The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

**FALL 2015**

**ENGL 0100 HOW LITERATURE MATTERS**

**ENGL0100F Devils, Demons, and Do Gooders (CRN15458)**
**C Hour (MWF 10-10:50 am)**
James Egan
Who hasn't struggled with the problem of good and evil? Who hasn't wondered what lurks in the dark recesses of the soul? We will investigate how Milton, Mary Shelley, Melville, Poe, and Hawthorne, among others, grapple with these fundamental questions of judgment.

**ENGL0100P Love Stories (CRN15466)**
**F Hour (MWF 1-1:50 pm)**
James Kuzner
What do we talk about when we talk about love? We will see how writers have addressed this question from Shakespeare's day until the present. Readings to include Shakespeare, Austen, the Bronte sisters, Fitzgerald, Hemingway, and contemporary short stories.

**ENGL0100S Being Romantic (CRN15464)**
**I Hour (T/Th 10:30-11:50 am)**
William Keach
"Romantic literature" and "Romantic art" are familiar concepts in the history of culture. But what does "Romantic" actually mean? Were Coleridge and Keats especially dedicated to writing about erotic love? Why would "Romantic" literature emerge during the period of the French Revolution and Industrial Revolution? What does early 19th-century "Romanticism" have to do with the meaning and status of the "Romantic" in our culture today? Readings in British and American writing from Blake and Mary Shelley to Ani DiFranco and Rage Against the Machine.

**ENGL0100T The Simple Art Of Murder (CRN15465)**
**F Hour (MWF 1-1:50 pm)**
Deak Nabers
A survey of the history of criminal enterprise in American literature. Authors to be considered include Poe, Melville, Hawthorne, Twain, Chandler, Wright, Petry, Highsmith, Millar, Harris, and Mosley. Students who have taken ENGL 0560D may not register for this course. Students should register for ENGL 0100T S01 and may be assigned to conference sections by the instructor during the first week of class.
ENGL 0150 FIRST-YEAR SEMINARS

ENGL0150C The Medieval King Arthur (CRN15463)
H Hour (T/Th 9-10:20 am)
Elizabeth Bryan
Where did stories of King Arthur come from and how did they develop in the Middle Ages? We will read the earliest narratives of King Arthur and his companions, in histories and romances from Celtic, Anglo- Norman, and Middle English sources, to examine Arthur's varying personas of warrior, king, lover, thief. Enrollment limited to 20 first-year students. FYS WRIT

ENGL0150J Inventing America (CRN15461)
O Hour (Fri. 3-5:30 pm)
James Egan
One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will examine the rhetorical battles waged in some major works over the meaning and/or meanings of America’s national identity. Authors may include Franklin, Hawthorne, and Fitzgerald. Limited to 20 first-year students. Instructor permission required. FYS LILE

ENGL0150Q Realism and Modernism (CRN15460)
D Hour (MWF 11-11:50 am)
Paul Armstrong
The novel as a genre has been closely identified with the act of representation. What it means to represent "reality," however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. English and American novels will be the primary focus of our attention, but influential French, German, and Russian works will be studied as well. Limited to 20 first-year students. Banner registration after classes begin requires instructor approval. FYS LILE

ENGL 0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES
Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students’ ability to perform close reading and textual analysis. Enrollment limited to 17.

ENGL0200B Queer and Feminist Poetics (CRN15600)
H Hour (T/Th 9-10:20 am)
Aaron Apps
How do queer and feminist text engage formal experiment? This course will explore the political, conceptual, and rhetorical uses of queer and feminist discourses in contemporary hybrid-genre writing. William S. Burroughs, Kathy Acker, Allen Ginsberg, Sylvia Plath, Gloria Anzaldúa, Jack Spicer, Alice Notley, CAConrad, Christian Hawkey, and Ronaldo Wilson. Enrollment limited to 17. WRIT

ENGL0200C The Art of Catastrophe (CRN15601)
C Hour (MWF 10-10:50 am)
Claire Gullander-Drolet
How have contemporary thinkers grappled with great crises -- environmental, economic, spiritual, terrorist -- in the 20th century? From catastrophic events like 9/11 to volatile conflicts involving race and gender, this
course assesses contemporary literary and cinematic representations of crisis by probing their political and aesthetic significance. Authors may include: West, Ward, DeLillo, Hamid, Ozeki; Films include Soylent Green, Dawn of the Dead, The Reluctant Fundamentalist. Enrollment limited to 17. WRIT

ENGL 0310 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL0310E Shakespeare: The Screenplays (CRN15468) MCM0901T
J Hour (T/Th 1-2:20 pm)
Richard Rambuss
It’s been said that if Shakespeare were alive today he’d be working in Hollywood. We will read five or six plays (including at least one representative of each of Shakespeare’s genres: comedy, history, tragedy, romance) and then study film adaptations of them. The course is especially concerned with various approaches to the Shakespeare film: not just the straightforward adaptation, but also the Shakespeare spin-off ("10 Things"; "My Own Private Idaho"), the Shakespeare film as a star-turn (Helen Mirren as "Prospera" in Taymor’s "Tempest"), and the Shakespeare film as an auteur-turn (Orson Welles's "Chimes at Midnight"; Polanski's "Macbeth").

ENGL 0500 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area II research field: Enlightenment and the Rise of National Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL0500P The Examined Self (CRN15469)
K Hour (T/Th 2:30-3:50 pm)
Philip Gould
The literature of spiritual awakening and struggle in fiction, autobiography, and poetry in America and Britain, and over a long historical span. Readings will include travel and religious conversion, slave narrative, lyric poems, and novels like "Huckleberry Finn" and Kerouac's "On the Road." There is a transatlantic emphasis on movement and emigration. It attends to close readings of literary works staging the possibilities of redemption and captivity shape personal and collective quest, and pays particular attention to spiritual autobiography as a literary form. Limited to 30 students.

ENGL 0510 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL0510G New Worlds, New Subjects: American Fiction at the Dawn of the Twentieth-Century (CRN15470)
D Hour (MWF 11-11:50 am)
Stuart Burrows
In 1900, the historian Henry Adams declared, Americans lived in a world so radically transformed that “the new American ... must be a sort of God compared with any former creation of nature.” This new world had many
progenitors: Darwin’s theory of evolution; Nietzsche’s theory of the will; Freud’s theory of the unconscious; the rise of the mass media; the industrial production line; the triumph of consumerism; mass immigration; Jim Crow; the New Woman. This class reads works of fiction from the turn-of-the-century in the context of these transformations. Writers include Freud, Nietzsche, Stephen Crane, Henry James, and Edith Wharton.

ENGL0510X Cultures Of Vision in 19th Century America (CRN15471)
I Hour (T/Th 10:30-11:50 am)
Radiclani Clytus
This course investigates the dynamic power of vision and the visual in nineteenth-century American cultural contexts. We will especially consider how technological advancements in the manufacturing of images and the privileging of sight influenced a host of American literary genres and thereby impacted broader concerns involving the formation of U.S. social and political cultures. To this end, we will examine the role of eyewitness observation, the pseudoscience of physiognomy, and scenes of artistic and sartorial spectacularity in travel narratives, novels, children's textbooks, and abolitionist propaganda.

ENGL 0700 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area III research field: Modern and Contemporary Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL0700N City Novels (CRN15472) URBN XLIST
C Hour (MWF 10-10:50 am)
Tamar Katz
This course examines 20th and 21st century novels to consider how these narratives envision the city, its possibilities and limits. How does the city shape how we think, wander, grow up, see and know each other? How does the city divide people? How does the novel imagine ways to bridge those divisions? Readings by Woolf, Wright, Calvino, Adiga, Whitehead. Preference given to English and Urban Studies concentrators. Enrollment limited to 30.

NEW ENGL0700Q Poetic Cosmologies (CRN16761)
F Hour (MWF 1-1:50 pm)
Ada Smailbegovic
This course will examine how various traditions within modern and contemporary poetry have addressed the question of materiality. Readings will range from poetic explorations of the archaeologies of place by William Carlos Williams and Charles Olson, to the investigations of non-human materialities of crystals, clouds and bacteria by writers such as Clark Coolidge, Christian Bök and Lisa Robertson. Enrollment limited to 30.
ENGL 0710 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL0710B  African American Literature and the Legacy of Slavery (CRN15474)  AFRI XLIST
I Hour (T/Th 10:30-11:50 am)
Rolland Murray
Traces the relationship between the African American literary tradition and slavery from the antebellum slave narrative to the flowering of historical novels about slavery at the end of the twentieth century. Positions these texts within specific literary, historical, and political frameworks. Authors may include Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Octavia Butler, and Toni Morrison. DPLL

ENGL0710L  Ishiguro, Amongst Others (CRN15475)  COLT0711B, MCM0901M
C Hour (MWF 10-10:50 am)
Timothy Bewes
Kazuo Ishiguro is one of the most distinctive and enigmatic voices in contemporary fiction. He has few obvious precursors, and there is little consensus among literary critics about the meanings of his works. This course will try to establish principles for reading Ishiguro's works by seeking alliances for his writing in works of philosophy, literature and cinema. Such interlocutors will include Ozu, Kiarostami, Kierkegaard, Sartre, Hadžihalilović, Dostoevsky, Pasolini.

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NONFICTION WRITING INTRODUCTORY

ENGL 0900 (formerly 0110) CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY
An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Fall sections 01, 02, 04, 06, 08, and 09 are reserved for first-year students. Spring section 04 is reserved for first-year students. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S01 (section reserved for first-year students)  CRN:15274
B Hour (MWF 9-9:50 am)
Lawrence Stanley
“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. This section is reserved for first-year students. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention to, focus on and consideration of language as well as topics and ideas. Through class discussion, reading, writing and especially revising, we’ll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We’ll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi, Melissa Harris-Perry and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

This section covers the basics of academic thinking and writing for college. Using the essay as a tool, we shall explore the myriad ways this flexible form can help clarify our critical thinking in disciplines ranging from science and philosophy, to literature. Our primary focus will be on understanding rhetoric—the practice of effective communication—as it is expressed in graphic novels, films, and (yes!) academic writing. We will analyze the basics of argument and persuasion and learn how to write using sources. Students will practice informal writing on various platforms and complete three formal essays. Run as a workshop, this class requires students to read, critique, and assist in each other’s writing process.

This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
Worthwhile writing is the product of both good ideas—be they the result of scholarship, inspiration, or more likely a combination of the two—and good technique. In this section, we will develop our ability to think critically (by examining ideas), and we will work to write with clarity (by considering technique). Though we will study music writing, our conversations and essays will not be limited by the subject of our readings; rather, the essays we study will demonstrate useful approaches for any academic subject. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S07 CRN:15280
E Hour (MWF 12-12:50 pm)
Adam Golaski
See description for Sec. 06, above.

ENGL0900 S08 (section reserved for first-year students) CRN:15281
AB Hour (Mon./Wed. 8:30-9:50 am)
TBA

ENGL0900 S09 (section reserved for first-year students) CRN:15282
B Hour (MWF 9-9:50 am)
TBA

ENGL0900 S10 CRN:15283
E Hour (MWF 12-12:50 pm)
TBA

ENGL0900 S11 CRN:15284
E Hour (MWF 12-12:50 pm)
TBA

ENGL0900 S12 CRN:15285
D Hour (MWF 11-11:50 am)
TBA

ENGL0900 S13 CRN:15286
F Hour (MWF 1-1:50 pm)
TBA

ENGL0900 S14 CRN:15287
AB Hour (Mon./Wed. 8:30-9:50 am)
TBA

ENGL 0930 (formerly 0180) INTRODUCTION TO CREATIVE NONFICTION
Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on literary journalism, personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. Fall section 01 is reserved for first-year students and section 03 is reserved for first-year and sophomores only. Spring sections 02 and 05 are reserved for first-year students. Spring section 07 is reserved for first-year and sophomores only. Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.
ENGL0930 S01 (section reserved for first-year students) CRN:15292
H Hour (T/Th 9-10:20 am)
Lawrence Stanley
Creative nonfiction fabricates stories from the facts of life. In this introductory seminar, we will read a range of creative nonfiction genres—literary journalism, memoir, travel, science—and will write in each of those genres. Writing will emphasize experimenting with forms to figure out what works best with what situations and to explore the latitude suggested by “creative.” S/NC.

ENGL0930 S02 CRN:15294
E Hour (MWF 12-12:50 pm)
Susan Resnick
Creative Nonfiction is true writing with personality. In this section, we will read the masters of the genre, such as E.B. White, Frank McCourt and Nora Ephron, and learn to write many forms of Creative Nonfiction, including essay, memoir and immersion journalism. Assignments will include in-class writing, short profiles and articles, and longer essays and pieces of reportage. S/NC.

ENGL0930 S03 (section reserved for first-year and sophomore students) CRN:15295
G Hour (MWF 2-2:50 pm)
Susan Resnick
See description for Sec. 02, above.

ENGL0930 S04 CRN:15296
H Hour (T/Th 9-10:20 am)
Ed Hardy
This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

NONFICTION WRITING INTERMEDIATE

ENGL 1030 (formerly 0130) CRITICAL READING AND WRITING II: THE RESEARCH ESSAY
For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Topics are drawn from literature, history, the social sciences, the arts, and the sciences. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1030A Research Essay CRN:15403
D Hour (MWF 11-11:50 am)
Elizabeth Taylor
This section of “ENGL1030: Critical Reading and Writing II: Research” will prepare you for academic and real world discourse. We will study essays by well-regarded writers as examples of deep research distilled into
engaging intellectual journey. In practice you will generate, research, plan, draft, and revise four essays, moving from explanatory to analytical to persuasive essays, and culminating in a final research project grappling with varied sources to explore a subject, issue, or artist of your choice. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1030B Research Essay: Investigative Nonfiction  CRN:15530
C Hour (MWF 10-10:50 am)
Michael Stewart
This class is founded on the idea that research is a creative act in and of itself. Using a series of real-world drills we will explore the local archives, court documents, libraries, and electronic resources that are essential to investigative nonfiction. Additionally, we will look at a number of contemporary texts to examine how scholars, professional writers and journalists have integrated their research into their writing. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1050 INTERMEDIATE CREATIVE NONFICTION
For the more experienced writer. Offers students who show a facility with language and who have mastered the fundamentals of creative nonfiction an opportunity to write more sophisticated narrative essays. Sections focus on specific themes (e.g., medicine or sports; subgenres of the form) or on developing and refining specific techniques of creative nonfiction (such as narrative). Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050B True Stories  CRN:15595
C Hour (MWF 10-10:50 am)
Kate Schapira
This class will allow confident writers to explore and develop their creative nonfiction writing. We’ll focus on two structures--nonfiction narratives and essays--with occasional forays into other forms. Students will work simultaneously on several small assignments and two larger, self-directed pieces. Readings will include cultural reportage, lyric memoir, science and nature writing, standard and hybrid essays. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050G S01 (formerly 0160) Journalistic Writing  CRN:15596
H Hour (T/Th 9-10:20 am)
Tracy Breton
This course, taught by a Pulitzer Prize-winning reporter, teaches students how to report and write hard news and feature stories. Students learn to gather and organize material, develop in-depth interviewing techniques, use public records to report stories and become better observers of everyday life. The first half of the semester focuses on hard news and investigative reporting -- crime, government and court news. The second half is devoted to feature writing -- profiles and the art of narrative storytelling. Class list will be reduced to 17 after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050G S02 (formerly 0160) Journalistic Writing  CRN:15597
K Hour (T/Th 2:30-3:50 pm)
Tracy Breton
See description for Section 01, above.

ENGL1050J Multimedia Nonfiction  CRN:15396
G Hour (MWF 2-2:50 pm)
Michael Stewart
In this class students will write and explore essays that focus on the meaningful integration of images, videos, and web tools with traditional nonfiction subgenres. No previous digital experience is necessary. Enrollment
limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050K  Flash Nonfiction  CRN:15395
G Hour (MWF 2-2:50 pm)
Elizabeth Taylor
The nonfiction "short" is an old and shape-shifting form, ranging from 250 to 2000 words. You will study and imitate historical and contemporary short forms of the nonfiction list, scene, letter, prose poem, essay, memoir, story, profile, and history. Inspirations will come from international and North American authors -- including Jean Toomer, Kenneth Koch, Margaret Atwood, Amy Hempel, Naomi Shihab Nye, John Edgar Wideman, Richard Rodriguez, and Dave Eggers. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

NONFICTION WRITING ADVANCED

ENGL 1160 SPECIAL TOPICS IN JOURNALISM
For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

ENGL1160G Literary Journalism: Writing About Politics and Culture  CRN:15399
P Hour (Tues 4-6:30 pm)
TBA
Students are introduced to procedures and techniques of cultural journalism through reading and discussing work of notable practitioners and writing their own reviews, profiles, and reportage. Enrollment limited to 12. Prerequisites: ENGL0900, ENGL0930, or any intermediate or advanced nonfiction course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1180 SPECIAL TOPICS IN CREATIVE NONFICTION
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180C Writing with Food  CRN:15598
M Hour (Mon. 3-5:30 pm)
Carol DeBoer-Langworthy
This course examines writing about food and how writing affects food and food culture. We shall explore the relationship of food to the pen through reading classic texts, writing in and out of class, guest lectures, and touring culinary archives. The goal is to polish personal voice in menus, recipes, memoir, history, reportage, and the lyric essay. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180K The Art of Literary Nonfiction CRN:15398
F Hour (MWF 1-1:50 pm)
Catherine Imbriglio
For the advanced writer. Based on Roland Barthes' notion of the fragment, this workshop features an
incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to
daily assignments, students will produce numerous short pieces and three extended "essays," to be gathered
into a chapbook at the end of the course. Writing sample required. Prerequisite: ENGL0930 or any 1000-level
nonfiction writing course. Not open to first year students. Class list reduced to 17 after writing samples are
reviewed during first week of classes. Preference given to English concentrators. Banner registrations after
classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction CRN:15397
J Hour (T/Th 1-2:20 pm)
Ed Hardy
For the advanced writer. A workshop course for students who have taken ENGL 0180 or the equivalent and are
looking for further explorations of voice and form. Work can include personal essays, literary journalism and
travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample
required. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17
after writing samples are reviewed during the first week of classes. Preference will be given to English
concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1190 SPECIAL TOPICS IN NONFICTION WRITING
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced
to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course.
Preference will be given to English concentrators. Banner registrations after classes begin require instructor
approval. S/NC.

ENGL1190M S01 The Theory and Practice of Writing: Writing Fellows Program CRN:15400
I Hour (T/Th 10:30-11:50 am)
TBA
ENGL1190M S02 The Theory and Practice of Writing: Writing Fellows Program CRN:15401
J Hour (T/Th 1-2:20 pm)
TBA
For students accepted as Writing Fellows, this course offers the study of literary essays and composition theory
to help develop their own writing with a critical awareness of the elements of an essay. Students will write
essays throughout the semester and will confer with each other for every paper, thereby gaining experience in
peer tutoring and becoming better writers through the help of an informed peer. They will also respond to the
writing of a cohort of students in another designated Writing Fellows class. Enrollment is restricted to
undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's
permission required. S/NC.

ENGL1190P Art of Memoir: Theory/Practice CRN:15402
E Hour (MWF 12-12:50 pm)
Robert Ward
The course introduces students to the historical and theoretical nuances of memoir. You will critically engage
with a variety of readings and develop an appreciation of your creative role as a memoirist. In the process of
crafting a portfolio of work you will explore the complexities of remembering and experiment with the style of
narrative voice and structure. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction
writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of
classes. Preference will be given to English concentrators. S/NC.
ENGL 1200 INDEPENDENT STUDY IN NONFICTION WRITING
Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL 1993 SENIOR HONORS SEMINAR IN NONFICTION WRITING
This course is designed for students accepted into the nonfiction honors program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another’s work. Open to seniors who have been admitted to the Honors Program in Nonfiction Writing. Instructor permission required.

ENGL1993 CRN:15300
O Hour (Fri. 3-5:30 pm)
Catherine Imbriglio

ENGL 1994 SENIOR HONORS THESIS IN NONFICTION WRITING
Fall (CRN:15421) Spring (CRN:24527) Independent research and writing under the direction of the student’s Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

For Undergraduates and Graduates

ENGL 1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL1360U Europe in the Vernacular  CRN:15476
J Hour (T/Th 1-2:20 pm)
Elizabeth Bryan
Why did a few early medieval European authors write not in Latin or Arabic but in vernacular languages like Castilian, Early Middle English, Old Icelandic, or Old French? We will read primary texts by Layamon, Alfonso X, Dante, troubadours and anonymous others, and assess previous claims about the "rise of the individual" and various proto-nationalisms as we rewrite the story of how, why, and for whom multilingual vernacular writings came to be. Readings in modern English supplemented by medieval languages. Enrollment limited to 20 students. Not open to first-year students. Sophomores require instructor permission to register.
ENGL 1380  UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL 1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL1510A Jane Austen and Her Predecessors  CRN:15477
I Hour (T/Th 10:30-11:50 am)
Melinda Rabb
This course focuses on the novels of Jane Austen — from Sense and Sensibility to Persuasion. The course first establishes some familiarity with the earlier women writers of narrative fiction, in order to gain a deeper understanding of the development of the novel and of Austen’s place in that rich tradition. Additional readings include work by Aphra Behn, Eliza Haywood, Charlotte Lennox, Elizabeth Inchbald, and Mary Wollstonecraft.

ENGL1511L On Being Bored  CRN:15624  COLT1812T, MCM1210Z
G Hour (MWF 2-2:50 pm)
Jacques Khalip
This course explores texts/films that represent and formally express states of non-productivity or non-desire. Beginning with the Enlightenment and romantic periods, we will reflect on narratives with neither progress nor plot, characters that resist characterization, and poems that deny assertion and revelation. Authors include: Kleist, Kant, Rousseau, Coleridge, de Quincey, Keats, Blanchot, Levinas, Beckett, Ashbery, Schuyler.

CANCELLED  ENGL1511O American Poetry I: Puritans through the 19th-Century  CRN:15494
J Hour (T/Th 1-2:20 pm)
Mutlu Blasing
Survey of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost.

ENGL 1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL1561D Writing and the Ruins of Empire  CRN:15626
P Hour (Tues. 4-6:30 pm)
William Keach
An exploration of literary representations of "empire" and "imperialism" from the 18th century to the present. Readings in Gibbon’s Decline and Fall of the Roman Empire, Volney’s Ruins of Empire, and a wide range of 19th- and 20th-century texts. Some consideration of theories of imperialism and of visual representations of cultures of empire. Enrollment limited to 20. Prior coursework in 18th- and 19th-century literature advised. WRIT

ENGL1561K Restoration and 18th-Century Drama  CRN:15495
K Hour (T/Th 2:30-3:50 pm)
Melinda Rabb
After almost two decades of closure, public theaters re-opened in 1660. This new beginning occasioned new...
plays, new kinds of performance and production, and new intersections between the stage and society. We will study works by Etherege, Wycherly, Congreve, Dryden, Behn, Gay, Lillo, Sheridan, and others. Not open to first-year students.

**ENGL 1580  INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

**Fall and Spring.** Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures. Section numbers and CRNs vary by instructor. Instructor's permission required.

**ENGL 1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES**

**ENGL1710G  Faulkner  CRN:15496**

1 Hour (T/Th 10:30-11:50 am)
Arnold Weinstein
In examining Faulkner's major works from the early stream-of-consciousness novels through the history-driven and race-inflected texts of the 30s and 40s, this course will evaluate Faulkner's practice as a writer working both in and against Southern culture, and as Modernist writing within an international context. Issues include narrative experimentation, race, class, gender, and the evolution of Faulkner's work. Students should register for ENGL 1710G S01 and may be assigned to conference sections by the instructor during the first week of class.

**ENGL1710J  Modern African Literature  CRN:15511  AFRI XLIST, COLT1310I, IR**

1 Hour (T/Th 10:30-11:50 am)
Olakunle George
This course considers themes, antecedents, and contexts of modern African literature and related forms. Our readings will include fiction in English or in translation, traditional oral forms like panegyric and festival poetry, and some films. We will examine how these diverse materials explore the interplay of ethnicity, nationality, and race. We will also address the issue of "tradition" in contexts where nationalisms of various stripes are becoming stronger, even as the world becomes more interconnected through trade, immigration, and digital technology. Authors include Achebe, Cole, Dangarembga, Farah, Gordimer, Ngugi, Salih, Soyinka, Wicomb. Films by Blomkamp, Loreau, Sembène. DPLL

**ENGL1710K  Literature and the Problem of Poverty  CRN:15497**

K Hour (T/Th 2:30-3:50 pm)
Rolland Murray
Explores poverty as a political and aesthetic problem for the American novelist. Examines the ways that writers have imagined the poor as dangerous others, agents of urban decay, bearers of folk culture, and engines of class revolt. Also considers these literary texts in relation to historical debates about economic inequality. Writers may include Crane, Faulkner, Wright, Steinbeck, and Hurston.
ENGL 1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

CANCELLED  ENGL1760G  American and British Poetry Since 1945  CRN:15498
O Hour (Fri. 3-5:30 pm)
Mutlu Blasing
Study of poetry after 1945. Readings include Bishop, Plath, Ashbery, Merrill, O'Hara, Heaney, Larkin, Walcott, Rich, Dove. Enrollment limited to 20. LILE

ENGL1760U  Modernism and its Aftermaths  CRN:15499
N Hour (Wed. 3-5:30 pm)
Deak Nabers
An interdisciplinary study of the rise modernist aesthetic theory in the United States, its dissemination across various aesthetic (poetry, fiction, various plastic arts) and intellectual (economics, sociology, political theory) fields, and its persistence in United States intellectual life in the various permutations of postmodernism that have succeeded it. Authors to be considered include: poets such as Eliot, Williams, Bishop, Brooks, and Ashbery; novelists such as Faulkner, Hurston, O'Connor, and Didion; aesthetic theorists such as Greenberg, Rosenberg, Fried, Baraka and Kraus; and social theorists such as von Neuman, Rawls, Cavell, Kuhn, Samuelsohn, Drucker, and Friedman. Enrollment limited to 20.

ENGL1762A  Perverse Cinema  CRN:15501  MCM1202T
Q Hour (Thurs. 4-6:30 pm)
Richard Rambuss
A seminar on movies that pursue and spectacularize the perverse, as well as on how viewing movies is itself a perverse pleasure. We will study film genres that traffic in what's sensational, excessive, uncanny, and transgressive, such as the detective film, thriller, melodrama, sex film, horror, and sci-fi. Special emphasis on the movies of Hitchcock, Kubrick, Lynch, and Cronenberg. Enrollment limited to 20 concentrators in English, Comparative Literature, MCM, Gender and Sexuality Studies, and Theatre and Performance Studies. Not open to first year students.

ENGL1762E  Invisibility and Impersonality  CRN:15502
N Hour (Wed. 3-5:30 pm)
Stuart Burrows
The nineteenth century American novel features identifiable people doing identifiable things: escaping slavery, chasing whales, going to war. The twentieth century American novel, in contrast, depicts anonymous, blank, invisible people who don’t do much of anything, bound by economic, political, psychological, and social forces outside of their control. This class reads major works of twentieth century American fiction by Nabokov, Faulkner, Ellison, Pynchon, and Highsmith in the context of various accounts of the death of the subject by Nietzsche, Freud, Benjamin, Foucault, Barthes, Derrida, Butler, Zizek. Enrollment limited to 20 juniors and seniors in English, Comparative Literature, MCM, and Literary Arts.

ENGL 1780 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures. Section numbers and CRNs vary by instructor. Instructor’s permission required.
ENGL 1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL1900R Aesthetics and Sexuality CRN:15628  COLT1812U, MCM1201K
D Hour (MWF 11-11:50 am)
Jacques Khalip
A study of the relationship between aesthetic thought and sexuality in a variety of literary and cinematic works. We will supplement our readings with ventures into queer theory, emphasizing how art is related to identity, community, race, gender, and ethics. Authors include Wilde, Pater, James, Winterson, Cole, Guibert, Foucault, Bersani, Edelman. Films by Julien and Jarman. DPLL

ENGL1900Z Neuroaesthetics and Reading CRN:15503
M Hour (Mon. 3-5:30 pm)
Paul Armstrong
Analysis of the theories of art, reading, and aesthetic experience proposed by neuroscience and cognitive science in light of traditional aesthetics and contemporary literary theory. Enrollment limited to 20. Prerequisite: At least one course on neuroscience or cognitive science and one 1000-level literature course. Instructor permission required.

ENGL 1950 SENIOR SEMINAR
This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

ENGL1950G Reading Narrative Theory CRN:15504  MCM1504Q
K Hour (T/Th 2:30-3:50 pm)
Ellen Rooney
Narrative is a powerful category of analysis that spans genres, historical periods, media forms, and the distinction between the "fictional" and the "real." This course examines major narrative theorists of the twentieth and twenty-first centuries. We will focus on literary examples, such as theories of the folktale and novel but will also consider scholars who interrogate the work of narrative in historiography, in cinema and television, and in extra-literary contexts (in the struggle of political campaigners to "control the narrative" or debates on narrative in gaming, medical research, law, and theory itself). Limited to 20 seniors. Preference to English concentrators.

ENGL 1991 SENIOR HONORS SEMINAR IN ENGLISH
Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Permission should be obtained from the Honors Advisor in English. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted.

ENGL1991 CRN:15505
N Hour (Wed. 3-5:20 pm)
Tamar Katz
ENGL 1992 SENIOR HONORS THESIS IN ENGLISH
Fall (CRN:15506) Spring (CRN:24988) Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in English. Permission should be obtained from the Honors Advisor in English.

 Primarily for Graduate Students

ENGL 2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL2360X Hamlet: Appropriation, Mediation, Theory CRN:15454  COLT2650N  
M Hour (Mon. 3-5:30 pm)  
Karen Newman  
Close study of Shakespeare’s Hamlet in relation to critical and theoretical discourses it has prompted over four centuries including Romantic; psychoanalytic, and deconstructive. Consideration of texts prompted by Hamlet by Goethe, Eliot, Zbignew Herbert, Stoppard, and Hamlet films including Kozintsev, Olivier, Branagh, Chabrol and Almereyda. The course ends with Hamlet in the Arab world. Enrollment limited to 15.

ENGL 2380  GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES
Fall and Spring.  Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL 2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 2580  GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES
Fall and Spring.  Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL 2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

ENGL2761F The Racial Lives of Affect CRN:15455  MCM2510F  
N Hour (Wed. 3-5:30 pm)  
Daniel Kim  
This course explores both dominant and emergent theoretical paradigms that anatomize the affective dimensions of racialized subjectivity in the United States from the 19th-century to the present. We begin with
African American and Asian American works that render the violence of racism and empire as gendered traumas. We then address works that examine the more quotidian textures of racialized embodied feeling. Enrollment limited to 15.

ENGL 2780 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL 2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL2900Z Postcoloniality and Globalism CRN:15456  AFRI XLST, COLT2821L
Q Hour (Thurs. 4-6:30 pm)
Olakunle George
Seminar focuses on intersections and disjunctions between two currents in contemporary literary and cultural criticism: “postcolonial theory” and “world literature theory.” We read theoretical statements alongside imaginative literature by writers and critics associated with concepts of postcoloniality, globalism, and diaspora. We thereby stage encounters between theoretical and literary texts in order to explore the varied idioms, genres, and philosophical provocations that the authors present. Themes include: nationalism and “national consciousness”; biopower and “bare life”; historicity and temporality. Texts by Fanon, Ghosh, Hall, Jameson, Laclau, Naipaul, Phillips, Said, Spivak, Walcott. Enrollment limited to 15.

ENGL2901A Freedom without Freedoms CRN:15599
O Hour (Fri. 3-5:30 pm)
James Kuzner
This seminar, through readings both literary and theoretical, asks why Jean-Luc Nancy would insist that “freedoms”—that is, legal protections and entitlements—cannot grasp the stakes of freedom. What forms can freedom take when it is thought apart from legal provisions? We will consider a wide range of thought on the experience of freedom, from classical practices of the self to liberation from the self, from Christian liberty to liberty realized through love, from self-control to sublime subjection to an “event.” We will also think through the contribution that imaginative literature makes to the question of freedom. Enrollment limited to 15.

ENGL 2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY

An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program. Undergraduates admitted only with permission of the instructor.

ENGL2950 CRN:15303
P Hour (Tues. 4-6:30 pm)
Jonathan Readey
ENGL 2970 PRELIMINARY EXAMINATION PREPARATION (No Course Credit)  
Fall (CRN:14563) and Spring (CRN:23770). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL 2990 THESIS PREPARATION (No Course Credit)  
Fall (CRN:14564) and Spring (CRN:23771). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.