The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

**FALL 2017**

**ENGL 0100 HOW LITERATURE MATTERS**

**ENGL0100J Cultures and Countercultures: The American Novel after World War II (CRN16526)**

D Hour (MWF 11-11:50 am)

Deak Nabers

A study of the postwar American novel in the context of the intellectual history of the 1950s, 1960s, and 1970s. We will read the postwar novel in relation to the affluent society, the vital center, the lonely crowd, the power elite, the one-dimensional man, the post-industrial society. Authors to be considered include Baldwin, Bellow, Ellison, Highsmith, McCarthy, O'Connor, Petry, Pynchon, and Roth. Two lectures and one discussion meeting weekly. Students should register for ENGL 0100J S01 and may be assigned to conference sections by the instructor during the first week of class.

**CANCELLED ENGL0100M Writing War (CRN16527)**

G Hour (MWF 2-2:50 pm)

Ravit Reichman

Examines the challenges that war poses to representation, and particularly to language and literary expression in the modern era. We will focus primarily on the First and Second World Wars, exploring the specific pressures war puts on novels and poetry, as well as on history, psychology, and ethics. Works by Sassoon, Owen, Hemingway, Woolf, Rebecca West, Graham Greene, Pat Barker, Tim O'Brien, Georges Perec. Students should register for ENGL 0100M S01 and may be assigned to conference sections by the instructor during the first week of class.

**ENGL0100P Love Stories (CRN16552)**

C Hour (MWF 10-10:50 am)

James Kuzner

What do we talk about when we talk about love? We will see how writers have addressed this question from Shakespeare's day to the present. Writers may include Shakespeare, Austen, Eliot, Flaubert, Graham Greene, Marilynne Robinson, and/or others. Students should register for ENGL 0100P S01 and may be assigned to conference sections by the instructor during the first week of class. WRIT
ENGL0100Q How Poems See (CRN16553)
F Hour (MWF 1-1:50 pm)
Stephen Foley
What makes poems and pictures such powerful forms of life? Why do pictures have so much to tell us? How do we see things in words? How do graphic images, optical images, verbal images, and mental images together constitute ways of understanding the world? Looking at poems and images from Giotto and Shakespeare, Wordsworth and Dickinson and Turner through such modern poets and painters as Stevens, Ashberry, Warhol and Heijinian, we will study sensory and symbolic images, the uses and dangers of likeness, and the baffling confluence of concrete and abstract, literal and figurative, body and mind, matter and spirit.

ENGL0100S Being Romantic (CRN16525)
I Hour (T/Th 10:30-11:50 am)
William Keach
"Romantic literature" and "Romantic art" are familiar concepts in the history of culture. But what does "Romantic" actually mean? Were Coleridge and Keats especially dedicated to writing about erotic love? Why would "Romantic" literature emerge during the period of the French Revolution and Industrial Revolution? What does early 19th-century "Romanticism" have to do with the meaning and status of the "Romantic" in our culture today? Readings in British and American writing from Blake and Mary Shelley to Ani DiFranco and Rage Against the Machine.

ENGL 0150 FIRST-YEAR SEMINARS

ENGL0150C The Medieval King Arthur (CRN15574)  MDVL0150C
H Hour (T/Th 9-10:20 am)
Elizabeth Bryan
Where did stories of King Arthur come from and how did they develop in the Middle Ages? We will read the earliest narratives of King Arthur and his companions, in histories and romances from Celtic, Anglo- Norman, and Middle English sources, to examine Arthur's varying personas of warrior, king, lover, thief. Enrollment limited to 20 first-year students. FYS WRIT

ENGL0150Q Realism and Modernism (CRN15575)
I Hour (T/Th 10:30-11:50 am)
Paul Armstrong
The novel as a genre has been closely identified with the act of representation. What it means to represent "reality," however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. English and American novels will be the primary focus of our attention, but influential French, German, and Russian works will be studied as well. Limited to 20 first-year students. Banner registration after classes begin requires instructor approval. FYS

ENGL0150Y Brontës and Bronêtism (CRN15576)
M Hour (Mon. 3-5:30 pm)
Benjamin Parker
The novels of Anne, Charlotte, and Emily Brontë alongside works (fiction and film) influenced by or continuing their powerful (and competing) authorial visions: Wide Sargasso Sea (Rhys), Rebecca (Hitchcock), The Piano (Campion), and Suspiria (Argento). Among other questions, we will discuss the role of Romanticism, feminism, the bodily imaginary, colonialism, and genre. Enrollment limited to 20 first-year students. FYS
ENGL 0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES
Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students’ ability to perform close reading and textual analysis. Enrollment limited to 17.

ENGL0200W Tragic Variations: Classical, Early Modern, Contemporary (CRN16584)
F Hour (MWF 1-1:50 pm)
Ali Madani
The genre of tragedy has been one of the most hotly contested and theorized topics in the Western canon, yet today, commonplace events are routinely deemed tragic. This seminar examines the history of tragedy by considering representative and foundational literary and philosophical texts (Shakespeare, Aristotle, Sophocles, Milton, Marlowe, and Nietzsche) to understand the “tragic”: catharsis, revenge, fate, pity, etc. Enrollment limited to 17 undergraduate students. WRIT

ENGL0300 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area I research field: Medieval and Early Modern Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0310 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES
ENGL0310A Shakespeare (CRN15569)
C Hour (MWF 10-10:50 am)
Stephen Foley
We will read a representative selection of Shakespeare’s comedies, tragedies, histories, and romances, considering their historical contexts and their cultural afterlife in terms of belief, doubt, language, feeling, politics, and form. Students should register for ENGL 0310A S01 and may be assigned to conference sections by the instructor during the first week of class. WRIT

ENGL 0500 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area II research field: Enlightenment and the Rise of National Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0510 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES
ENGL0510D Mark Twain’s America (CRN15577)
J Hour (T/Th 1-2:20 pm)
Philip Gould
A course for all kinds of readers of Twain and his contemporaries. Close readings of fiction and essays that focus on race, slavery, capitalism, and the development of "modern" literature. Works include *Puddinhead Wilson, Huck Finn*, and *Connecticut Yankee*.

ENGL0511E Melville, Conrad, and the Sea (CRN15570)
D Hour (MWF 11-11:50 am)
Stuart Burrows
Stories begin with the sea: *Jason and the Argonauts, Sinbad and the Seven Seas, Odysseus* trying to sail home. The sea is the place of ‘tall tales,’ of adventure, and of terror, but also of industrial labor and modern commerce. This class reads the sea narratives of Herman Melville and Joseph Conrad within this larger narrative and historical context.

CANCELLED ENGL0511F Literature Reformatted (CRN15571)
C Hour (MWF 10-10:50 am)
Jim Egan
We’ll put literary works produced for digital environments (novels on Twitter, poems with hyperlinks, collaborative fiction on chat forums) in conversation with works of literature, such as Shakespeare’s First Folio, produced in traditional forms. Do these new forms offer empowering extensions of the literary, or do they threaten the very forms of literature from which we can profit the most?

ENGL 0700 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES
These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area III research field: Modern and Contemporary Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0710 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL0710B African American Literature and the Legacy of Slavery (CRN15579)  AFRI XLIST
D Hour (MWF 11-11:50 am)
Rolland Murray
Traces the relationship between the African American literary tradition and slavery from the antebellum slave narrative to the flowering of historical novels about slavery at the end of the twentieth century. Positions these texts within specific literary, historical, and political frameworks. Authors may include Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Octavia Butler, and Toni Morrison. DPLL
NONFICTION WRITING INTRODUCTORY

ENGL 0900 (formerly 0110) CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Fall sections 02, 03, 04, 06, and 11 are reserved for first-year students. Spring section 01 is reserved for first-year students. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S01  CRN15607
J Hour (T/Th 1-2:20 pm)
Robert Ward
In its various forms, the essay allows scholars to put forward ideas and arguments, to shift ways of seeing and understanding, and to contribute to ongoing intellectual debate. This course offers an introduction to the style and purpose of writing and gives you the opportunity to work on three essay forms. You will read and discuss an eclectic range of personal and academic essays and participate in workshops, critical reviews, and symposia. You will develop an understanding of the techniques of scholarly work and acquire academic skills that will enable you to engage successfully with the challenges and opportunities of studying at Brown. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S02  (section reserved for first-year students)  CRN15608
K Hour (T/Th 2:30-3:50 pm)
Jonathan Readey
This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S03  (section reserved for first-year students)  CRN15609
B Hour (MWF 9-9:50 am)
Kate Schapira
This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention to, focus on and consideration of language as well as topics and ideas. Through class discussion, reading, writing and especially revising, we’ll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We’ll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi, Melissa Harris-Perry and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.
ENGL0900 S04  (section reserved for first-year students)  CRN15610
H Hour (T/Th 9-10:20 am)
Carol DeBoer-Langworthy
This section covers the basics of academic thinking and writing for college. Using the essay as a tool, we shall explore the myriad ways this flexible form can help clarify our critical thinking in disciplines ranging from science and philosophy, to literature. Our primary focus will be on understanding rhetoric—the practice of effective communication—as it is expressed in graphic novels, films, and (yes!) academic writing. We will analyze the basics of argument and persuasion and learn how to write using sources. Students will practice informal writing on various platforms and complete three formal essays. Run as a workshop, this class requires students to read, critique, and assist in each other’s writing process. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval.  S/NC.

ENGL0900 S05  CRN15611
G Hour (MWF 2-2:50 pm)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S06  (section reserved for first-year students)  CRN15612
C Hour (MWF 10-10:50 am)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S07  CRN15613
E Hour (MWF 12-12:50 pm)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S08  CRN15614
C Hour (MWF 10-10:50 am)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S09  CRN15615
F Hour (MWF 1-1:50 pm)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S10  CRN15616
E Hour (MWF 12-12:50 pm)
TBD
Enrollment limited to 17 undergraduate students. S/NC.

ENGL0900 S11  (section reserved for first-year students)  CRN16220
B Hour (MWF 9-9:50 am)
Lawrence Stanley
Enrollment limited to 17 undergraduate students. S/NC.
ENGL 0930 (formerly 0180) INTRODUCTION TO CREATIVE NONFICTION
Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on literary journalism, personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. Fall section 03 is reserved for first-year students and sections 01 and 06 are reserved for first-year and sophomores only. Spring section 03 is reserved for first-year students. Spring section 04 and 05 are reserved for first-year and sophomores only. Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S01 (section reserved for first-year and sophomore students) CRN16279
AB Hour (Mon/Wed only 8:30-9:50 am)
Adam Golaski
Our creative nonfiction course will consider what nonfiction means, especially in light of the idea that what is true, i.e. what is not fiction, is entirely subjective. We’ll explore several varieties of the creative nonfiction essay—memoir, lyric essay, and essays about crime—by reading and writing together. Through class discussion, workshops, and one-on-one meetings, we will develop your writing and critical reading, skills ultimately producing a set of essays rendered with your singular voice. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S02 CRN16281
H Hour (T/Th 9-10:20 am)
Ed Hardy
This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We’ll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester’s end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S03 (section reserved for first-year students) CRN16282
I Hour (T/Th 10:30-11:50 am)
Lawrence Stanley
S/NC.

ENGL0930 S04 CRN16283
AB Hour (Mon/Wed only 8:30-9:50 am)
TBD
S/NC.

ENGL0930 S05 CRN16284
E Hour (MWF 12-12:50 pm)
TBD
S/NC.

ENGL0930 S06 (section reserved for first-year and sophomore students) CRN16285
H Hour (T/Th 9-10:20 am)
TBD
S/NC.
NONFICTION WRITING INTERMEDIATE

ENGL 1030 (formerly 0130) CRITICAL READING AND WRITING II: THE RESEARCH ESSAY
For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Topics are drawn from literature, history, the social sciences, the arts, and the sciences. Enrollment limited to 17. No pre-requisites. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1030D Myth + Modern Essay  CRN15596  
E Hour (MWF 12-12:50 pm)  
Adam Golaski  
A writing and research focused course, in which students read a small selection of ancient texts (including *The Epic of Gilgamesh* and Ovid’s *Metamorphoses*) and use the myths retold to illuminate the contemporary world and to inform the essays they write. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1030F The Artist in the Archives  CRN16518  
D Hour (MWF 11-11:50 am)  
Michael Stewart  
While artists can benefit greatly from archival work, they are not typically given the tools to make use of these institutions. This writing intensive course takes a two pronged approach to the problem: embedding students in archives both at Brown and RISD to produce creative, lyrical, and multi-media essays; and exploring how artists have used these institutions for information and inspiration. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1050 INTERMEDIATE CREATIVE NONFICTION
For the more experienced writer. Offers students who show a facility with language and who have mastered the fundamentals of creative nonfiction an opportunity to write more sophisticated narrative essays. Sections focus on specific themes (e.g., medicine or sports; subgenres of the form) or on developing and refining specific techniques of creative nonfiction (such as narrative). Enrollment limited to 17. No pre-requisites. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050G S01 Journalistic Writing  (section 01 reserved for first-year and sophomores only)  CRN15598  
K Hour (T/Th 2:30-3:50 pm)  
Tracy Breton  
This course, taught by a Pulitzer Prize-winning reporter, teaches students how to report and write hard news and feature stories. Students learn to gather and organize material, develop in-depth interviewing techniques, use public records to report stories and become better observers of everyday life. The first half of the semester focuses on hard news and investigative reporting -- crime, government and court news. The second half is devoted to feature writing -- profiles and the art of narrative storytelling. Class list will be reduced to 17 after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050G S02 Journalistic Writing  CRN15599  
I Hour (T/Th 10:30-11:50 am)  
Tracy Breton  
See description for Section 01, above.
ENGL1050J Multimedia Nonfiction  CRN15597  
G Hour (MWF 2-2:50 pm)  
Michael Stewart  
Through a series of short assignments, we will learn what audio, visual, and performative tools are available to us and how these different mediums can affect our stories. The course culminates in a final project where each student will pursue a long-form story of their choice of subject and medium. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050L Writing in Place: Travel, Ecology, Locality  CRN16517  
F Hour (MWF 1-1:50 pm)  
Kate Schapira  
To explore the relationships among people, places and language, this course will incorporate science and nature writing, environmental / ecological writing, travel writing, psychogeography and architectural writing. Assignments and practices will include diaries, observational writing, reporting, criticism and more lyrical forms. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

NONFICTION WRITING ADVANCED

ENGL 1140  CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL 0930, 1030, or 1050. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1140D Writing Diversity: A Workshop  CRN15606  
K Hour (T/Th 2:30-3:50 pm)  
Carol DeBoer-Langworthy  
This course explores various forms of writing that address the broad spectrum of human experience, including issues of race, gender, varying physical and mental ability, social class, and inequities resulting from colonization, among others. Students will attempt to understand the issues and each other through class readings and articulating personal responses in writing. Writing sample required. Pre-requisite: ENGL 0900, ENGL 0930, or any 1000-level nonfiction writing course. Class list reduced to 12 after writing samples are reviewed during the first week of classes. S/NC. DPLL

ENGL 1160  SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.
CANCELLED  ENGL1160K Literary Reporting: Writing Literature on Deadline  CRN16519
M Hour (Mon 3-5:30 pm)
How does a writer go into the world, observe closely, and turn those observations into something artful? Students will read and discuss works in the genre, and produce their own. Enrollment limited to 12. Prerequisites: ENGL0900, ENGL0930, or any intermediate or advanced nonfiction course. Preference will be given to English concentrators. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1180 SPECIAL TOPICS IN CREATIVE NONFICTION
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction CRN15605
J Hour (T/Th 1-2:20 pm)
Ed Hardy
For the advanced writer. A workshop course for students who have taken ENGL 0180 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180U Testimony CRN16520
P Hour (Tues 4-6:30 pm)
TBD
How does the creative nonfiction writer bear witness to profound political, social, and environmental change? In this course students engage with the world as writers. They will conduct extensive interviews within the Brown community and beyond and will turn those first hand testimonials into a suite of creative nonfiction pieces in various genres including the lyric, personal, “found,” and multi-media essay. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

ENGL 1190 SPECIAL TOPICS IN NONFICTION WRITING
For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190M S01  The Theory and Practice of Writing: Writing Fellows Program  CRN15618
I Hour (T/Th 10:30-11:50 am)
Stacy Kastner
This course prepares students for their work as Writing Fellows. Course readings, activities, and assignments introduce students to: post-process writing theory and pedagogy; data-based investigations of the revision habits of experienced and inexperienced writers; and effective methods for responding to student writing and
conferencing with student writers. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1190U Nature Writing CRN15604**
P Hour (Tues 4-6:30 pm)
Robert Ward
This course seeks to develop your skills as a sensitive reader and writer of the natural world. You will build a portfolio of revised work through a process of workshops, tutorials, and conferences, and engage in discussion of a range of written and visual narratives with reference to their personal, political, and ecological contexts. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL 1200 INDEPENDENT STUDY IN NONFICTION WRITING**
**Fall and Spring.** Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor’s permission required. S/NC.

**ENGL 1993 SENIOR HONORS SEMINAR IN NONFICTION WRITING**
This course is designed for students accepted into the nonfiction honors program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another’s work. Open to seniors who have been admitted to the Honors Program in Nonfiction Writing. Instructor permission required.

**ENGL1993 CRN15600**
O Hour (Fri 3-5:30 pm)
Catherine Imbriglio

**ENGL 1994 SENIOR HONORS THESIS IN NONFICTION WRITING**
**Fall (CRN15602) Spring (CRN25491)** Independent research and writing under the direction of the student’s Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

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**For Undergraduates and Graduates**

**ENGL 1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES**
ENGL1310T Chaucer (CRN15580) MDVL1310T
J Hour (T/Th 1-2:20 pm)
Elizabeth Bryan
Texts in Middle English by Geoffrey Chaucer including the romance *Troilus and Criseyde*; dream vision poems *Book of the Duchess, House of Fame, and Parliament of Fowls*; Chaucer’s translation of Boethius’s *Consolation of Philosophy*; his shorter poems; and two Canterbury Tales. Prior knowledge of Middle English not required. Not open to first-year students.

**ENGL 1360 SEMINAR IN MEDIEVAL AND EARLY MODERN LITERATURES**

* ADDED *
ENGL1360H Introduction to the Old English Language (CRN17310)
G Hour (MWF 2-2:50 pm)
Lesley Jacobs
This course offers a thorough introduction to the earliest period of English language and literature. We begin with an extensive coverage of grammar and syntax before reading short texts and a few Old English poems, including *The Battle of Brunanburh* and *Judith*. Enrollment limited to 20.

ENGL1361G Tolkien and the Renaissance (CRN16551)
N Hour (Wed 3:00-5:30 pm)
James Kuzner
This course explores the work of J.R.R. Tolkien alongside Renaissance forbears such as Shakespeare, Spenser, Milton and others. Topics to include love and friendship, good and evil, violence and nonviolence, and how literature offers distinctive forms of life. Enrollment limited to 20.

ENGL1361H Shakespearean Comedy (CRN15572) COLT1411C
N Hour (Wed 3:00-5:30 pm)
Ksren Newman
We will read a selection of Shakespeare’s comedies with attention to his European sources and analogues. Consideration of both formal and historical questions including genre, convention, the Shakespearean text, gender, sexuality, status and degree, and nation. Not open to first-year students. Enrollment limited to 20.

**ENGL 1380 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES**

Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL 1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

ENGL1511X Capital and Culture (CRN15573)
B Hour (MWF 9-9:50 am)
Benjamin Parker
An introduction to the literature and culture of the Victorian period through the categories and questions of political economy: especially the making of the working class, finance, and industrialization. The objective is twofold: to examine novelists, poets, and prose writers in the light of Karl Marx’s influential analysis of capitalist society, but also to contextualize and situate Marx as a Victorian, who lived in London for the majority of his life.

2017-18 English Department Course Prospectus--FALL Page 12 of 18
ENGL 1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL1560W  Getting Emotional: Passionate Theories (CRN15583)
H Hour (T/Th 9-10:20 am)
Jacques Khalip
This course examines connections between emotion, feeling, and affect in several key texts from 18th-, 19th-, and 20th-century literatures. We will ask how and why affect becomes a central concept for writers and thinkers in the Enlightenment, and chart the ways in which affect productively opens up onto contemporary theorizations of identity, gender, sexuality, and race. Possible authors include: Wordsworth, Austen, Blake, Equiano, Coleridge, Keats, Shelley, Wilde, Pater, Kant, Melville, Hofmansthal, Hume. Films by Todd Haynes, McQueen, Campion, Frampton. Theoretical readings by Berlant, Ellison, Terada, Deleuze, Stewart. Enrollment limited to 20 juniors and seniors.

ENGL1580  INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL 1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL1710K  Literature and the Problem of Poverty (CRN15585)  AMST1905G
G Hour (MWF 2-2:50 pm)
Rolland Murray
Explores poverty as a political and aesthetic problem for the American novelist. Examines the ways that writers have imagined the poor as dangerous others, agents of urban decay, bearers of folk culture, and engines of class revolt. Also considers these literary texts in relation to historical debates about economic inequality. Writers may include Crane, Faulkner, Wright, Steinbeck, and Hurston.

ENGL 1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

ENGL1760G  American and British Poetry Since 1945 (CRN15586)
M Hour (Mon 3-5:30 pm)
Mutlu Blasing
ENGL1761P Yeats, Pound, Eliot (CRN15587)
O Hour (Fri 3-5:30 pm)
Mutlu Blasing
Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20.

CANCELLED ENGL1761Q W.G. Sebald and Some Interlocutors (CRN15588)
K Hour (T/Th 2:30-3:50 pm)
Timothy Bewes
The works of W. G. Sebald have received a huge amount of critical attention since his death in 2001, particularly from critics interested in the question of the ethics of literature after Auschwitz. But what is Sebald’s literary heritage, and who are his interlocutors? What internal and external connections do his works establish? Besides Sebald’s works, readings will include Stendhal, Kafka, Walser, Borges, Bergson, Resnais, Lanzmann. Banner registrations after classes begin require instructor approval. Enrollment limited to 20. Not open to first-year students.

ENGL1762C Image, Music, Text (CRN16522)
N Hour (Wed 3-5:30 pm)
Stuart Burrows
This course examines a number of novels and short stories alongside their various cinematic, theatrical, or musical adaptations in order to ask what a medium is and what distinctive formal features might define literature, cinema, theater, and music. Writers will include Melville, Conrad, Maupassant, Mann, and Cortazar; filmmakers will include Hitchcock, Antonioni, Godard, Visconti, and Coppola; critics will include Barthes, Deleuze, and Ranciere. Limited to 20 junior and senior concentrators in English, Comparative Literature, MCM, Hispanic Studies, Italian Studies, French Studies, German Studies, Literary Arts.

ENGL 1780 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES
Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

ENGL 1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL1900Z Neuroaesthetics and Reading (CRN15589)
Q Hour (Thurs 4-6:30 pm)
Paul Armstrong
This course examines a number of novels and short stories alongside their various cinematic, theatrical, or musical adaptations in order to ask what a medium is and what distinctive formal features might define literature, cinema, theater, and music. Writers will include Melville, Conrad, Maupassant, Mann, and Cortazar; filmmakers will include Hitchcock, Antonioni, Godard, Visconti, and Coppola; critics will include Barthes, Deleuze, and Ranciere. Limited to 20 junior and senior concentrators in English, Comparative Literature, MCM, Hispanic Studies, Italian Studies, French Studies, German Studies, Literary Arts.

CANCELLED ENGL1901B Politics and the Novel (CRN16521)
N Hour (Wed 3-5:30 pm)
Amanda Anderson
This course will explore how various realist and modernist novels represent political life, both in its practical dimensions and as forms of consciousness (ideologies, world views, attitudes). We will also explore theoretical and critical writings on the topic of literature and politics. Authors will include Elizabeth Gaskell, E.M. Forster, Lionel Trilling, Ralph Ellison, Doris Lessing, and Viet Thanh Nguyen. Enrollment limited to 20.

**ENGL 1950 SENIOR SEMINAR**

This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

**ENGL1950G Reading Narrative Theory (CRN16524) MCM1504Q**

Q Hour (Thurs 4-6:30 pm)

Ellen Rooney

Narrative is a powerful category of analysis spanning genres, historical periods, media forms, and the distinction between the "fictional" and the "real." This course examines major narrative theorists of the twentieth and twenty-first centuries. We will focus on literary examples, such as theories of the folktale and novel, and scholarship that interrogates the work of narrative in historiography, in cinema and television, and in extra-literary contexts (in the struggle of political campaigners to "control the narrative" or debates on narrative in gaming, medical research, law, and theory itself). Limited to 20 senior English concentrators. Others admitted by instructor permission only.

**ENGL 1991 SENIOR HONORS SEMINAR IN ENGLISH**

Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Permission should be obtained from the Honors Advisor in English. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted.

**ENGL1991 CRN15590**

M Hour (Mon 3-5:30 pm)

Jim Egan

**ENGL 1992 SENIOR HONORS THESIS IN ENGLISH**

Fall (CRN15592) Spring (CRN25490) Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in English. Permission should be obtained from the Honors Advisor in English.

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Primarily for Graduate Students
HMAN2400B Trans/Passing, In Theory (ENGL XLIST)
Thursday 12-2:30 pm
Jacques Khalip/Matthew Guterl
This course examines the social, political, and cultural deployments of what we call “trans/passing” in a variety of literary and visual texts, mostly drawn from the national popular imaginary. While passing has been considered an extension and disruption of “settled” racial identities, and trans has generally been invoked as an intersectional or genderqueer subject position, our neologism points to the confluence of these terms in contemporary popular culture, a confluence that braids and scrambles the multiple registers of gender, race, sexuality, and class.

ENGL 2210 PROSEMINAR

ENGL2210 Proseminar (CRN15557)
Friday 10:00 am – 12:30 pm
Ravit Reichman
This seminar, required for first-year graduate students in English, considers the state and stakes of literary studies today. The course aims to familiarize students with contemporary critical debates and stances in the wider discipline, and to engage with current methodologies, theories, and analytical tensions. We also address issues of professionalization as they relate to the first years of graduate work. Enrollment limited to 10. S/NC.

ENGL 2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 2380 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL 2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL2561J Satire and Irony (CRN15565)
N Hour (Wed 3-5:30 pm)
Melinda Rabb
Satire is not so much a genre as it is a mode of discourse, like irony, that resists formal constraints and can function in almost any kind of text. Satire’s dynamic contradictions (reform and frustration; laughter and anger; topicality and generality; purposefulness and pointlessness; public and private) enliven early modern texts, and complicate the relationship between language and meaning. Theories of satire provide a framework for the study of its history and practice. Emphasis falls on the great age of satire (especially the works of Jonathan Swift and his contemporaries) but some attention will be given to earlier and later examples. Enrollment limited to 15.

ENGL2561Q American Literature and Middle Class Labor (CRN15566)
M Hour (Mon 3-5:30 pm)
Deak Nabers
A study of the representation of forms of middle class in labor in American Fiction from the 1830s through the
1970s. Authors to be considered include Melville, Douglass, Jacobs, Twain, James, DuBois, Cather, Hurston, Fitzgerald, and Ellison. Enrollment limited to 15.

**ENGL 2580 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

*Fall and Spring.* Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

**ENGL 2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES**

**ENGL2760M Postcoloniality and Globalism (CRN15567) AFRI XLIST**

*Q Hour (Thurs 4-6:30 pm)*

Olakunle George

Seminar addresses intersections and disjunctions between two currents in contemporary literary and cultural criticism: “postcolonial theory” and “world literature theory.” We read “theory” alongside imaginative literature by writers and critics associated with concepts of postcoloniality, globalism, and diaspora. Themes include: race, identity and subject-position, and the problem of “literature” itself, understood as mode of thought and act of will. Readings will include: Césaire, Damrosch, Fanon, Hall, Jameson, Naipaul, Said, Soyinka, Spivak, Walcott, Wright, Wynter. Enrollment limited to 15.

**ENGL 2780 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES**

*Fall and Spring.* Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

**ENGL 2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY**

**ENGL2901G Ultimate Dialogicality: Thinking With Bakhtin (CRN15568)**

*O Hour (Fri 3-5:30 pm)*

Timothy Bewes

"In Dostoevsky’s polyphonic novel we are dealing not with ordinary dialogic form ... [but] with an ultimate dialogicality, ... a dialogicality of the ultimate whole ..." With this claim, Bakhtin’s writing on literature arguably leaves the realm of criticism and becomes philosophy. In so doing it also anticipates some of the most challenging and significant developments in contemporary literature. Besides Bakhtin’s major works, readings include Deleuze, Rancière, Flusser, Woolf, Sebald, Kelman. Enrollment limited to 15.

*NEW*

**ENGL 2940 SCHOLARLY WRITING FOR JOURNAL PUBLICATION**

Writing and professionalization workshop intended for graduate students in literary studies. Topics covered include selection of journal; framing, structuring and composition of the article; the logistics of peer review; sharing and workshopping drafts; working with academic mentors and advisors. Every passing student will have a publishable article under consideration by the end of the semester. Enrollment limited to 12 English Ph.D. students. Instructor permission required. S/NC.
**ENGL 2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY**
An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Enrollment restricted to students in the English Ph.D. program.

**ENGL 2970 PRELIMINARY EXAMINATION PREPARATION** (No Course Credit)
Fall (CRN14973) and Spring (CRN24000). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**ENGL 2990 THESIS PREPARATION** (No Course Credit)
Fall (CRN14974) and Spring (CRN24001). For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.