers, whose writings not only inform but also provoke their readers to see beyond surface subjects. For material, students will look outside themselves, to the academic and the real world, learn to choose compelling topics, and then research those topics in engaging ways. Students will not follow any particular form (such as the personal narrative or the lyric essay), but will instead learn to match the form to the subject matter, completing two long pieces and two "shorts," borrowing techniques from exposition and journalism but also fiction and poetry. Frequent, small peer workshops. Whole-class "textbook" anthology for final project. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL180 S07 (CRN24591)  
K Hour (TTh 2:30-3:50 pm)  
Lisa Egan  
See description for Section 06, above.

ENGL180 S08 (CRN25580)  
F Hour (MWF 1-1:50 pm)  
Susan Resnick  
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, such as E.B. White, Frank McCourt and Nora Ephron, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage.

ENGL200  SEMINARS IN WRITING, LITERATURES, AND CULTURES
Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students’ ability to perform close reading and textual analysis. Enrollment limited to 17.

**Fall**

**ENGL0201K Mad in America (CRN15162)**
M.W.F. 11-11:50 am  
Matthew Beach  
Examines the figure of madness in nineteenth and twentieth century American literature. Mad characters and mad writers raise questions about the vexed relation between self and society, desire and excess, form and disorder, and liberty and the institution. Authors include Poe, Brown, Melville, Gilman, Nabokov, Kesey, Plath, and films by Forman, Kubrick. Enrollment limited to 17. WRIT

**ENGL0201N Reading Against the Grain in Nineteenth-Century Literature (CRN15335)**
C. Hour (M.W.F. 10-10:50 am)  
Peter Kim  
Examines literature that leads the reader to identify and empathize with what the text says, yet also to be suspicious and distrustful about what the text leaves unsaid. How do we reconcile these two conflicting ways of reading? We will explore how nineteenth-century works use this tension to express anxieties of industrial modernity. Works include Coleridge, James, Hardy, Dickens, Melville, Freud, Hitchcock. Enrollment limited to 17. WRIT

**ENGL0201R Weird Sisters and Fairy Queens: Women in Shakespearean Drama (CRN15336)**
F. Hour (M.W.F. 1-1:50 pm)  
Alison Wright  
How does Shakespeare write women? To what extent do his plays destabilize or reify conventional assumptions about gender? And how do modern productions and adaptations interpret (or even re-write) his female characters? Texts will include *Taming, Midsummer, Hamlet, Macbeth*, and several modern adaptations. Film screenings likely to include *Hamlet 2000, Midsummer Night’s Dream, 10 Things I Hate About You*. Enrollment limited to 17. WRIT

**Spring**

**CANCELLED ENGL0201L Literary Resistance: The Politics of the American Novel (CRN24896)**
B. Hour (M.W.F. 9-9:50 am)  
Nathaniel Conroy  
An examination of novels and other works of literary prose spanning from American protest novels concerned with the struggle of groups defined in terms of race or class to postmodern narratives whose formalism attempts to transcend the unbridgeable gap between politics and writing. Authors may include Stowe, Sinclair, Hammett, Agee, Ellison, Pynchon, and Reed. Enrollment limited to 17. WRIT

**ENGL0201M No Futures: Extinction and the Nation in American Literature (CRN24897)**
G. Hour (M.W.F. 2-2:50 pm)  
David Hollingshead  
American literature often narrates the achievement of national identity as an organic process that will be realized in the future. Yet many authors obsess over broken blood lineages, atavism, lost property, and various forms of extinction. This course examines this tension, and asks why the disruption of “futurity” provokes such persistent aesthetic reflections. Readings include Whitman, Hawthorne, Cather, Faulkner, McCarthy. Enrollment limited to 17. WRIT
ENGL0201O Kids on the Run: Outcasts and Outsiders (CRN25052)
E Hour (MWF 12-12:50 pm)
Joel Simundich
How do we grow, and when do we “grow up”? This seminar focuses on uneasy transitions from childhood into adulthood in literature. From paupers to punks, we will rethink alienation, gender and normalcy through changing conceptions of adolescence across two centuries. Authors will include Dickens, Bellow, Nabokov, Welsh, Clowes, Haddon and Aira. Screenings of The 400 Blows, Ratcatcher and Dogtooth. Enrollment limited to 17. WRIT

ENGL0201P Disabling Desire: The Erotics of Impairment in Literature and Film (CRN25023)
D Hour (MWF 11-11:50 am)
Jessica Tabak
By alternately demonizing, sentimentalizing, and fetishizing the disabled body throughout modern history, has Western society misrepresented the erotic desires of the physically impaired? Could these desires, if represented, in turn disable “normal” desire? Authors include Milton, Shakespeare, Tennessee Williams, and Ursula LeGuin. Screenings include John Cameron Mitchell’s Hedwig and the Angry Inch and Mark and Michael Polish’s Twin Falls Idaho. Enrollment limited to 17. WRIT

CANCELLED ENGL0201Q American Hybrids: Poetry After Modernism (CRN25054)
F Hour (MWF 1-1:50 pm)
Rebecca van Laer
What formal possibilities were available to poets working after the experimental period of High Modernism? How do their departures from the Modernist definition of the lyric encourage us to rethink the idea of “the poetic?” This course will examine late modern texts that blur the lines between poetry, fiction, and non-fiction. Texts include Berryman, Plath, Merrill, Ashbery, Howe, contemporary writers. Enrollment limited to 17. WRIT

CANCELLED ENGL0201S Dragon Ladies, Curry, and Kung Fu: Readings in Asian American Film and Literature (CRN25055)
C Hour (MWF 10-10:50 am)
Krystal Yang
Tracing the contours of Asian America through literature, slam poetry, and pop culture, we will examine how racism has defined East and South Asian American bodies, sexualities, and identities in terms of invisibility, illegitimacy, homelessness, and exoticism—and how artists have responded. Readings include Kingston, Lahiri, Kogawa, Hwang, Fanon, Said, and the films, Better Luck Tomorrow and The Namesake. Enrollment limited to 17. WRIT

ENGL0201T Strangers in a Strange Land: traveling bodies, traveling tales (CRN25056)
C Hour (MWF 10-10:50 am)
Minta Zlomke
What role does the traveler play in the western imagination? How do the encounters and experiences of the traveling body map onto the larger body politic or its colonial projects? In answering these questions, this course examines hybridity, conversion, identity constructions—racial, religious, and national—and the politics of place. Authors include Shakespeare, Fletcher, Milton, Behn, Defoe, Swift, Melville, Achebe and Coetzee. Enrollment limited to 17. WRIT

ENGL210 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area I research field: Medieval and Early Modern Literatures and Cultures. English concentrators are required to take at least one of these courses to apply toward the Area I English concentration requirements. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30 English concentrators.

**Fall**

ENGL0210F Beowulf to Aphra Behn: The Earliest British Literatures (CRN14287) (MDVL0210F)
I Hour (TTh 10:30-11:50 am)
Elizabeth Bryan
Major texts and a few surprises from literatures composed in Old English, Old Irish, Anglo-Norman, Middle English, and Early Modern English. We will read texts in their historical and cultural contexts. Texts include anonymously authored narratives like Beowulf and Sir Gawain and the Green Knight, selected Canterbury Tales by Chaucer, and texts by Sir Thomas Malory, Spenser, Shakespeare, and Aphra Behn. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

**Spring**

ENGL0210I The Arrival of English: Medieval, Renaissance, Early Modern (CRN25057)
C Hour (MWF 10-10:50 am)
Stephen Foley
In these literary periods, something arrives in England, whether it is the Anglo Saxon invaders, Christianity, French medieval romance, or the continental example of renaissance. Readings include Beowulf, Wanderer, Dream of the Rood, Chaucer’s Canterbury Tales, Spenser’s Shepheards Calendar and Faerie Queene, and Milton’s Paradise Lost. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows. LILE WRIT

**ENGL0250** INTRODUCTORY SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES
First-year seminars in Medieval and Early Modern Literatures and Cultures. Limited to 20 first-year students.

**Fall**

ENGL0250F Shakespeare’s Present Tense (CRN14340)
I Hour (TTh 10:30-11:50 am)
Stephen Foley
Shakespeare in Love suggests how Shakespeare was clued in to elite and popular cultures. Current adaptations like O and 10 THINGS I HATE ABOUT YOU demonstrate how Shakespeare provides anachronistic clues to issues of the present. This course will trace such clues by examining the cultural origins and ongoing adaptations of Romeo and Juliet, Hamlet, Othello, Twelfth Night, Henry V, and the sonnets. Enrollment limited to 20 first-year students. FYS

**ENGL0400** INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

**Fall**

ENGL0400A Introduction to Shakespeare (CRN14341) (TAPS0510)
C Hour (MWF 10-10:50 am) (Lecture)
Coppelia Kahn
This course will explore issues of concern to Shakespeare’s audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for
ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE WRT

Spring ENGL0400A Introduction to Shakespeare (CRN24601) (MDVL0400A)
D Hour (MWF 11-11:50 am) (Lecture)
Jean Feerick
This course will explore issues of concern to Shakespeare’s audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE.

ENGL0410 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area II research field: Enlightenment and the Rise of National Literatures and Cultures. English concentrators are required to take at least one of these courses to apply toward the Area II English concentration requirements. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30 English concentrators.

Fall ENGL0410A Literature and the Fantastic (CRN14342)
G Hour (MWF 2-2:50 pm) (Lecture)
Vanessa Ryan
Considers the changing ways Renaissance, Romantic, Victorian, and late-nineteenth century authors incorporate non-realistic and fantastic themes and elements in literature. Special attention to the relationship between realism and fantasy in different genres. Readings include stories (gothic, ghost, and adventure), fairy tales, short novels, plays, and poems. Shakespeare, Swift, Brothers Grimm, Blake, Wordsworth, Coleridge, Keats, Tennyson, Robert Browning, Christina Rossetti, Stoker, Lewis Carroll, Dickens, Henry James. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows. LILE

Spring ENGL0410F Devils, Demons, and Do-Gooders (CRN24368)
G Hour (MWF 2-2:50 pm)
James Egan
Who hasn't struggled with the problem of good and evil? Who hasn't wondered what lurks in the dark recesses of the soul? We will investigate how Milton, Mary Shelley, Melville, Poe, and Hawthorne, among others, grapple with these fundamental questions of judgment. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

CANCELLED ENGL0410G Literature and Revolutions, 1640-1840 (CRN25074)
K Hour (T Th 2:30-3:50 pm)
William Keach
Key developments in British and American literature understood in relation to the historical and cultural forces that produced the English Revolution, the American Revolution, the French Revolution, and the Industrial Revolution. Readings in major writers such as Milton, Paine, Blake, Wollstonecraft, Emerson,
Barrett Browning, and Dickens, and in some of their non-canonical contemporaries. Focus on the emergence of a transatlantic literary culture. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

**ENGL0410J Literature of Identity (CRN25075)**
I Hour (TTh 10:30-11:50 am)
Jacques Khalip
This course will explore various conceptions of personal identity, with an emphasis on Romanticism. We'll read Anglo-American philosophical and literary texts (mostly poetry) from the Renaissance through the 19th century, taking some excursions into contemporary theory (queer, feminist, post-structuralist). Writers will include Shakespeare, Montaigne, Locke, Hume, Rousseau, Wordsworth, Keats, Emerson, Browning, and Wilde. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

**ENGL0450 INTRODUCTORY SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**
First-year seminars in the Enlightenment and the Rise of National Literatures and Cultures. Enrollment limited to 20 first-year students.

**Fall**

**ENGL0450E Inventing America (CRN16323)**
O Hour (Fri 3-5:20 pm)
James Egan
One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will examine the rhetorical battles waged in some major works over the meaning and/or meanings of America’s national identity. Authors may include Franklin, Hawthorne, and Fitzgerald. Limited to 20 first-year students. Instructor permission required. FYS LILE WRIT

**ENGL0450F Man and Machine (CRN14343) (STS0450F)**
D Hour (MWF 11-11:50 am)
Vanessa Ryan
Examines the fascination with “human” machines and “mechanical” humans in the 18th, 19th, and 20th centuries. What hopes and what fears are associated with human machines? How has the automation challenged fundamental concepts such as “subjectivity,” “intelligence,” “consciousness,” and “progress”? Authors include Henry David Thoreau, Henry Adams, Thomas Carlyle, Mary Shelley, H.G. Wells, E.M. Forster, William Gibson. Enrollment limited to 20 first-year students. FYS

**Spring**

**ENGL0450A Hawthorne and James (CRN24605)**
F Hour (MWF 1-1:50 pm)
Stuart Burrows
An introduction to a pair of writers whose work continues to shape our understanding of American literature and American identity. Focusing on much of their most important work, our aim will be to understand how their conceptions of the relationship between writing and history both complicate and complement each other. Limited to 20 first-year students. FYS

**ENGL0600 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**


Fall  
**ENGL0600E**  British Romanticism  (CRN14456)
K Hour (TTh 2:30-3:50 pm)
Jacques Khalip
Readings in British Romantic writing, canonical and noncanonical, emphasizing how historical and political change, philosophical disposition, and subjective consciousness become articulated in verse and prose. Literary representations of and responses to the French Revolution, the Industrial Revolution, the struggle against black slavery. Blake, Wollstonecraft, Olaudah Equiano, William Wordsworth, Dorothy Wordsworth, Coleridge, Percy Shelley, Mary Shelley, Byron, Keats, Clare.  LILE

**ENGL0600O**  American Fiction and the Sea  (CRN14838)
I Hour (TTh 10:30-11:50 am)
Stuart Burrows
This class examines one of the most distinctive of literary genres: the sea tale. These narratives are interested not only in how we know what we know, but also in the ways we imagine what we don’t know. Novels and films to be discussed will include *Moby Dick; Lord Jim; Aguirre, the Wrath of God; Apocalypse Now; The Witness.*

**ENGL0600Q**  Unstable Subjects: Race and Meaning in Contemporary African American Literature  (CRN16071)
K hour (TTh 2:30-3:50 pm)
Radiclani Clytus
What are the stakes involved in continuing to define (African) American literature through a racial lens? This course familiarizes students with those contemporary writers who employ the idea of blackness as a speculative trope in order to question modes of racial knowing. Authors include but are not limited to James Baldwin, Norman Mailer, and David Henry Hwang.  DVSP

Spring  
**ENGL0600C**  The Victorian Novel  (CRN24606)
H Hour (TTh 9-10:20 am)
Vanessa Ryan
This course considers the Victorian novel with an emphasis on its many forms, including the social-problem novel, bildungsroman, sensation novel, detective novel, and multiplot novel. Topics covered include the nature of realism, serial publication, empire, the “new woman,” industrialization, the “condition of England,” science and technology, and the role of the artist. Novels by Charlotte Brontë, Charles Dickens, Elizabeth Gaskell, George Eliot, Wilkie Collins, Thomas Hardy, Anthony Trollope. Students should register for ENGL0600C S01 and may be assigned to conference sections by the instructor during the first week of class. Banner registrations after classes begin require instructor approval.

**ENGL0610**  INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area III research field: Modern and Contemporary Literatures and Cultures. English concentrators are required to take at least one of these courses to apply toward the Area III English concentration requirements. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30 English concentrators.

Fall  
**ENGL0610M**  Realism, Modernism, Postmodernism: American Novel and its Traditions, 1830-2000  (CRN15122)
J Hour (TTh 1-2:20 pm)
Deak Nabers
A survey of the history of the novel in the United States from nineteenth century realism through early twentieth century modernism and later twentieth postmodernism on to the present, with an emphasis upon the relation between the novel and broader aesthetic and intellectual developments. Writers to be considered: Melville, Twain, James, Chesnutt, Hurston, Wharton, Cather, Faulkner, Ellison, Pynchon, Reed, Morrison. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

Spring ENGL0610E Postcolonial Literature (CRN25076) (ETHN0610E)
K Hour (TTh 2:30-3:50 pm)
Olakunle George
Examines fiction, drama, poetry, travel writing, and cultural theory by contemporary writers from former colonies of the British Empire. We study works by Angophone African, Caribbean, and South Asian writers. Issues include: nationalism and globalization; cultural identity and diaspora; individual interiority and collective aspirations; literary form and the very idea of "postcolonial" literature. Authors include: J. M. Coetzee, Amitav Ghosh, V. S. Naipaul, Michael Ondaatje, Caryl Phillips, Derek Walcott, Zoë Wicomb. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows. DVPS

ENGL0610G American Fiction and Mass Culture (CRN25077)
I Hour (TTh 10:30-11:50 am)
Rolland Murray
How have American fiction writers responded to the growing national influence of mass culture industries such as recorded music, film, and television? This course will consider this question by assessing both how writers have imagined the impact of mass culture on American life and how the style of literary writing has evolved in relation to popular media. Authors include F. Scott Fitzgerald, Nathanael West, Toni Morrison, Colson Whitehead, and Michael Chabon. Enrollment limited to 30 English concentrators. Others by permission of instructor, if space allows.

ENGL0650 INTRODUCTORY SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
First-year seminars in Modern and Contemporary Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0650H Realism and Modernism (CRN14399)
F Hour (MWF 1-1:50 pm)
Paul Armstrong
The novel as a genre has been closely identified with the act of representation. What it means to represent “reality,” however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. English and American novels will be the primary focus of our attention, but influential French, German, and Russian works will be studied as well. Limited to 20 first-year students. Banner registration after classes begin requires instructor approval. FYS LILE

Spring ENGL0650O The Terrible Century (CRN25065)
NEW TIME  M Hour (Mon. 3-5:20 pm)
Timothy Bewes
Although the term “terrorism” was coined in the 18th century, and although its contemporary resonance has reached a new pitch, the truly terrible century was arguably the 20th. This course introduces 20th century literature in English through a historical and philosophical examination of terror and terrorism. We will focus on three distinct contexts: British colonialism, South African apartheid, and American civil rights. Readings include Conrad, Bowen, Farrell, O’Casey, Gordimer, Coetzee, Ngugi, Foulds, Wideman, DeLillo, Ellis. Limited to 20 first-year students. FYS

ENGL0800  INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall  ENGL0800F Being There: Bearing Witness in Modern Times (CRN14839) (COLT0160N, ETHN0800F)
D Hour (MWF 11-11:50 am)
Ravit Reichman
What is the significance of one who says, "I was there"? This course explores the ethical, literary, and historical dimensions of witnessing in an era when traumatic events are increasingly relayed secondhand or recorded in sound and image. Texts include Forster, Woolf, Camus, Freud, Celan, Coetzee; films by Hitchcock and Kurosawa; and readings in law and psychology. Two lectures and one discussion meeting weekly. Students should register for ENGL 0800F S01 and may be assigned to conference sections by the instructor during the first week of class. WRIT

Spring  ENGL0800A City Novels (CRN24607) (ETHN0800A, URBN XLIST)
C Hour (MWF 10-10:50 am)
Tamar Katz
We will discuss 20th-century novels and films about the city from the U.S. and England to ask a range of questions: In these works, how does the city shape the way we grow up, think, move, and see? How is the city divided by class, by race, by gender? Do these novels imagine potential solutions to the problems it sees? Authors may include Crane, Dos Passos, Woolf, Wright, Cisneros, Smith, Calvino. Students should register for ENGL0800A S01 and may be assigned to conference sections by the instructor during the first week of class. DVSP

ENGL0800I  Global South Asia (CRN24608)
P Hour (Tues. 4-6:20 pm)
Madhumita Lahiri
This course provides an introduction to contemporary fiction by South Asia and its diaspora. We will read novels written in North America, the Caribbean, Australia, Africa, the United Kingdom, and of course South Asia, paying particular attention to issues of identity, ethnicity, and transnational circulation. Authors include Adiga, Hanif, Lahiri, Meeran, Mistry, Naipaul, Roy, Rushdie, Selvadurai, and Sinha. DVSP

CANCELLED ENGL0800K  Catastrophic Communities (CRN25066) (COLT0811L)
J Hour (TTTh 1-2:20 pm)
Ravit Reichman
What becomes of communities and individuals in a catastrophe? This course considers the different literary, social and ethical formations that arise or are destroyed in disaster, and examines what it means to be both an individual and part of a collective in times of unprecedented upheaval. Readings by Blanchot, Camus, Sebald, Duras, Freud, Arendt, Jaspers, Orwell, and Eggers. WRIT
ENGL0910  INTRODUCTORY SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH

Fall  ENGL0910G How Not to Be a Hero (COLT0810H)
Interested students should register for Comparative Literature COLT0810H.

For Undergraduates and Graduates

ENGL1140  CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM
For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Spring  ENGL1140A The Literary Scholar (CRN24592)
F Hour (MWF 1-1:50 pm)
Lawrence Stanley
Why does literature need critical study? The question might seem arcane; generally we read literature because we enjoy it; yet when we study literature, the pleasures of reading (and writing) fall into the background. To close this gap, we will examine the histories of literary criticism (Wimsatt, Brooks, et alii), literary theory (Saussure, Foucault, Derrida, et alii), and English literature (from Beowulf to Philip Larkin); we will look at reader response theory, stylistics, literary linguistics, rhetorical theory, and philology. Writing in this seminar will range from reforming conventional literary critical discourse to experimenting with nontraditional forms. Prerequisite: ENGL 0130, 0160, or 0180. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1140B The Public Intellectual (CRN24593)
N Hour (Wed 3-5:20 pm)
Catherine Imbriglio
This course offers advanced writers an opportunity to practice sophisticated, engaged critical writing in academic, personal, and civic modes. Emphasis will be on writing "public" essays (general audience essays that do intellectual work or academic essays that address public topics), ideally in fluid, "hybrid," audience-appropriate forms. Areas of investigation will include (but are not limited to) the review essay, the cultural analysis essay, literary documentary, and the extended persuasive/analytic essay. It will include some brief "touchstone" investigations into rhetorical theory, with the aim of helping to broaden our concepts of audience, analyze the constitutive and imaginative effects of language, increase the real-world effectiveness of our own language practices, and situate our writing within current political, cultural, aesthetic and intellectual debates. Students must have sophomore standing or
higher in order to be admitted to the class. A writing sample will be administered on the first day of class. Prerequisite: ENGL0130, 0160, 0180, or a 1000-level nonfiction writing course. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1160 SPECIAL TOPICS IN JOURNALISM
For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

Spring ENGL1160A Advanced Feature Writing (CRN24594)
P Hour (T 4-6:20pm)
Tracy Breton
For the advanced writer. Nothing provides people with more pleasure than a “good read.” This journalism seminar helps students develop the skills to spin feature stories that newspaper and magazine readers will stay with from beginning to end, both for print and on-line publications. Students will spend substantial time off-campus conducting in-depth interviews and sharpening their investigative reporting skills. The art of narrative storytelling will be emphasized. Prerequisite: ENGL0160 or published clips submitted before the first week of classes. Class list will be reduced to 17 after writing samples are reviewed. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

CANCELLED ENGL1160E Advanced Journalism: Investigative and Online Reporting (CRN24595)
Mon. 5:30-7:50 pm
TBA
The goal of this class is to rigorously test and improve the reporting and nonfiction writing abilities of students seriously considering a career in journalism. By reading award-winning articles; reporting and writing five nonfiction pieces on campus or in Providence; and rigorously critiquing each other’s writing, students will gain a sense of the promise and perils of journalism. Prerequisite: ENGL0160. S/NC.

ENGL1180 SPECIAL TOPICS IN CREATIVE NONFICTION
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL1180B Digital Nonfiction (CRN15248)
G Hour (MWF 2-2:50 pm)
Michael Stewart
Digital Nonfiction is an advanced creative nonfiction class that will explore writing in a host of digital environments such as WordPress, Twitter, augmented reality apps, slideshows, etc. Through a series of writing assignments and workshops we will see how the tools we use can enrich and hobble our traditional narrative strategies. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.
ENGL1180C Advanced Creative Nonfiction: Writing with Food (CRN14926)
K Hour (TTh 2:30-3:50 pm)
Carol DeBoer-Langworthy
This advanced course examines food’s representation in writing and how writing affects food culture. Food’s relationship to the pen will be explored through reading, writing in and out of class, guest lecturers, and tours. The goal is to achieve personal voice and classic style in menus, recipes, memoir, history, reportage, and the lyric essay. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180J Tales of the Real World (CRN14675)
N Hour (Wed. 3-5:20 pm)
Elizabeth Taylor
For the advanced writer, this section offers a chance to practice the pleasures and challenges of nonfiction analysis and story-telling in the forms of literary journalism, historical narrative, and personal essay or memoir. Inspirations will include Truman Capote, Sebastian Junger, Jamaica Kinkaid, and Maxine Hong Kingston. Intensive practice in researching, interviewing, redrafting, and editing. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

ENGL1180K The Art of Literary Nonfiction (CRN14676)
G Hour (MWF 2-2:50 pm)
Catherine Imbriglio
For the advanced writer. Based on Roland Barthes' notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended "essays," to be gathered into a chapbook at the end of the course. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction (CRN14702)
J Hour (TTh 1-2:20 pm)
Ed Hardy
A workshop course for students who have taken EL 18 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.
ENGL1180R  Travel Writing: Personal and Cultural Narratives  (CRN14704)
Q Hour (Thurs. 4-6:20 pm)
Jonathan Readey
For the advanced writer.  Helps students build skills in the growing genre of travel writing, including techniques for reading, observing, interviewing, composing, and revising travel pieces. Students will read the best contemporary writing about national and international travel in order to develop their own writing in areas like narrative, setting, characters, and voice. The course will feature interactive discussions, instructor conferences, and workshops.  Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course.  Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators.  S/NC.

ADDED ENGL1180S  Memoir, the Modern Novel  (CRN16476)
Q Hour (Thurs. 4-6:20 pm)
Susan Cheever
Memoir is an ancient form (Augustine, Rousseau) and an American literary standby (Thoreau, Henry Adams) which has exploded in popularity in the past twenty years.  We will study its political implications and experiment with this controversial form whose dimensions have barely been explored.  We will write new kinds of memoir, stretching our stories towards biography, fiction and historical narrative.  Prerequisite: ENGL0130, 0160, or 0180. Writing sample required. Enrollment limited to 12. Instructor permission required. S/NC

Spring ENGL1180D  Concealing and Revealing: Writing the Unsaid  (CRN25071)
B Hour (MWF 9-9:50 am)
Kate Schapira
We’ll read and write works that voice what often goes unvoiced, challenge taboos or build silence into their structures. Creative and critical writing assignments, class discussions reading responses and in-class writing will allow us to enter and question these texts, their motives, and their methods. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180E  Lifewriting (CRN24596)
NEW TIME K Hour (TTh 2:30-3:50 pm)
Carol DeBoer-Langworthy
Features theoretical and practical study of lifewriting's various forms--memoir, diary, essay, and autobiography-- and the crafting of personal narrative. Students read books, view films, and keep an electronic diary and paper notebook. Requirements include a personal critical essay and autobiography. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

ENGL1180G  Lyricism and Lucidity  (CRN24597)
I Hour (TTh 10:30-11:50am)
Catherine Imbriglio
This course will explore two subsets of the essay that blur or cross boundary lines – the hybrid “lyric” essay and the hybrid “image/text” essay, the latter including but not limited to the “photographic” essay and the graphic nonfiction essay. With respect to the lyric essay (which draws many of its defining
inspirations from poetry rather than from traditional narrative techniques), special emphasis will be given to literary craft and style; with respect to the “image/text” essay, some attention will be given to picture theory, with the goal of mining the creative tensions between image and text. With respect to both, we will investigate—collide and play with—opposing assumptions of “artfulness” and clarity that the course title suggests. The class is not open to first year students. Writing sample required.

Prerequisite: ENGL0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180H Satire and Humor Writing (CRN24699)
D Hour (MWF 11-11:50 am)
Jonathan Readey
For the advanced writer. This course will introduce students to the practice of writing satire and humorous essays. Readings will include works by Jonathan Swift, Mark Twain, Garrison Keillor, Bill Bryson, David Foster Wallace, David Sedaris, and others, and students will develop skills in analyzing, writing, and workshopping in the genre. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180Q Narrating History (CRN24598)
N Hour (Wed. 3-5:20 pm)
Elizabeth Taylor
For the advanced writer: the protocols of historical narrative and essay for a general audience. Using the archives of Brown, the Rhode Island Historical Society, and the student's family (if feasible), each writer will research primary and secondary sources, use interviews and oral histories, to help shape three engaging, instructive true stories of the past. Intensive library work, revisions, and peer editing. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190 SPECIAL TOPICS IN NONFICTION WRITING
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite for most sections: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Fall
ENGL1190M S01 The Theory and Practice of Writing: Writing Fellows Program (CRN14705)
NEW TIME, I Hour (T/Th 10:30-11:50 am)
Douglas Brown
ENGL1190M S02 The Theory and Practice of Writing: Writing Fellows Program (CRN14706)
G Hour (MWF 2-2:50 pm) – SECTION 02 ONLY CANCELLED
Douglas Brown
For students accepted as Writing Fellows, this course offers the study of literary essays and composition theory to help develop their own writing with a critical awareness of the elements of an essay. Students will write essays throughout the semester and will confer with each other for every paper, thereby gaining experience in peer tutoring and becoming better writers through the help of an informed peer. They will also respond to the writing of a cohort of students in another designated Writing Fellows class. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's permission required. S/NC.

Spring CANCELLED ENGL1190C Advanced Creative Nonfiction: Biography (CRN 24700)
K Hour (TTh 2:30-3:50 pm)
Carol DeBoer-Langworthy
This reading-intensive course considers the new forms and conditions of biography in the 21st century, experiments with those forms, and ponders older ways of portraying the life cycle of a person, idea, place, or thing. Writing exercises will use biography as a method of inquiry as well as of presentation of self. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190E Environmental and Nature Writing (CRN 24702)
Mon/Wed 3:40-5:20 pm
Jonathan Readey
For the advanced writer. Helps students build skills in writing about the environment and the natural world, both to convey scientific information and for social advocacy. Texts will include the best of environmental nonfiction as well as films, and the course will feature in-depth discussions, frequent conferences, and writing workshops. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190L Creative Nonfiction: Practice and Criticism (CRN 24599)
J Hour (TTh 1:20-3 pm)
Elizabeth Taylor
For advanced writers. What is Creative Nonfiction? Writers have flocked to it; scholars have questioned it. Does it harm the truth? Is it narrative with too much “I” and too little “Eye”? What makes it significant? To help us explore persistent questions about form, point of view, method, and ethics, readings will include historical examples, recent practitioners, editors, and critics. Intensive reading responses, research, drafting, and revision. Two critical essays; one piece of creative nonfiction. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190O Revolutions and Manifestos: The Discourse of Change (CRN 24703)
M Hour (Mon. 3:50-5:30 pm)
Lawrence Stanley
This seminar studies the relationship between manifestos and change and interrogates how manifestos both lead to change and record change. An historical range of political, artistic, and cultural manifestos
will demonstrate how form, tone, and language work in discourse of change. Writing will range from
critical exposition to original compositions. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level
nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the
first week of classes. Preference will be given to English concentrators. Banner registrations after classes
begin require instructor approval. S/NC.

ENGL1200  INDEPENDENT STUDY IN NONFICTION WRITING
Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated
once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs
vary by instructor. Instructor’s permission required.

ENGL1310  SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Spring  ENGL1310B American Degenerates (CRN24609)
        D Hour (MWF 11-11:50am)
        James Egan
        Colonial British-Americans were called, among other names, monstrous, wild, impotent, and grotesque.
        They could not, it was said, produce writing worth reading. We will explore the ways in which American
        writers embraced and/or challenged these charges of cultural and bodily degeneracy. In the process, we
        will examine the development of modern notions of literature and identity. Students should register for
        ENGL1310B S01 and may be assigned to conference sections by the instructor during the first week of
class.

        ENGL1310V Chaucer: The Canterbury Tales (CRN24610) (MDVL1310V)
        H Hour (TTh 9-10:20 am)
        Elizabeth Bryan
        Middle English narratives by Geoffrey Chaucer’s band of fictional pilgrims, read in their 14th-century
        historical and literary contexts. Prior knowledge of Middle English not required. Not open to first-year
        students.

ENGL1360  SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall  ENGL1360J Literatures of Medieval England (CRN14484) (MDVL1360J)
        Q Hour (Th 4-6:20 pm)
        Elizabeth Bryan
        In the multilingual society of medieval England, the choice to write in English was culturally loaded. We
        read, in their cultural contexts, lyrics, romances, debate poems, dream visions, Breton lays, Arthurian
        histories, women’s devotional writings, and saints’ legends written in Middle English between 1100 and
        1485. Readings are in Middle English. Not open to first-year students. Enrollment limited. LILE

        CANCELLED  ENGL1360T Eco-Shakespeare
        Tues. Noon-2:20 pm
        Jean Feerick
        Do Shakespeare’s plays register and respond to the ecological crises of his day, including deforestation,
        land enclosure, climate change, and animal exploitation? Or, are they complicit in the ideologies that
        instated these practices? What kind of relation do Shakespeare’s plays envision as underpinning the
natural and the cultural realms and how does this differ from modern conceptions? We will seek answers to such questions by considering the plays’ use of pastoral tropes and green worlds, but also by analyzing the inter-animating dynamics they stage between subject and environment. Enrollment limited. Not open to first-year students. LILE

**ENGL1360V Shakespeare in Perspective (COLT1410U)**
Interested students should register for Comparative Literature COLT1410U.

**Spring CANCELLED ENGL1360O The Ties that Bind: Renaissance Revenge Plays (CRN24711)**
Q Hour (Thurs. 4-6:20 pm)
Jean Feerick
From revenge plays to domestic tragedies, family is a value to kill and die for in Renaissance drama. This course considers the cultural pressures such violence responds to, the contaminations it guards against, and explores the political life of these violent domestic affairs. Works by Kyd, Shakespeare, Heywood, Webster, and Middleton. Enrollment limited. Not open to first-year students.

**ADDED ENGL1360T Eco-Shakespeare**
Q Hour (Thurs. 4-6:20 pm)
Jean Feerick
Do Shakespeare’s plays register and respond to the ecological crises of his day, including deforestation, land enclosure, climate change, and animal exploitation? Or, are they complicit in the ideologies that instated these practices? What kind of relation do Shakespeare’s plays envision as underpinning the natural and the cultural realms and how does this differ from modern conceptions? We will seek answers to such questions by considering the plays’ use of pastoral tropes and green worlds, but also by analyzing the inter-animating dynamics they stage between subject and environment. Enrollment limited. Not open to first-year students. LILE

**ENGL1400 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL1410 AMERICAN POETRY I: PURITANS THROUGH THE 19TH CENTURY**
Study of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost.

Fall  Sec. 01 (CRN14486)
J Hour (TTh 1-2:20 pm)
Mutlu Blasing

**ENGL1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

Fall  ENGL1510I The Novel from Defoe to Austen (CRN14865)
I Hour (TTh 10:30-11:50 am)
Melinda Rabb
How and why did the novel become the dominant literary mode? This course considers the "rise" of the novel during the "long" eighteenth century. Beginning with Behn and Defoe, readings include works by Richardson, Fielding, Sterne, Smollett, Lewis, and Godwin.

**ENGL1511E Monsters, Giants, and Fantastic Landscapes (CRN14969)**
**C Hour (MWF 10-10:50 am)**
James Egan

Monsters, giants, and exotic landscapes fill the pages of much writing in English before 1900. We will examine the ways in which a number of writers before 1900 use the strange and the fabulous to suggest new ways of understanding what it means to be normal. Authors may include Columbus, Shakespeare, Mary Shelley, and Poe. Two lectures and one discussion meeting weekly. Students should register for ENGL 1511E S01 and may be assigned to conference sections by the instructor during the first week of class.

**Spring**  **ENGL1511N Liberalism, Empire, and the American Novel (CRN24712)**
**I Hour (TTh 10:30-11:50am)**
Deak Nabers

An historical consideration of how the novel in the United States addresses the relations between American liberalism and the projection of US sovereign authority into international contexts. Topics to be considered include: Manifest Destiny and the frontier; Reconstruction and the rise of imperial America; World War II and the Cold War; and the United States at the end of History.

**ENGL1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall**  **ENGL1561N Hawthorne and the Literary Market (CRN14964)**
**K Hour (TTh 2:30-3:50 pm)**
Philip Gould

Hawthorne’s career in context of the rise of literary criticism. Particular attention to his relation to sentimentalism and abolitionism, Meville’s publishing, and print cultures in America and Britain. Enrollment limited to 20.

**Spring**  **ENGL1560A Jane Austen and George Eliot (CRN24611) (MCM1503B)**
**Q Hour (Thurs. 4-6:20 pm)**
Ellen Rooney

A survey of the major novels of Austen and Eliot. Readings will also include contemporary reviews and responses, letters, and Eliot’s critical prose, as well as literary theory and criticism addressing questions such as novelistic form, realism and narrativity, the problem of the subject, the politics of aesthetics, and the changing status of the woman writer in the 19th century. Enrollment limited to 20 seniors and juniors. LILE

**ENGL1560R From Frankenstein to Einstein: Literature and Science from 1800-1950 (CRN24612) (STS1560R)**
**Q Hour (Thurs. 4-6:20 pm)**
Vanessa Ryan
Science and literature as interrelated ways of knowing and learning, focusing on questions of language, observation, interpretation, and value. Themes include utopias and dystopias, evolution and degeneration, man and machine, entropy and chaos, and the relationship between literary imagination and scientific creativity. Readings include poems, plays, novels, and essays (Mary Shelley, Tennyson, Huxley, Arnold, Holmes, Wells, Stoppard) alongside a range of scientific writing (Darwin, Faraday, Huxley, Gould, James Watson). First-year students must have instructor’s permission. Enrollment limited. Banner registrations after classes begin require instructor approval.

ENGL1561O Lincoln, Whitman, and The Civil War (CRN24715) (AMST1904Y)
M Hour (Mon. 3-5:20 pm)
Philip Gould
A literary and cultural history of the Civil War with special emphasis on Whitman’s poetry and Lincoln’s addresses and letters. It focuses on issues of race, democracy, and modernity. LILE

ENGL1600 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

CANCELLED ENGL1610 AMERICAN POETRY II: MODERNISM
Study of modernist American poetry. Readings include Pound, Eliot, Stevens, Williams, H.D., Moore, Hughes, and others.
Spring Sec. 01 (CRN24613)
J Hour (TTh 1-2:20 pm)
Mutlu Blasing

ENGL1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
Fall ENGL1710M Nationalizing Narratives: Race, Nationalism, and the 20th-C. American Novel (CRN14487) (ETHN1710M)
L Hour (TTh 6:30-7:50 pm)
Daniel Kim
An advanced survey that examines how 20th-century American novels construct the nation as “imagined community” and as “fictive ethnicity.” We focus on the central role that conceptions of race--as well as those of gender and sexuality--play in the novelistic visions of America projected by such authors as Ralph Ellison, William Faulkner, Jessica Hagedorn, and Chang-rae Lee. Not open to first-year students. DVSP WRIT

Spring ENGL1710I Harlem Renaissance: The Politics of Culture (CRN24614)
J Hour (TTh 1-2:20 pm)
Rolland Murray
The Harlem Renaissance was a remarkable flowering of culture in postwar New York as well as a social movement that advanced political agendas for the nation. This course takes up the relationship between literature and politics by exploring such matters as the urbanization of black America, the representation
of the black poor, the influence of white patronage, and the rise of primitivism. Writers may include Hughes, Hurston, Larsen, Fisher, Locke, and McKay. DVSP

**ENGL1710J Modern African Literature (CRN24615) (ETHN1710J)**  
I Hour (TTh 10:30-11:50 pm)  
Olakunle George  
Many African writers produce their works in one European language or another. Often, these works are more widely read in Europe and North America than on the African continent itself. This course will use these facts as starting points to explore key themes, antecedents, and intellectual contexts of contemporary African writing. We will examine fiction, drama, poetry, critical prose, and visual materials. Writings by Achebe, Farah, Ngugi, Soyinka, Vera, Wicomb. Films by Davidson, Kouyaté, Teno. DVSP

**ENGL1710W Literary Impressionism (CRN24717)**  
J Hour (TTh 1-2:20 pm)  
Paul Armstrong  
An examination of the role of “literary impressionism” in the transformation of the novel from realism to modernism. Writers studied include Henry James, Joseph Conrad, Stephen Crane, Ford Madox Ford, and Virginia Woolf. Close analysis of their narrative methods for dramatizing consciousness, with attention to the political and ethical implications of impressionism’s focus on the inner life.

**ENGL1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall**  
**ENGL1760G American and British Poetry Since 1945 (CRN14564)**  
O Hour (F 3-5:20 pm)  
Mutlu Blasing  
Study of poetry after 1945. Readings include Bishop, Plath, Ashbery, Merrill, O’Hara, Heaney, Larkin, Walcott, Rich, Dove. Enrollment limited to 20. LILE

**ENGL1760P “Extravagant” Texts: Experiments in Asian American Writing (CRN14568) (ETHN1760P)**  
I Hour (TTh 10:30-11:50 am)  
Daniel Kim  
We examine Asian American writings that are difficult, complex, and/or experimental: texts that are, in Maxine Hong Kingston’s phrase, “extravagant.” By looking at works that explicitly challenge the generic conventions with which much Asian American literature is usually linked—autobiography, the Bildungsroman, ethnography, realism, and sentimentalism—we try to arrive at a more expansive sense of what the ends of Asian American cultural politics might be. Enrollment limited to 20. Not open to first-year students. DVSP WRT

**ENGL1761Y Issues in World Literature (CRN15334) (COLT1813D)**  
P Hour (Tues. 4-6:20 pm)  
Madhumita Lahiri  
What is world literature? How does it relate to fields like comparative literature and postcolonial studies? We will read fiction and drama usually featured in this canon, including works by Achebe, Coetzee, Homer, Kafka, Rushdie, Shikibu, and Walcott. We will also attend to the critical paradigms that constitute the field, from Goethe’s Weltliteratur to more recent theorizations by Casanova, Damrosch, Deleuze, Moretti, Spivak, etc. DVSP
Spring ENGL1761P Yeats, Pound, Eliot (CRN24617)
M Hour (Mon. 3-5:20 pm)
Mutlu Blasing
Readings in the poetry and selected prose of Eliot, Yeats, and Pound. Enrollment limited to 20. LILE

ENGL1761R The Non-Fiction of “Race” in 20th-Century American Culture (CRN25078)
L Hour (TTh 6:30-7:50 pm)
Daniel Kim
This course examines influential autobiographies and essays about the meaning of race in America across the 20th century. Writers we examine may include W.E.B. DuBois, Sui Sin Far, Younghill Kang, Richard Wright, Norman Mailer, Richard Rodriguez, Maxine Hong Kingston, Paul Gilroy. Enrollment limited to juniors and seniors. DVSP LILE WRIT

ENGL1761Z Modernism and Everyday Life (CRN24720)
O Hour (Fri. 3-5:20 pm)
Tamar Katz
We will examine modernist literature in the context of art, design, and theories of everyday life to ask about how this period understood ordinary objects and events. Could they be the proper subject matter of art? In the right circumstances, might they actually be art? Writers may include Woolf, Joyce, Williams, Eliot, Stein, James, Freud, de Certeau. Enrollment limited to 20. Not open to first-year students.

ENGL1800 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

Fall ENGL1900E Aesthetics and Politics (CRN14571) (MCM1201J, COLT1610E, PHILOSOPHY)
H Hour (TTh 9-10:20 am)
Timothy Bewes
Considers the shifting relationship between art and politics beginning with the formation of aesthetics in the Enlightenment and continuing through such 20th-century historical moments as Nazism, modernism, impressionism, socialist realism, postmodernism, and such thinkers as Kant, Hegel, Marx, Adorno, Lyotard, Cixous, Deleuze. Banner registrations after classes begin require instructor approval. LILE

ENGL1900R Queer Relations: Aesthetics and Sexuality (CRN14572) (MCM1201K, COLT1812U, TAPS1720)
I Hour (TTh 10:30-11:50 am)
Jacques Khalip
A study of the relationship between aesthetic thought and sexuality in a variety of literary and cinematic works. We will supplement our readings with ventures into queer theory, emphasizing how art is related to identity, community, race, gender, and ethics. Authors include Wilde, Pater, James, Winterson, Cole, Guibert, Foucault, Bersani, Edelman. Films by Julien and Jarman. DVPS
ENGL1900X Introduction to Theories of Narrative (CRN14963) (MCM1503P)
N Hour (Wed. 3-5:20 pm)
Ellen Rooney
This course will introduce students to the major narrative theorists of the twentieth-century. Our focus will be on literary examples, such as theories of the novel, but we will also read thinkers who interrogate the workings of narrative in historiography, in cinema and television, and in extra-literary contexts (for example, the struggle of political campaigners to “control the narrative”). Enrollment limited to 20. Not open to first-year students.

ENGL1901B Politics and the Novel (CRN16070)
N Hour (Wed. 3-5:20 pm)
Amanda Anderson
This course will explore how various realist and modernist novels represent political life, both in its practical dimensions and as forms of consciousness (ideologies, world views, attitudes). We will also centrally explore a number of important theoretical and critical writings on the topic of literature and politics, from a range of different political perspectives. Novels will include: Elizabeth Gaskell, *Mary Barton*; Anthony Trollope, *The Prime Minister*; E.M. Forster, *Howards End*; Lionel Trilling, *The Middle of the Journey*; Ralph Ellison, *Invisible Man*. Enrollment limited to 20.

ENGL1901D Communication Culture and Literary Politics (MCM1503Q)
Interested students should register for Modern Culture and Media, MCM1503Q.

Spring

ENGL1900Y Medieval Manuscript Studies: Paleography, Codicology, and Interpretation (CRN24725) (MDVL1900Y)
N Hour (Wed. 3-5:20 pm)
Elizabeth Bryan
How do you read a medieval manuscript? This course teaches hands-on methodologies for deciphering the material text, including palaeography (history of scripts) and codicology (archeology of the book); contemporary models of interpreting scribal texts, including editorial theory and analysis of readers' reception; and medieval concepts of textuality and interpretation, including medieval theories of authorship and the arts of memory. Prior course work in Middle English or Latin or other medieval language recommended. Not open to first-year students. Enrollment limited to 20. Instructor permission required.

ENGL1900Z Neuroaesthetics and Reading (CRN24789)
Q Hour (Thurs. 4-6:20 pm)
Paul Armstrong
Analysis of the theories of art, reading, and aesthetic experience proposed by neuroscience and cognitive science in light of traditional aesthetics and contemporary literary theory. Enrollment limited to humanities concentrators who have taken at least one course in neuroscience or cognitive science. Permission of instructor required.

ENGL1901A Poetry, Art, and Beauty (COLT1430H)
Interested students should register for Comparative Literature COLT1430H.

**ENGL1901C Slavery’s Optic Glass: The First Century of African American Literature (CRN25435)**

Q Hour (Thurs. 4-6:20 pm)

Radiclani Clytus

Considering the epistemological impact of slavery on nineteenth-century American culture, how does the "peculiar institution" initiate and revitalize literary genres, and extend its aesthetic and cultural influence beyond the Civil War? This course ranges from the poetry of Wheatley to Dunbar’s *Sport of the Gods*, and pays particular attention to the canonical literature of the American Anti-Slavery movement. Enrollment limited to 40. DVSP

**ENGL1910 SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH**

**Fall**

CANCELLED **ENGL1910A Dreamworlds: Utopia from Plato to the Present**

K Hour (TTh 2:30-3:50 pm)

Jean Feerick

Can acts of writing change the world? This course looks at a number of famous utopias and dystopias from classical time to the modern period and analyzes how the genre's literary experiments transform reading into a political act. Works by Plato, More, Montaigne, Shakespeare, Swift, H. G. Wells, and Le Guin. Films will include *Blade Runner* and *Pleasantville*.

CANCELLED **ENGL1910E Lyric Language and Form: Renaissance to Modern (CRN14961)**

K Hour (TTh 2:30-3:50 pm)

Stephen Foley

Tracing the trajectory of literary forms from the renaissance into the modern, examples will look at stubborn forms like the sonnet (Shakespeare, Berryman, Lowell); soft forms like blank/free verse (Marlowe, Milton, Wordsworth, Tennyson, Eliot); low and nonsense forms (Skelton, Caroll, hip-hop); and the antithetic functions of stanza and narrative (Spenser, Browning, Dr. Suess).

**ENGL1950 SENIOR SEMINAR**

This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

**Fall**

**ENGL1950C Senior Seminar: Who’s Afraid of Virginia Woolf? (CRN14959)**

N Hour (Wed. 3-5:20 pm)

Ravit Reichman

This course asks how and why Virginia Woolf haunts our culture, approaching her status as a cultural icon through her novels, essays, diaries and letters. We will explore her work in the contexts of history, modernism, and literary influences, and will examine the dimensions of Woolf’s afterlife—a posthumous dynamic that shapes issues in art, politics, and gender. Limited to 20 senior English concentrators. WRIT
Fall Semester Scheduling in BROWN/Spring in GREEN

**N Hour (Wed. 3-5:20 pm)**
Deak Nabers
A study of the development of the American novel from the Civil War to the present in light of the emergence of the corporation as the principal unit of economic enterprise in the United States. We will survey corporate theory from Lippmann to Collins, and use it to frame the novel’s development from realism through modernism into postmodernism. Corporate theorists to be considered: Lippmann, Dewey, Berle, Drucker, Mayo, Demming, Friedman, Coase. Novelists to be considered: Twain, Dreiser, Wharton, Stein, Faulkner, Steinbeck, Wright, McCullers, Reed, Gaddis, Morrison. Enrollment limited to 20 senior English concentrators.

**ENGL1991**  **SENIOR HONORS SEMINAR IN ENGLISH**
Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Permission should be obtained from the Honors Advisor in English. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted.

Fall  **ENGL1991 (CRN14965)**  
M Hour  (Mon. 3-5:20 pm)
Tamar Katz

**ENGL1992**  **SENIOR HONORS THESIS IN ENGLISH**
Fall (CRN14966) Spring (CRN24792). Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in English. Permission should be obtained from Professor Tamar Katz, Honors Advisor in English.

**ENGL1993**  **SENIOR HONORS SEMINAR IN NONFICTION WRITING**
This course is designed for students accepted into the nonfiction honors program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another’s work. Open to seniors who have been admitted to the Honors Program in Nonfiction Writing. Instructor permission required.

Fall  **ENGL1993 (CRN14740)**  
Q Hour  (Thurs. 4-6:20 pm)
Catherine Imbriglio

**ENGL1994**  **SENIOR HONORS THESIS IN NONFICTION WRITING**
Fall (CRN14741) Spring (CRN24600) Independent research and writing under the direction of the student's Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

Primarily for Graduate Students
Fall  ENGL2360  GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES  
N Hour (Wed. 3-5:20 pm)  
Coppelia Kahn  
This course explores Early Modern drama: its styles of representation, material conditions, and political engagements, in Marlowe, Jonson, Middleton, Webster, Ford, Beaumont and Fletcher, and others. Drawing on current scholarship, it posits the stage as the site of contests over national identity, royal power, gender ideology, social mobility, nascent capitalism, religious and ethnic differences. This course is limited to graduate students. Undergraduate English concentrators may request permission of the instructor. Limited to 15 graduate students.

Spring  CANCELLED  ENGL2360T Representing London circa 1600  
M Hour (Mon. 3-5:20 pm)  
Karen Newman  
We will consider cultural capital in the fastest growing 17th-century western capital, early modern London. How did changing spatial and economic practices impact literary representation? How do cities function as sites of conflicting political, economic, religious and cultural communities? How did urbanization change notions of status, gender, and sexuality? Topics: walking, shopping, crime, service, pollution, traffic, and civic ceremony. Enrollment limited to 15 graduate students. Undergraduate seniors admitted only with permission of instructor.

ENGL2400  GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES  
Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2560  GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES  
Fall  ENGL2560X  The Rise of the Novel  
M Hour (Mon. 3-5:20 pm)  
Melinda Rabb  
The seminar would combine the study of eighteenth-century novels [some canonical, like Robinson Crusoe, Clarissa, Tom Jones, and Tristram Shandy; some less so, like amatory fiction and revolutionary fiction of the 1790s] with important theories of and debates about the novel — its origins, rise, and discourses. Enrollment limited to 15 graduate students.

CANCELLED  ENGL2560Z  Global Early American Literature  
O Hour (Fri. 3-5:20 pm)  
James Egan  
What does American literature before 1860 look like viewed from a global perspective? Our goal will be to see what specifically literary problems and questions come into focus when we read American literature in terms of economic, social, philosophic, and ideological issues that extend across the globe. Authors may include John Smith, Anne Bradstreet, Charles Brockden Brown, and Herman Melville. Enrollment limited to 15 graduate students.
Spring  CANCELLED  ENGL2560Y Romanticism and Cultural Property (CRN24623)  (COLT2540F)
Tues. 12:20 pm
William Keach
Changing literary representations of the aesthetic, ideological, and commercial value attributed to the remains of antiquity and to works of art generally in Britain and the United States during the period known as “Romanticism.” Historical, legal, and theoretical discourses of “cultural property” and “cultural capital.” Primary readings in Gibbon, Volney, Wordsworth, Jefferson, Byron, Percy and Mary Shelley, Felicia Hemans, and others. Enrollment limited to 15 graduate students.

ENGL2561E  The Third Person: Narrating the Subject of Modern Literature (CRN24794)
O Hour (Fri 3:5:20 pm)
Stuart Burrows
The modern subject is typically viewed as self-reflexive, the product of the mass media, advertising, and corporations. What such accounts overlook is that self-reflexivity is primarily a way of seeing the self in narrative terms. This class examines the centrality of narrative to modern conceptions of the self. Writers to include Whitman, Dickens, James, Cather, Beckett, Coetzee, Blanchot, Sartre, Ricoeur. Limited to 15 graduate students.

ENGL2600  GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES
Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2760  GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall  ENGL2760B  City, Culture, and Literature in the Early Twentieth Century (CRN14625)
O Hour (Fri. 3:5:20 pm)
Tamar Katz
Examines the way the city structures early 20th-century culture and history. Through novels, poetry, and cultural criticism, considers a range of topics that include the relation between the city, consciousness, and ideology; the effects of changing urban immigration; and the effects of mobility. Authors include Simmel, Benjamin, Harvey, Williams, Rotella, James, Woolf, Wright, and Eliot. Enrollment limited to 15 graduate students.

ENGL2761A  American Literature and the Cold War (CRN14967)
Q Hour (Thurs. 4:6:20 pm)
Deak Nabers
A study of American literature in the context of the broad intellectual culture--strategic, ideological, philosophical, aesthetic, and economic--engendered by the conflict between the United States and the Soviet Union from 1945 to 1991. Special attention will be given to the role of theory, as a nascent framework for intellectual activity, in the aesthetics of the period. Enrollment limited to 15 graduate students.

Spring  ENGL2760Y  American Orientalism and Asian American Literary Criticism (CRN24795)  (AMST2220E)
NEW TIME  Tues. noon-2:20 pm
Daniel Kim
We examine critical studies of American Orientalism, influential works of Asian Americanist cultural criticism, American Orientalist texts by white and black authors, and literary texts by Asian American
authors. Critics, cultural historians and writers we read may include: Christina Klein, Vijay Prashad, Elaine Kim, Frank Chin, Lisa Lowe, W.E.B. DuBois, Susan Choi, Nam Le, Karen Tei Yamashita. Limited to 15 graduate students.

ENGL2800  GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES  
Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2900  ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY  

Fall  ENGL2900O Narrative Theory (CRN14968)  
M Hour (Mon. 3-5:20 pm)  
Paul Armstrong  
Intensive analysis of major contributions to narrative theory and the theory of the novel, from classic statements (Auerbach, Lukács, Ian Watt, Wayne Booth), through structuralism (Genette, Barthes, Bakhtin), Marxism (Jameson, Moretti), and phenomenology (Ricoeur, Iser), to contemporary positions (including book history and cognitive criticism. Enrollment limited to 15 graduate students.

ENGL2900P The Plasticity of Form (MCM2110F)  
Interested students should register for Modern Culture and Media MCM2110F.

Spring  CANCELLED ENGL2900N Ethical Turns (CRN24624) (COLT2830J)  
Q Hour (Thurs. 4-6:20 pm)  
Ravit Reichman  
Examines the relationship between literature and ethics through the notions of responsibility, conviction, obligation, knowledge, ignorance, and complicity. Readings by Barthes, Benjamin, Arendt, Freud, Lacan, Winnicott, Derrida, de Man, Miller, Butler. Enrollment limited to 15 graduate students.

ENGL2900Q Liberalism and Aesthetics (CRN25445)  
N Hour (Wed. 3-5:20 pm)  
Amanda Anderson  
This seminar will examine the relation between liberalism as a political philosophy and liberalism in its aesthetic dimensions—the latter will include not only traditional understandings of the liberal temperament and the liberal imagination but also the key formal and conceptual elements characterizing a range of literary engagements with liberal thought, focusing in particular on the realist novel and the debate over realism/modernism. The course will combine consideration of philosophical and theoretical texts with discussion of literary works from the nineteenth and twentieth centuries. Critics and theorists will include: Lionel Trilling, John Dewey, Irving Howe, George Kateb, Georg Lukács, Theodor Adorno, Stefan Collini, Francis Mulhern, Richard Rorty, Toril Moi. Literary authors likely to include Elizabeth Gaskell, E.M. Forster, Lionel Trilling, Doris Lessing, and J.M. Coetzee. Preference will be given to English graduate students. Limited to 15 graduate students.

ENGL2950  SEMINAR IN PEDAGOGY AND COMPOSITION THEORY  
An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against
this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program. Undergraduates admitted only with permission of the instructor.

Fall  ENGL2950 (CRN14712)
P Hour (T 4-6:20 pm)
Jonathan Readey

ENGL2970  PRELIMINARY EXAMINATION PREPARATION (No Course Credit)
Fall (CRN13736) and Spring (CRN23233). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL2990  THESIS PREPARATION (No Course Credit)
Fall (CRN13737) and Spring (CRN23234). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.