

DEPARTMENT OF ENGLISH
COURSE PROSPECTUS FOR 2020-21 (3-SEMESTER MODEL) (7/30/20)

*THE COURSE RENUMBERING GRID FROM 2015-16 IS AVAILABLE ON THE DEPT. WEBSITE
Secondary cross listings (XLIST) are located on the "Course Designations" page.*

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

FALL 2020

ENGL 0100, 0101 HOW LITERATURE MATTERS

ENGL 0101A Independence and Modern Literature (CRN 16304)

ONLINE D hour (MWF 11-11:50 am) Primary lecture M/W

AND select ONE Friday Conference Section from: C01, C02, C03, C04, C05

Tamar Katz/Olakunle George

Words like "freedom" and "independence" are central to modern global history. This course introduces students to modernist and postcolonial poetry and fiction, exploring individual and collective self-determination. We address questions of aesthetic autonomy and form, and collective aspirations along disparate lines of nation, race, gender, and sexuality. Readings from Achebe, Bulawayo, Conrad, Eliot, Hurston, Joyce, Kincaid, Lamming, Walcott, and Woolf. **Students should register for ENGL 0101A S01 and may be assigned to conference sections by the instructor during the first week of class. DIAP**

*All ENGL 0100s will be temp capped at 100 with reserved seating/registration as follows: For the **FALL term**: semester-level 01/03 = 25 each; and 02/04 = 5 each yielding: 60 total (40 remaining spots for upper-levels: seniors/juniors).*

ENGL 0150 FIRST-YEAR SEMINARS (limited to 19)

ENGL 0150C The Medieval King Arthur (CRN 16207) MDVL0150C

ONLINE H Hour (T/Th 9-10:20 am)

Elizabeth Bryan

Where did stories of King Arthur come from and how did they develop in the Middle Ages? We will read the earliest narratives of King Arthur and his companions, in histories and romances from Celtic, Anglo-Norman, and Middle English sources, to examine Arthur's varying personas of warrior, king, lover, thief. Enrollment limited to 19 first-year students. **FYS WRIT**

ENGL 0150F Hawthorne and James (CRN 16208)

ONLINE D Hour (MWF 11-11:50 am)

Stuart Burrows

An introduction to a pair of writers whose work continues to shape our understanding of American literature and American identity. Focusing on much of their most important work, our aim will be to understand how their conceptions of the relationship between writing and history both complicate and complement each other. Limited to 19 first-year students. **FYS WRIT**

ENGL 0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. Enrollment limited to 17.

ENGL0300 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area I research field: Medieval and Early Modern Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0310 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL0310A Shakespeare (CRN 16210)

ONLINE Time change: "Arranged"

Stephen Foley

We will read a representative selection of Shakespeare's comedies, tragedies, histories, and romances, considering their historical contexts and their cultural afterlife in terms of belief, doubt, language, feeling, politics, and form. **Students should register for ENGL 0310A S01 and may be assigned to conference sections by the instructor during the first week of class. WRIT**

ENGL 0500 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0510 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 0511K Terrible Births: The Novel out of Romanticism (CRN 16190)

ONLINE K Hour (T/Th 2:30-3:50 pm)

Benjamin Parker

A new world struggled to be born at the turn of the nineteenth century, as Europe was consumed in revolutionary wars, the Industrial Revolution spawned new powers and violence, and the age of Romanticism envisioned a Promethean spirit unbound in poetry. We will be reading the novels that defined this tumultuous age and those that came in its wake. We will read Shelley's "Frankenstein," Brontë's "Wuthering Heights," and books by Walter Scott, Charlotte Brontë, and Charles Dickens.

***NEW* ENGL0511L Stories of the Future Past (CRN 17579)**

ONLINE Time: "Arranged"

Jim Egan

What does the future hold? What might tales of the past tell us about what's to come? Readings will transport us into the past, future, or both to explore, challenge, or re-enforce many cultural norms. Possible readings: Butler, Kindred, Erdrich, Future Home of the Living God, Dick, Do Androids Dream of Electric Sheep?, St. Mandel, Station Eleven, Shelley, Frankenstein. **This course is offered fully online.** *Students do not need to be on Brown's campus to participate in this course. Learn what it is like to take an online course at Brown and view technical requirements at: <http://brown.edu/go/whatisonlinelike>.*

ENGL 0700 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area III research field: Modern and Contemporary Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0710 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 0710X Black Poetics (CRN 16195)

ONLINE D Hour (MWF 11-11:50 am) Primary lecture W/F

AND select ONE Monday Conference Section from: C01, C02, C03, C04, C05

Kevin Quashie

This course is interested in poetic thinking: how a poem inclines toward a certain kind of knowing; how a poem's imagining invites philosophical considerations (as in, what is being, and how to be); how a poem's language and its formal qualities sustain such thinking. We are interested, also, in how poetic thinking reckons (with) blackness. *Information about instruction (timing, manner) is included in the syllabus uploaded on C@B.* **DIAP**

***NEW* ENGL 0711A Americans in Paris**

ONLINE G Hour (MWF 2-2:50 pm) Primary lecture M/W

AND select ONE Friday Conference Section from: C01, C02, C03, C04

Stuart Burrows

For many American artists, particularly in the years following the first world war, Paris promised artistic freedom; for others, particularly in the years following the second world war, it promised something closer to actual freedom. This class explores the relationship between these two conceptions of liberty, ranging widely over fiction, poetry, autobiography, essays, dance, music, painting, and photography.



NONFICTION WRITING INTRODUCTORY

ENGL 0900 (formerly 0110) CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. **Fall section 03 is reserved for first-year students.** Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S01 CRN 16246

***NEW TIME* G Hour (MWF 2-2:50 pm)**

Austin Jackson

This course considers the central role of language within popular struggles for social justice. We will explore intersecting rhetorics of race, class, and gender in society, examine writing as an act of political activism, and experiment with various modes of argumentation and persuasion, writing in various modes or genres, for multiple audiences and different rhetorical situations.

ENGL0900 S03 CRN 16249 *no class restrictions

B Hour (MWF 9-9:50 am)

Lawrence Stanley

“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. **This section is reserved for first-year students.** Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S04 CRN 16250

ONLINE C Hour (MWF 10-10:50 am)

Robert Ward

In its various forms, the essay allows scholars to put forward ideas and arguments, to shift ways of seeing and understanding, and to contribute to ongoing intellectual debate. This course offers an introduction to the style and purpose of writing and gives you the opportunity to work on three essay forms. You will read and discuss an eclectic range of personal and academic essays and participate in workshops, critical reviews, and symposia. You will develop an understanding of the techniques of scholarly work and acquire academic skills that will enable you to engage successfully with the challenges and opportunities of studying at Brown. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S07 CRN 16253

ONLINE *NEW TIME* E Hour (MWF 12-12:50 pm)

Erin Prior

This course is designed to prepare students to read and write at the university level and in the world beyond. Through class discussions, peer workshops, weekly assignments, and instructor conferences, students will hone their critical thinking skills, develop original and persuasive arguments, learn to support written claims with evidence, and conduct research. The readings in this course explore issues related to the environment and political ecology—and students will be asked to evaluate a variety of interrelated issues from our individual and collective relationship to the natural world, to environmental politics and forms of activism, and finally to national and global climate policy.

ENGL 0930 (formerly 0180) INTRODUCTION TO CREATIVE NONFICTION

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on literary journalism, personal essays, memoir, science writing, travel writing, and other related

subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. **Fall sections 05 is reserved for first-year students.** Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S05 CRN 16468 *no class restrictions

H Hour (T/Th 9-10:20 am)

Lawrence Stanley

Creative nonfiction fabricates stories from the facts of life. In this introductory seminar, we will read a range of creative nonfiction genres— literary journalism, memoir, travel, science—and will write in each of those genres. Writing will emphasize experimenting with forms to figure out what works best with what situations and to explore the latitude suggested by “creative.” May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S06 CRN 16469

ONLINE F Hour (MWF 1-1:50 pm)

Robert Ward

This section introduces you to the conventions of creative nonfiction. We will discuss a variety of forms, including the essay, reportage, and memoir. These discussions will be complemented with workshops, where you will practice, refine, and share your writing, and one-to-one conferences. Assignments, including articles, in-class writing, and longer essays, are designed to recognize influential styles as well as develop your own unique narrative voice. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC

NONFICTION WRITING INTERMEDIATE

ENGL 1030 (formerly 0130) CRITICAL READING AND WRITING II: THE RESEARCH ESSAY

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Topics are drawn from literature, history, the social sciences, the arts, and the sciences. Enrollment limited to 17. **No pre-requisites.** Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1030C Writing Science CRN 16236

ONLINE K Hour (T/Th 2:30-3:50 pm)

Carol DeBoer-Langworthy

This course explores how science, as an academic way of thinking and a method, affects our critical thinking and expression of culture. Readings examine the various dialects of scientific discourse. Students write three major research essays on self-selected scientific topics from both within and outside their fields of study. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1030F The Artist in the Archives CRN 16237

ONLINE D Hour (MWF 11-11:50 am)

Michael Stewart

While artists can benefit greatly from archival work, they are not typically given the tools to make use of these institutions. This writing intensive course takes a two-pronged approach to the problem: embedding students in

archives both at Brown and RISD to produce creative, lyrical, and multi-media essays; and exploring how artists have used these institutions for information and inspiration. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1050 INTERMEDIATE CREATIVE NONFICTION

For the more experienced writer. Offers students who show a facility with language and who have mastered the fundamentals of creative nonfiction an opportunity to write more sophisticated narrative essays. Sections focus on specific themes (e.g., medicine or sports; subgenres of the form) or on developing and refining specific techniques of creative nonfiction (such as narrative). Enrollment limited to 17. **No pre-requisites.** Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1050A Narrative CRN 17955

J Hour (T/Th 1-2:20 pm)

Ed Hardy

This course offers a broad exploration of the many kinds of essays you can write in creative nonfiction. We will be looking at how authors structure their pieces and the range of narrative techniques they often use. You can expect workshops, in-class prompts and readings by Jamaica Kincaid, John McPhee, David Foster Wallace, Annie Dillard, David Sedaris and others. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC. *This course is listed as Hybrid but it will largely take place over Zoom. I am expecting that we will meet in-person for two or possibly three sessions after the first week of online classes to do some in class writing and meet each other in a socially distanced way. But shortly after that, as soon as we start in with full class workshops, those will happen over Zoom.*

ENGL 1050G S01 Journalistic Writing CRN 16256

ONLINE I Hour (T/Th 10:30-11:50 am)

Tracy Breton

This course, taught by a Pulitzer Prize-winning reporter, teaches students how to report and write hard news and feature stories. Students learn to gather and organize material, develop in-depth interviewing techniques, use public records to report stories and become better observers of everyday life. The first half of the semester focuses on hard news and investigative reporting -- crime, government and court news. The second half is devoted to feature writing -- profiles and the art of narrative storytelling. Class list will be reduced to 17 after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

NONFICTION WRITING ADVANCED

ENGL 1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL 0930, 1030, or 1050. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1140E Writing for Activists CRN 17990

ONLINE B Hour (MWF 9-9:50 am)

Kate Schapira

How can writing support and further change? In this course students will practice grant applications, budget narratives, mission and strategy statements, press releases, position papers, op-eds, and other writing strategies with practical application in activist work. We'll read examples and theoretical grounding, and guest speakers will introduce us to writings and needs specific to a range of fields. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. **Instructor permission required. S/NC.**

ENGL 1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

***NEW* ENGL 1160N Investigative Reporting: The Opioid Crisis in Rhode Island CRN 17571**

K Hour (T/Th 2:30-3:50 pm)

Tracy Breton

This advanced reporting class will bring journalism students together with computer science concentrators who together will spend the semester investigating and writing about the opioid epidemic in Rhode Island, a public health crisis that has taken thousands of lives. We will produce a series of eye-opening stories -- to be published in a newspaper of general circulation -- based on data sifting, documents and in-depth interviews. Prerequisite ENGL1160F. **Not open to first-year students. Enrollment limited to 12. Instructor permission required.**

ENGL 1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1180B Digital Nonfiction CRN 16240

ONLINE M Hour (Monday 3-5:30 pm)

Michael Stewart

In this class, we will join the host of other artists, activists, and writers that have used Twitter bots, iPhone apps, virtual reality experiences, and more to tell compelling stories. No previous digital writing experience is necessary, however, as an advanced creative nonfiction class, Digital Nonfiction requires students to have completed ENGL 0930 or any 1000-level nonfiction writing course. Enrollment is limited to 17. **Instructor permission required. S/NC.**

ENGL1180E Lifewriting CRN 17993

ONLINE I Hour (T/Th 10:30-11:50 am)

Carol DeBoer-Langworthy

Features theoretical and practical study of lifewriting's various forms--memoir, diary, essay, and autobiography--and the crafting of personal narrative. Students read books, view films, and keep an electronic diary and paper notebook. Requirements include a personal critical essay and autobiography. Writing sample required. Prerequisite: ENGL 0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180H Satire and Humor Writing CRN 17994

ONLINE K Hour (T/Th 2:30-3:50 pm)

Jonathan Readey

For the advanced writer. This course will introduce students to the practice of writing satire and humorous essays. Readings will include works by Jonathan Swift, Mark Twain, Garrison Keillor, Bill Bryson, David Foster Wallace, David Sedaris, and others, and students will develop skills in analyzing, writing, and workshopping in the genre. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction CRN 16241

I Hour (T/Th 10:30-11:50 am)

Ed Hardy

For the advanced writer. A workshop course for students who have taken ENGL 0930 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC. *This course is listed as Hybrid but it will largely take place over Zoom. I am expecting that we will meet in-person for two or possibly three sessions after the first week of online classes to do some in class writing and meet each other in a socially distanced way. But shortly after that, as soon as we start in with full class workshops, those will happen over Zoom.*

ENGL 1190 SPECIAL TOPICS IN NONFICTION WRITING

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190M S01 The Theory and Practice of Writing: Writing Fellows Program CRN 16258

I Hour (T/Th 10:30-11:50 am)

Austin Jackson

This course prepares students for their work as Writing Fellows. Course readings, activities, and assignments introduce students to: post-process writing theory and pedagogy; data-based investigations of the revision habits of experienced and inexperienced writers; and effective methods for responding to student writing and conferencing with student writers. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190M S02 The Theory and Practice of Writing: Writing Fellows Program CRN 16259

J Hour (T/Th 1-2:20 pm)

Austin Jackson

See description for Section 01, above.

ENGL 1200 INDEPENDENT STUDY IN NONFICTION WRITING

Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor's permission required. S/NC.

ENGL 1993 SENIOR HONORS SEMINAR IN NONFICTION WRITING

This course is designed for students accepted into the nonfiction honors program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another's work. Open to seniors who have been admitted to the Honors Program in Nonfiction Writing. Instructor permission required.

ENGL1993 CRN 16242

ONLINE O Hour (Friday 3-5:30 pm)

Kate Schapira

ENGL 1994 SENIOR HONORS THESIS IN NONFICTION WRITING

Fall (CRN 16832) Independent research and writing under the direction of the student's Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

For Undergraduates and Graduates

ENGL 1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 1310V Chaucer: The Canterbury Tales (CRN 16212) MDVL1310V

ONLINE J Hour (T/Th 1-2:20 pm)

Elizabeth Bryan

Middle English narratives by Geoffrey Chaucer's band of fictional pilgrims, read in their 14th-century historical and literary contexts. Prior knowledge of Middle English not required. **Not open to first-year students.**

ENGL 1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 1361A Fantasies of Milton (CRN 16196)

***NEW TIME* N Hour (Wednesday 3-5:30 pm)**

James Kuzner

Paradise Lost has served as the basis for numerous fantasy novels. Even *Comus* has become a (supposedly inappropriate) children's story. How can a seventeenth-century poet's treatment of temptation, disobedience, reason and self-regard come to seem relevant in the present? What do contemporary writers feel compelled to preserve and to change? How might we reimagine Milton? Enrollment limited to 20.

***NEW* ENGL 1361P Shakespeare's Girls (CRN 17912)**

Q Hour (Thursday 4-6:30 pm)

Connie Scozzaro

From his witty comic heroines to his misogynist stereotypes, Shakespeare's relationship to the "woman question" has long been debated. Taking Shakespeare's plays and poems alongside key texts from feminist reception history, this course asks: what can Shakespeare teach us about feminism? And what can feminism teach us about Shakespeare? We will address issues including race, power, sexuality, and the body.

ENGL 1380 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 1560N Eighteenth-Century Novel (CRN 17953)

ONLINE N Hour (Wednesday 3-5:30 pm)

Melinda Rabb

The 18th century marks the beginning of the novel as we know it. This course considers the "rise" of fiction during the "long" eighteenth century. Beginning with Behn, Haywood and Defoe, readings include works by Richardson, Fielding, Sterne, Smollett, Lewis, and Godwin.

ENGL1561Y In Excess: Rossetti, Hopkins, Wilde (CRN 16310)

ONLINE K Hour (T/Th 2:30-3:50 pm)

Jacques Khalip

This seminar will be a focused close reading of three late Victorian writers whose works might be described as radically excessive insofar as they transgress and push beyond the limits of social, ethical, aesthetic, sexual, and political conventions. What does it mean to describe a text as excessive, and how can excess be considered as a constitutive part of its form? We will concentrate on poetry, plays, and theoretical texts, putting our authors into conversation with contemporary thinkers of excess. Enrollment limited to 20.

ENGL 1561Z American Renaissance (CRN 16198)

M Hour (Monday 3-5:30 pm)

Philip Gould

A course focusing on the writings of the Transcendentalists, reform literature, antislavery and Native American and Indigenous rights. The subjects of history, the capitalist market, Nature, and the development of modern authorship and literary professionalism. Emerson, Thoreau, Douglass, Alcott, as well as Harriet Wilson, William Apess, and magazine writing. Enrollment limited to 20.

***NEW* ENGL 1562A Policing in the English Novel (CRN 17950)**

ONLINE N Hour (Wednesday 3-5:30 pm)

Benjamin Parker

How did the police, the carceral state, new definitions of crime, and state authority shape the English novel? The focus is on how representing these social facts determined the course of novelistic form. We will read mystery and detective fiction, sensation novels, and their predecessors. Authors may include: Charles Dickens, Wilkie Collins, Arthur Conan Doyle, Agatha Christie.

ENGL 1580 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

**ENGL 1710J Modern African Literature (CRN 16213) AFRI XLIST
ONLINE G Hour (MWF 2-2:50 pm) Primary lecture M/W
AND select ONE Friday Conference Section from: C01, C02, C03**

Olakunle George

This course considers themes, antecedents, and contexts of modern African literature and related forms. Our readings will include fiction in English or in translation, traditional oral forms like panegyric and festival poetry, and some films. We will examine how these diverse materials explore the interplay of ethnicity, nationality, and race. We will also address the issue of "tradition" in contexts where nationalisms of various stripes are becoming stronger, even as the world becomes more interconnected through trade, immigration, and digital technology. Authors will include Achebe, Adichie, Dangarembga, Kourouma, Ngugi, Salih, Soyinka, Wicomb. Films by Kouyaté, Loreau, Sembène. **DIAP**

**ENGL 1711D Reading New York (CRN 16199) URBN XLIST
ONLINE F Hour (MWF 1-1:50 pm) Primary lecture M/W
AND select ONE Friday Conference Section from: C01, C02, C03**

Tamar Katz

This course explores narratives of New York City in a variety of genres, from the early 20th century to the present. Topics include immigration, mobility, cosmopolitanism and the neighborhood, cruising, gentrification, post-9/11. Work by John Dos Passos, Nella Larsen, E.B. White, Jane Jacobs, Frank O'Hara, Samuel Delany, Patti Smith, Nan Goldin, Ernesto Quinones, Teju Cole. Prerequisite: one previous literature course. **DIAP**

ENGL 1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

**ENGL1760U American Modernism and Its Aftermaths (CRN 17517)
ONLINE M Hour (Monday 3-5:30 pm)**

Deak Nabers

An interdisciplinary study of the rise of modernist aesthetic theory in the United States, its dissemination across various aesthetic (poetry, fiction, various plastic arts) and intellectual (economics, sociology, political theory) fields, and its persistence in United States intellectual life in the various permutations of postmodernism that have succeeded it. Authors to be considered include: poets such as Eliot, Williams, Bishop, Brooks, and Ashbery; novelists such as Faulkner, Hurston, O'Connor, and Didion; aesthetic theorists such as Greenberg, Rosenberg, Fried, Baraka and Kraus; and social theorists such as von Neuman, Rawls, Cavell, Kuhn, Samuelsohn, Drucker, and Friedman. Enrollment limited to 20. **DIAP**

**ENGL 1761E Blackness and Being (CRN 16337)
ONLINE M Hour (Monday 3-5:30 pm)**

Kevin Quashie

Through reading criticism, theory, literature, we will think about the representational, aesthetic, and, philosophical (ontological, epistemological, ethical) questions that shape blackness as a conceptual notion. Our study will think through feminist and queer studies, as well as through diaspora and American and ethnic

studies, and will consider the historical trajectory of various critical turns in theorizing (literary) blackness. **Enrollment limited to 20 juniors and seniors. Instructor permission required.** Class list will be finalized after the first day of classes. Please email the professor to add your name to the potential roster. *Information about instruction (timing, manner) is included in the syllabus uploaded on C@B.* **DIAP**

ENGL 1761F Toni Morrison (CRN 16692) AFRI XLIST, ETHN1750Y

ONLINE J Hour (T/Th 1-2:20 pm)

Aliyyah Abdur-Rahman

This course is an advanced introduction to the oeuvre of Nobel Laureate Toni Morrison. Reading her novels and nonfiction, we investigate concerns that shaped our world in the last century and haunt the current one, foregrounding Morrison's writing as a key site of trouble and of transformation. Enrollment limited to 20.

DIAP WRIT

ENGL 1780 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL1900P History of Criticism from Plato to Postmodernism (CRN 16214)

ONLINE I Hour (T/Th 10:30-11:50 am)

Paul Armstrong

A survey of the major theorists of literature in the western tradition, from the Greeks to the contemporary period. Recurrent issues will include the definition of literary value, the distinctiveness of the aesthetic experience, and the moral and social uses of literature. Enrollment limited. Banner registrations after classes begin require instructor approval.

ENGL 1950 SENIOR SEMINAR

This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

ENGL 1950F Law and Literature

ONLINE Fridays 10:00 am – 12:30 pm

Ravit Reichman

This seminar explores the conceptual, psychological and rhetorical connections between literature and law, examining how both disciplines shape the imagination but also aim to elicit response and responsibility. We will consider how literary works, legal writings, and legal opinions inform each other, but also illuminate each other's blind spots. Looking beyond trial scenes, the course invites students to think about how principles and notions in law structure, and are structured by, literature and language. Authors include Walter Benjamin, Joseph Conrad,

Albert Camus, Rebecca West, and Chinua Achebe; legal texts by Holmes, Bentham, Cover and a number of judicial opinions. Limited to 20 senior English concentrators.

ENGL 1991 SENIOR HONORS SEMINAR IN ENGLISH

Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Permission should be obtained from the Honors Advisor in English. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted.

ENGL1991 (CRN 16216)

ONLINE Q Hour (Thursday 4-6:30 pm)

Paul Armstrong

ENGL 1992 SENIOR HONORS THESIS IN ENGLISH

Fall (CRN 16830) Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in English. Permission should be obtained from the Honors Advisor in English.

Primarily for Graduate Students

ENGL 2210 PROSEMINAR

ENGL 2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 2380 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL 2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 2580 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL 2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 2761R/HMAN2401 Metaphor/Matter/Time: Literature and the Changing Earth (CRN 16201)

ONLINE Q Hour (Thursday 4-6:30 pm)

Ada Smailbegovic and Thangam Ravindranathan

In this collaborative seminar we will consider the flickering edge between metaphor and materiality in the shadow of the Anthropocene. Weekly discussions will be built around a series of “threshold sites”—including Sea, Sun, Silk, Plastic, Forest, Photograph, Shell, Horse, Whale—in which "matter" and "figure" may be seen to be simultaneously in relation and at odds. We will endeavor to think metaphoricity as the imbrication of materiality and semiosis, and in its relationship to ecological time, through readings from Lucretius, Melville, Coleridge, Ponge, Moore, Bervin, Barad, Haraway, Derrida, Ricoeur, among others. Enrollment limited to 15.

ENGL 2780 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL 2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL2900X Postcolonial Theory (CRN 16226)

ONLINE *NEW TIME* O Hour (Friday 3-5:30 pm)

Leela Gandhi

In this introduction to postcolonial theory we will consider key Western sources (Hegel, Marx, Lacan, Levi Strauss, Emmanuel Levinas); anticolonial manifestos (Gandhi, Fanon, Césaire, Memmi); political and ethical practices (civil disobedience, armed struggle, friendship). In addition to canonical critics (Said, Bhabha, Spivak), the course will review new interests in the field (transnationalism, non-western imperialisms, the environmental turn). Enrollment limited to 15 graduate students.

ENGL2901M/HMAN2401A Bakhtin and the Political Present: Literature, Anthropology, Dialogue (CRN 16204)

HYBRID: ONLINE M Hour (Monday 3-5:30 pm) AND IN-PERSON DISCUSSION SECTION C01

Timothy Bewes and Paja Faudree

This collaborative humanities graduate seminar explores the revolutionary ideas of Mikhail Bakhtin, considering their influence in two disciplines, literary studies and linguistic anthropology. The primary historical context of the course is our own political present, characterized by linguistic homogeneity, the unification of power, and the rise of authoritarian governments. How effective are Bakhtin's theories of dialogue, polyphony and carnival as principles of resistance to the challenges of the current moment? **Instructor permission required.** Enrollment limited to 15.

ENGL2901N/RELS2110C (Double-listed) Suspicion and Its Others (CRN 16205) HMAN2400Y

ONLINE N Hour (Wednesday 3-5:30 pm)

Amanda Anderson and Thomas A. Lewis

From the hermeneutics of suspicion to post-critique, a range of thinkers and theories have positioned suspicion as a central critical disposition of the modern age. In this collaborative seminar, we will explore the concept and practice of suspicion both in relation to the classic objects over against which it emerged—morality, religion, and tradition—and through the lens of other modes of engagement more recently proposed, including charity, reconstruction, attunement, quiet, resonance, and reparative practices of reading. Readings will be drawn from

philosophy, critical theory, race and ethnicity studies, gender and sexuality studies, and literary theory and criticism.

ENGL 2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY

An experimental and exploratory investigation into writing as a preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Enrollment restricted to students in the English Ph.D. program.

ENGL2950 (CRN 16243)

ONLINE Tuesday 12:00-2:30 pm

Jonathan Readey/Ravit Reichman

ENGL 2970 PRELIMINARY EXAMINATION PREPARATION (No Course Credit)

Fall (CRN 15475) For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL 2990 THESIS PREPARATION (No Course Credit)

Fall (CRN 15476) For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.