

DEPARTMENT OF ENGLISH
COURSE PROSPECTUS FOR 2021-22 (7/15/21)

*THE COURSE RENUMBERING GRID FROM 2015-16 IS AVAILABLE ON THE DEPT. WEBSITE
Secondary cross listings (XLIST) are located on the "Course Designations" page.*

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

FALL 2021

ENGL 0100, 0101 HOW LITERATURE MATTERS

ENGL 0100F, S01 Devils, Demons, Do-Gooders (CRN 16614)

G hour (MWF 2-2:50 pm) Primary lecture Wed/Fri and select ONE Monday conference section

Jim Egan

Who hasn't struggled with the problem of good and evil? We will investigate how various writers grapple with these fundamental questions of judgment. What constitutes good and evil in the first place, and who gets to make such judgments? Works may include John Milton, Mary Shelley, Jhumpa Lahiri, Frederick Douglass, Toni Morrison, and Herman Melville. Students should register for ENGL 0100F S01 and may be assigned to conference sections by the instructor during the first week of class. **DIAP**

*All ENGL 0100s will be temp capped at 100 with reserved seating/registration as follows: For the **FALL term**: semester-level 01/03 = 25 each; and 02/04 = 5 each yielding: 60 total (40 remaining spots for upper-levels: seniors/juniors)*

ENGL 0100P, S01 Love Stories (CRN 16616)

C hour (MWF 10-10:50 am) Primary lecture Mon/Wed and select ONE Friday conference section

James Kuzner

What do we talk about when we talk about love? We will see how writers have addressed this question from Shakespeare's day to the present. Writers may include Shakespeare, Austen, Eliot, Flaubert, Graham Greene, Marilynne Robinson, and/or others. Students should register for ENGL 0100P S01 and may be assigned to conference sections by the instructor during the first week of class. **WRIT**

*All ENGL 0100s will be temp capped at 100 with reserved seating/registration as follows: For the **FALL term**: semester-level 01/03 = 25 each; and 02/04 = 5 each yielding: 60 total (40 remaining spots for upper-levels: seniors/juniors).*

ENGL 0100Y Do The Right Thing (CRN 17409)

J hour (T/Th 1-2:20 pm)

Benjamin Parker

An examination of literary works as developing our modern framework of moral values, along the way taking up questions of temptation, corruption, punishment, redemption, and responsibility. We will start with Christian allegorical texts (Dr. Faustus and *Pilgrim's Progress*), complicate the picture with 19th century psychological fiction, and conclude with some masterpieces of art cinema.

All ENGL 0100s will be temp capped at 100 with reserved seating/registration as follows: For the **FALL term**: semester-level 01/03 = 25 each; and 02/04 = 5 each yielding: 60 total (40 remaining spots for upper-levels: seniors/juniors).

ENGL 0150 FIRST-YEAR SEMINARS (limited to 19)

ENGL 0150Y Brontës and Brontëism (CRN 16360)

Q Hour (Thursday 4-6:30 pm)

Benjamin Parker

The novels of Anne, Charlotte, and Emily Brontë alongside works (fiction and film) influenced by or continuing their powerful (and competing) authorial visions: *Wide Sargasso Sea* (Rhys), *Rebecca* (Hitchcock), *The Piano* (Campion), and *Suspiria* (Argento). Among other questions, we will discuss the role of Romanticism, feminism, the bodily imaginary, colonialism, and genre. Enrollment limited to 19 first-year students. **FYS DIAP**

ENGL 0151A Hitchcock! (CRN 16361) MCM0800T

M Hour (Monday 3-5:30 pm)

Stuart Burrows

An exploration of the work of one of the most famous directors of the twentieth century. We will watch many of Alfred Hitchcock's best-loved films, including *The Birds*, *North by Northwest*, *Vertigo*, *Psycho*, *Rear Window*, and *Rope*. In addition, we will read some of the most important criticism of these films. No knowledge of film theory required. Enrollment limited to 19 first-year students. **FYS**

CANCELLED ENGL 0151C Midsummers (CRN 16362)

O Hour (Friday 3-5:30 pm)

Connie Scozzaro

A traditional occasion for festivity and misrule, midsummer has been important to writers since medieval times. Spanning Shakespeare to Aster, Midsummer to Midsommar, the course includes Ovid's *Metamorphoses* and Korine's *Spring Breakers*. How are midsummers represented? What's the difference between country and city, nighttime and daytime? Do things ever go back to normal, or can a party last forever? Enrollment limited to 19 first-year students. **FYS**

ENGL 0151E Genres of American Comedy (CRN 17405)

I Hour (T/Th 10:30-11:50 am)

Deak Nabers

A survey of a number of American comic traditions, with a special emphasis on the ways in which these traditions elaborate, challenge, and/or promulgate middle-class social norms in the US. Enrollment limited to 19 first-year students. **FYS**

ENGL 0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. Enrollment limited to 17.

ENGL0200B Studying at the End of the World (CRN 17801)

E Hour (MWF 12-12:50 pm) Remote Accessibility

Christopher Lasasso

This course will consider the enduring power of study, as it has been conceptualized in Renaissance European thought as *studia humanitatis*, and more recently in calls for the end of the university as we know it.

Through a range of texts, essays, and visual media, we will consider what studying otherwise might mean *here* at the end of the world. Authors include: William Shakespeare, George Jackson, Octavia Butler, Ia Paperson, Kamau Brathwaite, etc. Enrollment limited to 17. **WRIT**

ENGL0200C Stories of Speculation: Fabulism and Narrative Realism (CRN 17972) – PENDING

G Hour (MWF 2-2:50 pm) Remote Accessibility

Brianna McNish

What do moments of upended reality and temporality in literary fiction offer us about the human condition and built environment? From contemporary fairy tale retellings to canonical modernist literature, we will examine novels' engagement with temporality, speculative/magical realism, and fabulism. Texts include Djuna Barnes, Toni Morrison, Nella Larsen, and Han Yujoo. Enrollment limited to 17. **WRIT**

ENGL0200V Graphic Novels and the Politics of Memoir (CRN 17973) – PENDING

J Hour (T/Th 1-2:20 pm)

Arnav Adhikari

Are comics literature? Can images help us bear witness? How do text and illustration work with or against one another? Paying special attention to the memoir form, this course explores the contemporary graphic novel (together with film and other visual narratives) as a transformative medium for political and aesthetic expression. Works by Spiegelman, Bechdel, Satrapi, Sacco, Richard Linklater, and others. Enrollment limited to 17. **WRIT**

ENGL0200X Necromancy for Beginners (CRN 17974)

B Hour (MWF 9-9:50 am) Remote Accessibility

Geophrey Darrow

Have you ever wanted to speak to the dead? Or bring something dead back to life? This course examines the fantasies, historical practices, and political forces shaping reanimation and otherworldly communication in literature from medieval grimoires to contemporary American film. Authors/directors include: Shakespeare, Marlowe, Milton, Cavendish, Shelley, Lovecraft, Rymer (*AHS*), Bayona (*Penny Dreadful*), Sackheim (*Lovecraft Country*), and Fell/Butler (*ParaNorman*). Enrollment limited to 17. **WRIT**

ENGL0200Z Black (W)holes, Black Feminism(s), and Black Feeling (CRN 17975)

C Hour (MWF 10-10:50 am) Remote Accessibility

Tara Holman

The seminar takes-up black women's "self-defined sexualities." What is a black feminist arrangement of erotic feeling, pleasure, and sexuality? What are its coordinates? Conditions? How might they change? We ground our exploration in close study of black feminist poetics—the specific formal and creative choices that poets, fiction writers, visual artists, and others use to critically examine life in art. Enrollment limited to 17. **WRIT DIAP**

ENGL 0300 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area I research field: Medieval and Early Modern Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0300L The Global Middle Ages (CRN 18235)

K Hour (T/Th 2:30-3:50 pm)

Mariah Min

This course offers students an introduction to the medieval period as a time of active cultural exchange, racial

imaginaries, and decentralized globality. We will explore what it means to think about history on a global scale, how to broaden our understanding of the Middle Ages without replicating Eurocentric perspectives, and how literary texts work to mediate history.

ENGL 0310 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL0310A, S01 Shakespeare (CRN 16363)

D Hour (MWF 11-11:50 am); Primary lecture Mon/Wed and select ONE Friday conference section

Connie Scozzaro

We will read a representative selection of Shakespeare's comedies, tragedies, histories, and romances, considering their historical contexts and their cultural afterlife in terms of belief, doubt, language, feeling, politics, and form. Students should register for ENGL 0310A S01 and may be assigned to conference sections by the instructor during the first week of class. **WRIT**

ENGL 0500 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0510 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 0511H Late Romantics (CRN 16617)

I Hour (T/Th 10:30-11:50 am)

Jacques Khalip

An introduction to the varied work of canonical and non-canonical writers often described as British second-generation or late Romantics: Keats, the Shelleys, Byron, Clare, de Quincey, Hemans, Austen. We will explore what lateness constitutes for these authors as a political, aesthetic, and ethical category, and consider how it informs the kind of distinctly "Romantic" work that characterizes their writings. Particular emphasis on close readings of poetry and theoretical texts, as well as excursions into late nineteenth-century authors.

ENGL 0700 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area III research field: Modern and Contemporary Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

ENGL 0700E Postcolonial Literature (CRN 16618)

G Hour (MWF 2-2:50 pm)

Olakunle George

Examines fiction, drama, poetry, travel writing, and cultural criticism by contemporary writers from former colonies of the British Empire. We study works by Anglophone writers from African, Caribbean, and South Asian backgrounds. Issues that will concern us include: cultural-nationalism, diaspora, and globalization; histories, identities, and generational shifts; literary form and the idea of “postcolonial literature.” Authors will include Coetzee, Ghosh, Hartman, Naipaul, Ondaatje, Kincaid, Soyinka, Walcott, and Wicomb. Enrollment limited to 30.

WRIT DIAP

ENGL 0710 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 0710R Poetry and Science (CRN 16619)

C Hour (MWF 10-10:50 am) ONLINE

Ada Smalbegovic

This course will explore the relationship between the observational procedures and modes of composition employed by twentieth and twenty-first century poets who have worked in more conceptual or avant-garde traditions and the practices of description and experimentation that have emerged out of history of science. Readings will range from Gertrude Stein’s poetic taxonomies to recent work in critical science studies.

ENGL 0711B Trans Cultural Production and Trans Studies (CRN 18022)

D Hour (MWF 11-11:50 am)

Christopher Lee

What animates the fields of transgender studies and trans cultural criticism in a moment of assimilation, heightened visibility, and violence? By reflecting on contemporary examples of trans cultural production, including literature, film, and new media, this course explores a wide range of art-making and activism working against state violence. Readings and works by Kai Cheng Thom, Tourmaline, and Leslie Feinberg.

ENGL0711C Bad Blood: Conflict and the Family in Literature and Cinema (CRN 18236)

H Hour (T/Th 9-10:20 am)

Christopher Yates

The family home, often thought of as a refuge from the outside world, can also be a site of tension, competition, violence and horror. Why does dysfunction in the domestic sphere shock and fascinate us, and why is the gothic so intimately tied to the domestic? Readings and viewings from: Shakespeare, Shelley, Brontë, Wilde, Nabokov, Salinger, Hitchcock, Kubrick, Park Chan-wook. **WRIT**

NONFICTION WRITING INTRODUCTORY

ENGL 0900 (formerly 0110) CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. **Fall sections 01 and 02 are reserved for first-year and sophomore students.** Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0900 S01 (section reserved for first-year and sophomore students) CRN 16478

B Hour (MWF 9-9:50 am) Remote Accessibility

Jack Quirk

If writing is one of the most effective means of communication we have, why do we so often struggle to reproduce our thinking in writing? In this course, students will reflect, discuss, and develop their own academic writing processes by focusing on the relation between law, culture, and society. We discuss a variety of texts (legal, literature, film) and issues (morality, justice, discrimination) as students produce their own thesis-driven arguments about why and how cultural texts inform our understanding of how law functions and affects our lives.

ENGL0900 S02 (section reserved for first-year and sophomore students) CRN 16479

E Hour (MWF 12-12:50 pm) Remote Accessibility

Semilore Sobande

This course will teach students how to write about multiple forms of media by introducing them to African diasporic musical traditions. We will sharpen our skills in critical reading, argumentation, revision, as well as creative voice and style while exploring how music connects black peoples throughout the world. Readings include works by Shauna Redmond, Daphne Brooks, and Nicole Fleetwood.

ENGL0900 S03 CRN 16480

E Hour (MWF 12-12:50 pm) Remote Accessibility

Benjamin Rosenberg

This course teaches college-level writing, critical analysis and research skills through a survey of topics. Topics regarded will include (en)closure, climate change, modes of living under and in distinction to duress, ecological rhythms and history, etc. We'll consider writing by poets, critics, artists, environmentalists, and others in order to inspire and glean essayistic forms.

ENGL0900 S04 CRN 16481

G Hour (MWF 2-2:50 pm) Remote Accessibility

Fabrizio Ciccone

Three major genres of essay-writing (personal, analytical, researched) serve as the backbone for this course. Students will produce multiple drafts in each genre, reading widely in exemplary works of non-fiction selected for their openness to generic experimentation. Designed around developing a toolkit of writerly strategies, our goal will be to understand writing as equipment for living. The thematic focus: disappointment.

ENGL0900 S05 CRN 16482

G Hour (MWF 2-2:50 pm) Remote Accessibility

Scott Jackshaw

"How do we write the body? How does the body write? This course introduces theories of embodiment through experiments in creative research and the argumentative essay. We will encounter a variety of literature and media, including body horror and queer cultural production, to explore the limits and possibilities of embodied research and writing practices. Students will develop creative and research-based projects to intervene in debates surrounding knowledge production, representation, and embodiment."

ENGL 0930 (formerly 0180) INTRODUCTION TO CREATIVE NONFICTION

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on literary journalism, personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. **Fall sections 02, 04, and 07 are reserved for first-year and sophomore students.** Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S01 CRN 16484**D Hour (MWF 11-11:50 am)**

Ed Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure, technique and voice in many subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed both in full-class workshops and conferences. There will be weekly short assignments during much of the semester and at the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S02 (section reserved for first-year and sophomore students) CRN 16485**J Hour (T/Th 1-2:20 pm)**

Emily Hipchen

My approach to this class is ekphrastic: we'll work from objects (selected by you) to essays that arise by association, memory, and research. In the process, you'll read extensively in the genre and practice the skills and techniques that authors use to write effective creative nonfiction. The course includes peer workshops and requires both a midterm portfolio and a final portfolio with at least three revised essays. S/NC.

ENGL0930 S04 (section reserved for first-year and sophomore students) CRN 16487**H Hour (T/Th 9-10:20 am)**

Elizabeth Rush

In this course we will read, write, and workshop creative nonfiction essays in a number of different forms—lyric essay, memoir, and literary reportage among others. We will explore how to write works that are connected to actual affairs in the world and that appear as art, as motivated by something beyond the simple desire to transmit information. While creative nonfiction writers cannot conjure up events they wished had happened they can create a set of literary relationships that encourage readers to gain insight into something they might not have otherwise had.

ENGL0930 S05 CRN 16488**F Hour (MWF 1-1:50 pm) Remote Accessibility**

Kate Schapira

In this class we'll practice some of the things that writing can do, together. Writing together, including reading and discussing what we've written as well as the writings of people who aren't in our class, can help us make each other's writing better. That means finding out what "better" writing means for each of us and also helping each other expand that definition by asking questions like, "Good for who?" and "Good at what?" and other questions that will come to light. We'll read and write works with a range of styles and subjects, by writers including Jamaica Kincaid, Stephen J. Gould, Layli Long Soldier, Theresa Hak Kyung Cha, and Brown alums working as writers like Wudan Yan, Sabrina Imler and Doreen St. Felix. Rewriting will form a key part of the course, and students will choose pieces to rework for a final portfolio.

ENGL0930 S06 CRN 16489**B Hour (MWF 9-9:50 am)**

Lawrence Stanley

Creative nonfiction fabricates stories from the facts of life. In this introductory seminar, we will read a range of creative nonfiction genres— literary journalism, memoir, travel, science—and will write in each of those genres. Writing will emphasize experimenting with forms to figure out what works best with what situations and to explore the latitude suggested by "creative." May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0930 S07 (section reserved for first-year and sophomore students) CRN 16490

C Hour (MWF 10-10:50 pm)

Michael Stewart

This is a class about telling true stories. Through weekly writing assignments, you will be encouraged to take risks, inspire one another, and feed your curiosity. We will uncover stories by conducting interviews, digital investigations, and digging into the archives. Lastly, we will read a diverse collection of writers, and by doing so, learn to be better storytellers and more aggressive, appreciative readers.

ENGL0930 S08 CRN 16491

C Hour (MWF 10-10:50 pm)

Robert Ward

E.B. White once said that writing is an act of faith. The ambition of the course, then, is to enable you to find and grow that faith in yourself as a nonfiction writer. To achieve this, we will work on several creative forms and build a portfolio of revised and crafted written work shaped by a blend of learning activities.

ENGL0930 S09 CRN 16492

F Hour (MWF 1-1:50 pm)

Robert Ward

See description for Section 08, above.

NONFICTION WRITING INTERMEDIATE

ENGL 1030 (formerly 0130) CRITICAL READING AND WRITING II: THE RESEARCH ESSAY

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Topics are drawn from literature, history, the social sciences, the arts, and the sciences. Enrollment limited to 17. **No pre-requisites.** Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1030H Writing Black Popular Culture CRN 17745

J Hour (T/Th 1-2:20 pm) Remote Accessibility

Austin Jackson

As a site of critical inquiry, Black popular culture provides valuable insight into the ways oppressed people (and allies) identify and mobilize against unjust power structures in society. We will begin with immersion experiences with primary and secondary resources that reveal how “voices on the margins” assert agency, identity, and community. Enrollment limited to 17. No pre-requisites. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC. **WRIT DIAP**

ENGL 1050 INTERMEDIATE CREATIVE NONFICTION

For the more experienced writer. Offers students who show a facility with language and who have mastered the fundamentals of creative nonfiction an opportunity to write more sophisticated narrative essays. Sections focus on specific themes (e.g., medicine or sports; subgenres of the form) or on developing and refining specific techniques of creative nonfiction (such as narrative). Enrollment limited to 17. **No pre-requisites.** Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1050G S01 Journalistic Writing (S01 reserved for first-year and sophomores only) CRN 16510

I Hour (T/Th 10:30-11:50 am)

Tracy Breton

This course, taught by a Pulitzer Prize-winning reporter, teaches students how to report and write hard news and feature stories. Students learn to gather and organize material, develop in-depth interviewing techniques, use public records to report stories and become better observers of everyday life. The first half of the semester focuses on hard news and investigative reporting -- crime, government and court news. The second half is devoted to feature writing -- profiles and the art of narrative storytelling. Class list will be reduced to 17 after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1050G S02 Journalistic Writing CRN 16512

K Hour (T/Th 2:30-3:50 pm)

Tracy Breton

See description for Section 01, above.

ENGL 1050P Reframing Race in Art Writing CRN 16493

AB Hour (Mon/Wed only 8:30-9:50 am)

Mary-Kim Arnold

This seminar will consider how contemporary writers and critics respond to art that directly addresses race and challenges institutional power. We will discuss past and recent controversies involving race and representation in exhibitions and examine the relationships between artists, museums and other art institutions, and public audiences. We will consider how writing about arts and culture can advance public discourse about race, equity, and justice. Enrollment limited to 17. No pre-requisites. Writing sample required. **Instructor permission required. CBLR DIAP**

NONFICTION WRITING ADVANCED

ENGL 1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL 0930, 1030, or 1050. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1140B The Public Intellectual CRN 16386

H Hour (T/Th 9-10:20 am)

Lawrence Stanley

This course offers advanced writers an opportunity to practice sophisticated, engaged critical writing in academic, personal, and civic modes. Emphasis will be on writing "public" essays (general audience essays that do intellectual work or academic essays that address public topics), ideally in fluid, "hybrid," audience-appropriate forms. Areas of investigation will include (but are not limited to) the review essay, the cultural analysis essay, literary documentary, and the extended persuasive/analytic essay. It will include some brief "touchstone" investigations into rhetorical theory, with the aim of helping to broaden our concepts of audience, analyze the constitutive and imaginative effects of language, increase the real-world effectiveness of our own language practices, and situate our writing within current political, cultural, aesthetic and intellectual debates. **Students must have sophomore standing or higher in order to be admitted to the class.** A writing sample will

be administered on the first day of class. Prerequisite: ENGL 0930, 1030, or 1050. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

ENGL 1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction CRN 16494

F Hour (MWF 1-1:50 pm)

Ed Hardy

For the advanced writer. A workshop course for students who have taken ENGL 0930 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180R Travel Writing: Personal and Cultural Narratives CRN 16387

I Hour (T/Th 10:30-11:50 am)

Jonathan Readey

For the advanced writer. Helps students build skills in the growing genre of travel writing, including techniques for reading, composing, and revising travel pieces. Students will read the best contemporary travel writing in order to develop their own writing in areas like narrative, setting, characters, and voice. The course will feature interactive discussions, instructor conferences, and workshops. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180V Contemporary Asian American Writers CRN 16495

E Hour (MWF 12-12:50 pm) Remote Accessibility

Mary-Kim Arnold

In this advanced writing workshop, we will explore the work of Asian American writers who are engaging with questions of race and ethnicity; self-invention and identity; visibility and representation. We'll consider how authors use writing to give voice to marginalized experiences, preserve cultural memory, and redress injustice. Guest writers will read from and discuss their own work. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Writing sample required. Class list will be reduced to 17 after writings samples are reviewed during the first week of classes. Preference given to English concentrators. Instructor permission required. S/NC. **CBLR DIAP**

ENGL 1190 SPECIAL TOPICS IN NONFICTION WRITING

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190J African American Literacy CRN 17744

P Hour (Tuesday 4-6:30 pm) Remote Accessibility

Austin Jackson

In this course, we will explore the social, educational, and political implications of AAL in the 21st century. Our task is threefold: we will 1) examine AAL semantics, syntax, phonology, and morphology, 2) identify underlying historical and socio-economic forces responsible for shaping AAL, and 3) explore the impact of AAL within Black speech communities and U.S. and global popular culture. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC. **WRIT DIAP**

ENGL1190M S01 The Theory and Practice of Writing: Writing Fellows Program CRN 16382

I Hour (T/Th 10:30-11:50 am)

Charles Carroll

This course prepares students for their work as Writing Fellows. Course readings, activities, and assignments introduce students to: post-process writing theory and pedagogy; data-based investigations of the revision habits of experienced and inexperienced writers; and effective methods for responding to student writing and conferencing with student writers. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190X Nonfiction Now CRN 16380

N Hour (Wednesday 3-5:30 pm)

Michael Stewart and Elizabeth Rush

Nonfiction Now introduces students to contemporary nonfiction writing through in-person exposure to professional writers, who will visit the course to deliver a craft lecture, read from their latest work and discuss the labor that goes into maintaining a professional writing life. Students will be expected to read the work of the visitor and produce creative work in response. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 30 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC. **WRIT**

ENGL1190Y Editing as Revision – PENDING CCC APPROVAL

Time: Arranged Remote Accessibility

Emily Hipchen

This fully gamified course, organized by historically-based writing guilds and their competitors in bookselling, introduces students to content, copy, and proofs editing as revision praxis. Students will edit publishable texts inside an imaginative game-world, learning editing strategies that help expert authors revise scholarly nonfiction—strategies students will find useful in working with their own writing as well. Class will be capped at 17. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. **Open to juniors and seniors only. Instructor permission required.** S/NC.

ENGL 1200 INDEPENDENT STUDY IN NONFICTION WRITING

Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor's permission required. S/NC.

ENGL 1993 SENIOR HONORS SEMINAR IN NONFICTION WRITING

This course is designed for students accepted into the nonfiction honors program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another's work. **Open to seniors who have been admitted to the Honors Program in Nonfiction Writing. Instructor permission required.**

ENGL 1993 CRN 16381

M Hour (Monday 3-5:30 pm)

Kate Schapira

ENGL 1994 SENIOR HONORS THESIS IN NONFICTION WRITING

Fall (CRN 16389) Spring (CRN 25515) Independent research and writing under the direction of the student's Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

For Undergraduates and Graduates

ENGL 1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 1361G Tolkien and the Renaissance (CRN 16372)

N Hour (Wednesday 3-5:30 pm)

James Kuzner

This course explores the work of J.R.R. Tolkien alongside Renaissance forbears such as Shakespeare, Spenser, Milton and others. Topics to include love and friendship, good and evil, violence and nonviolence, and how literature offers distinctive forms of life. Enrollment limited to 20.

ENGL 1361L Milton (CRN 16520)

K Hour (T/Th 2:30-3:50 pm)

Richard Rambuss

A recent book provocatively asked: "Is Milton better than Shakespeare?" Whatever one makes of that question, Milton wrote extraordinary poems in the principal modes of Renaissance verse. This course studies in detail many of those works, including the culturally monumental *Paradise Lost*. We'll also take into account the shape of Milton's authorial career and his always interesting ways with genre. Enrollment limited to 20 juniors and seniors.

ENGL 1380 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 1511Q, S01 Melville, Conrad, and the Sea (CRN 17410)

D Hour (MWF 11-11:50 am) Primary lecture Mon/Wed and select ONE Friday conference section

Stuart Burrows

This class reads a number of the major works of Melville and Conrad in order to ask a number of questions crucial to understanding modern narrative: the relationship between realism and the romance (the sea being both the setting for adventure and a place of work); how, why, and by whom stories are told and passed on (the sea being both the place where 'tall tales' are told and where they are set); the role of the eye-witness (how do you prove you saw what no else has seen). Texts include "Moby Dick," "Billy Budd," "Lord Jim," and "Heart of Darkness."

ENGL 1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL 1561I The Nineteenth Century Novel (CRN 16620)

J Hour (T/Th 1-2:20 pm)

Marc Redfield

This seminar examines how British and French nineteenth-century novels thematize history, memory, representation and desire. Authors to be studied include Austen, Stendhal, Balzac, Dickens, Flaubert, Eliot, and, if time allows, James and/or Proust. Enrollment limited to 20.

ENGL 1580 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 1710I, S01 Harlem Renaissance: The Politics of Culture (CRN 16621)

F Hour (MWF 1-1:50 pm) Primary lecture Mon/Wed and select ONE Friday conference section

Rolland Murray

The Harlem Renaissance was a remarkable flowering of culture in post-war New York as well as a social movement that advanced political agendas for the nation. This course takes up the relationship between literature and politics by exploring such matters as the urbanization of black America, the representation of the black poor, the influence of white patronage, and the rise of primitivism. Writers may include Hughes, Hurston, Larsen, Fisher, Locke, and McKay. **DIAP**

ENGL 1710M Nationalizing Narratives: Race, Nationalism, and the 20th-C. American Novel (CRN 17406)

K Hour (T/Th 2:30-3:50 pm)

Daniel Kim

While American novels can imagine the nation as a multiracial unity, they also provide potent critiques of white supremacy, giving literary form to the cultural expressions of communities of color. We examine novelistic visions of the nation by writers like Ralph Ellison, Toni Morrison, and Viet Nguyen along with critical anatomies of nationalism by theorists like Benedict Anderson and Etienne Balibar. **Not open to first year students. DIAP**

ENGL 1711L Contemporary Black Women's Literature (CRN 16623)

I Hour (T/Th 10:30-11:50 am) ONLINE

Aliyyah Abdur-Rahman

Examination of black women's literature in the post- Civil Rights period. Foregrounding complexities of black womanhood, course investigates how black women have used writing to revise history, assert agency, manufacture beauty, and redress personal and group injury. Emphasis on the intersections of precarity and power, race and rebellion, pastness and black feminist futurity within the context of Africana women's literary legacies. Specific attention paid to the aesthetics of form and the interrelations of race, class, sexuality, generation and nation. **Not open to first-year students. DIAP**

ENGL 1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 1761D Hollywood and American Modernism from FDR to JFK (CRN 17407)

M Hour (Monday 3-5:30 pm)

Deak Nabers

Study of the interactions among Hollywood and modernism from the beginning of the sound era through the early 1960s. Authors and directors to be considered include, Loos, Fitzgerald, Faulkner, West, Ferber, Hawks, Wilder, Hitchcock, Mann, and Ford. Enrollment limited to 20.

ENGL 1762L City Spaces, City Memories (CRN 16373)

O Hour (Friday 3-5:30 pm) Remote Accessibility

Tamar Katz

How do cities, whose built environment constantly changes, preserve and remember their pasts? We focus on 20th and 21st century New York City to investigate the way both personal and communal pasts are located in the city's fabric. Course material includes novels, journalism, memoirs, and photography, along with memorials and tourist attractions. Prerequisite: one previous literature class. Enrollment limited to 20.

ENGL1762M Caribbean Literature (CRN 17404)

K Hour (T/Th 2:30-3:50 pm)

Dixa Ramirez-D'Oleo

Focusing mostly on prose narrative from the nineteenth-century to the present day, this seminar is an overview of various important texts from the Anglophone, Hispanophone, and Francophone or Kreyol Caribbean texts. As crucial themes in the literary culture of the Caribbean, class discussion will be framed around questions of colonialism, slavery, blackness, whiteness, indigeneity, class as well as literary and aesthetic innovations such as surrealism, realism, and other important formalist trends and interventions. Texts originally written in Spanish and French will be read in translation, but students have the option of reading them in the original if they prefer as long as they are able to engage the class through the translation as well. **Instructor permission required.** Enrollment limited to 20. **DIAP**

ENGL 1780 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL 1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL1901M Reading Literature in an Information Age (CRN 16374)

D Hour (MWF 11-11:50 am)

Jim Egan

Is there something distinctive about reading, studying, and/or producing literature in an information age? Is literature's status as a form of deep social engagement and a way to produce broad social changes in jeopardy given the way STEM and the social sciences are represented in U.S. culture at large? Has the literary become obsolete in a video-driven media environment? And what place does the literary occupy in an information world? Enrollment limited to 20.

ENGL 1950 SENIOR SEMINAR

This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

ENGL 1950F Law and Literature (CRN 16376)

Q Hour (Thursday 4-6:30 pm)

Ravit Reichman

This seminar explores the conceptual, psychological and rhetorical connections between literature and law, examining how both disciplines shape the imagination but also aim to elicit response and responsibility. We will consider how literary works, legal writings, and legal opinions inform each other, but also illuminate each other's blind spots. Looking beyond trial scenes, the course invites students to think about how principles and notions in law structure, and are structured by, literature and language. Authors include Walter Benjamin, Joseph Conrad, Albert Camus, Rebecca West, and Chinua Achebe; legal texts by Holmes, Bentham, Cover and a number of judicial opinions. **Limited to 20 senior English concentrators.**

ENGL 1991 SENIOR HONORS SEMINAR IN ENGLISH

Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Permission should be obtained from the Honors Advisor in English. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted.

ENGL1991 (CRN 16378)

N Hour (Wednesday 3-5:30 pm)

Jacques Khalip

ENGL 1992 SENIOR HONORS THESIS IN ENGLISH

Fall (CRN 16388) Spring (CRN 25514) Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in English. Permission should be obtained from the Honors Advisor in English.

Primarily for Graduate Students

ENGL 2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES

ENGL 2380 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL 2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

ENGL2561V "The Pursuit of Happiness": Transatlantic Literary Culture in the Long Eighteenth Century (CRN 16784)

N Hour (Wednesday 3-5:30 pm)

Melinda Rabb and Philip Gould

English and American literature of the long eighteenth century with a focus on emerging concepts of happiness. Reading includes poetry, novels, satire, travel, moral philosophy, and other genres. The right to pursue happiness placed in the context of new forms of social mobility such as education, class, and affectionate marriage, but also in the context of war, empire, slavery, and other metropolitan and colonial cultural formations and exchanges. Enrollment limited to 15.

ENGL 2580 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL 2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES

ENGL 2780 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL 2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

ENGL 2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY

An experimental and exploratory investigation into writing as a preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Enrollment restricted to students in the English Ph.D. program.

ENGL2950 (CRN 16384)

Tuesday 12:00-2:30 pm

Jonathan Readey/Ravit Reichman

ENGL 2970 PRELIMINARY EXAMINATION PREPARATION (No Course Credit)

Fall (CRN 15702) and **Spring (CRN 24584)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL 2990 THESIS PREPARATION (No Course Credit)

Fall (CRN 15703) and **Spring (CRN 24585)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.