

## DEPARTMENT OF ENGLISH

### COURSE PROSPECTUS FOR 2020-21 (1/8/21)

THE RENUMBERING GRID FROM 2015-16 IS AVAILABLE ON THE DEPT. WEBSITE  
Secondary cross listings (**XLIST**) are located on the "Course Designations" page.

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

## SPRING 2021

### ENGL 0100, 0101 HOW LITERATURE MATTERS

#### ENGL0100Q How Poems See (CRN 24907)

**ONLINE Time: Arranged**

Stephen Foley

What makes poems and pictures such powerful forms of life? Why do pictures have so much to tell us? How do we see things in words? How do graphic images, optical images, verbal images, and mental images together constitute ways of understanding the world? Looking at poems and images from Giotto and Shakespeare, Wordsworth and Dickinson and Turner through such modern poets and painters as Stevens, Ashberry, Warhol and Heijinian, we will study sensory and symbolic images, the uses and dangers of likeness, and the baffling confluence of concrete and abstract, literal and figurative, body and mind, matter and spirit.

*All ENGL 0100s will be temp capped at 100 with reserved seating/registration as follows: For the **SPRING term**: semester-level 01/04 = 25 each; and 02/03 = 5 each Yielding: 60 total (40 remaining spots would be for upper-levels: seniors/juniors)*

#### ENGL 0101B Earth Poetics: Literature and Climate Change (CRN 24822)

**ONLINE K Hour (T/Th 2:30-3:50 pm)**

Ada Smailbegovic

Climate change is one of the most pressing issues of our time and calls for new strategies of collective action, but also for new ways of conceptualizing and attending to the changing Earth. This course will address how literary texts can help us develop our understanding of environmental change by attending to the material entanglements between nature and culture.

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#### ENGL 0101C America Dreaming (CRN 24824)

**HYBRID F Hour (MWF 1-1:50 pm; Primary M/W; Rotating one in-person section Fri., three online Fri)**

Philip Gould

What ever happened to the American Dream? How is American literature a series of dreaming--fantasy, utopia, dystopia, antislavery, reform, the West, and escape. Fiction, film, the essay, the nonfiction novel. What makes for an "American" myth? How is it exported to the world?

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## ENGL 0150 FIRST-YEAR SEMINARS

### ENGL 0150U The Terrible Century (CRN 24825) MCM0800M

**ONLINE NEW TIME: K hour (T/Th 2:30-3:50 pm)**

Timothy Bewes

Although the term "terrorism" was coined in the 18th century, and although its contemporary resonance has reached an unprecedented pitch, the truly terrible century was arguably the 20th. This course introduces 20th century literature in English through a historical and philosophical examination of terror and terrorism. We will focus on several historical contexts, including: British colonialism in Ireland and Africa, South African apartheid, and the post-9/11 world. Readings include Conrad, Bowen, Gordimer, Coetzee, Foulds, Walters, Hamid.

**Instructor override required.** Enrollment limited to 19 first-year students. **FYS**

### ENGL 0150X The Claims of Fiction (CRN 24908)

**ONLINE Q Hour (Thursday 4-6:30 pm)**

Olakunle George

This course explores the interplay of tropes of strangeness, contamination, and crisis in a range of novels and shorter fiction, in English or in translation. We will ask why social misfits and outsiders somehow become such fascinating figures in fictional narratives. How do these fictions entice and equip readers to reflect on collective assumptions, values, and practices? Writers will include Baldwin, Brontë, Coetzee, Conrad, Faulkner, Ishiguro, Morrison, Naipaul, Rushdie, Salih, Shelley. **Instructor override required.** Limited to 19 first-year students. **DIAP**

### **\*NEW\*** ENGL 0151C Midsummers (CRN 26352)

**ONLINE M Hour (Monday 3-5:30 pm)**

Connie Scozzaro

A traditional occasion for festivity and misrule, midsummer has been important to writers since medieval times. Spanning Shakespeare to Aster, Midsummer to Midsommar, the course includes Ovid's *Metamorphoses* and Korine's *Spring Breakers*. How are midsummers represented? What's the difference between country and city, nighttime and daytime? Do things ever go back to normal, or can a party last forever? **Instructor override required.** Enrollment limited to 19 first-year students. **FYS**

## ENGL 0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. Enrollment limited to 17.

### ENGL0200Q "Strangeness" at The Margins: Black and Queer Narratives (CRN 26151)

**ONLINE Time: Arranged**

Devon Clifton

Anchored in black and queer studies, this course will think within "weird" and unusual narratives. How do sexual, gender, and racial identities work together in ways that produce "strange" literature? What might we gain through careful attention to the techniques used in reading/writing marginal selves through oddness? Figures will include Janelle Monae, Toni Morrison, Prince, Sigmund Freud, and Ralph Ellison. Enrollment limited to 17. **WRIT DIAP**

**ENGL0200R American Misfits: Short Story Collections of Marginalized U.S. Subjects (CRN 26148)**

**ONLINE G Hour (MWF 2-2:50 pm)**

Olivia Lafferty

What does it mean to not “fit in” in the U.S.? How does crossing international borders and waters reshape perceptions of home? This course investigates how short story collections, in form and content, depict experiences of fragmented memory and bifurcated national identity among marginalized peoples. Authors include: Chimamanda Adichie, Jhumpa Lahiri, Sandra Cisneros, Leslie M. Silko, Junot Díaz, Galang, Viet Nguyen. Enrollment limited to 17. **WRIT**

**ENGL0200U After the Human?: Literature at the End of the World (CRN 26149)**

**ONLINE Time: Arranged**

Erin Prior

What does it mean to be human? From zombies to aliens, cyborgs to talking bears, contemporary fiction is rewriting our most fundamental categories of identity. This course explores what’s at stake in how we define ourselves, and the challenge ‘nonhumans’ pose to our beliefs about right and wrong, good and evil. Authors include: Ishiguro, Jemisin, Tawada, Vandermeer, Whitehead, and Miéville. Enrollment limited to 17. **WRIT**

**ENGL0300 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area I research field: Medieval and Early Modern Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

**ENGL0300F *Beowulf* to Aphra Behn: The Earliest British Literatures (CRN 26346) MDVL0300F**

**ONLINE G Hour (MWF 2-2:50 pm)**

Beth Bryan

Major texts and a few surprises from literatures composed in Old English, Old Irish, Anglo-Norman, Middle English, and Early Modern English. We will read texts in their historical and cultural contexts. Texts include anonymously authored narratives like *Beowulf* and *Sir Gawain and the Green Knight*, selected *Canterbury Tales* by Chaucer, and texts by Sir Thomas Malory, Spenser, Shakespeare, and Aphra Behn. Enrollment limited to 30.

**ENGL 0310 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES**

**ENGL0310A Shakespeare (CRN 26978)**

**ONLINE C Hour (MWF 10-10:50 am)**

Connie Scozzaro

We will read a representative selection of Shakespeare’s comedies, tragedies, histories, and romances, considering their historical contexts and their cultural afterlife in terms of belief, doubt, language, feeling, politics, and form.

## ENGL 0500 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

## ENGL 0510 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES

### ENGL 0510G New Worlds, New Subjects (CRN 24909)

**ONLINE J Hour (T/Th 1-2:20 pm)**

Stuart Burrows

In 1900, the historian Henry Adams declared, Americans lived in a world so radically transformed that "the new American ... must be a sort of God compared with any former creation of nature." This new world had many progenitors: Darwin's theory of evolution; Nietzsche's theory of the will; Freud's theory of the unconscious; the rise of the mass media; the industrial production line; the triumph of consumerism; mass immigration; Jim Crow; the New Woman. This class reads works of fiction from the turn-of-the-century in the context of these transformations. Writers include Freud, Nietzsche, Stephen Crane, Henry James, and Edith Wharton.

### ENGL 0511C Fantastic Places, Unhuman Humans (CRN 26147)

**ONLINE Time: Arranged**

Jim Egan

This online course asks: What can the grotesque, monstrous, and even alien creatures found lurking in an extraordinary range of literature across many centuries reveal about the different ways humans have imagined what it means to be human in the first place? Is the human a unified, single category of being at all? Authors may include Shakespeare, Mary Shelley, and Poe. **WRIT**

## ENGL 0700 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area III research field: Modern and Contemporary Literatures. Individual sections under this rubric cannot be repeated for credit. Enrollment limited to 30.

## ENGL 0710 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES

### ENGL 0710Q American Literature in the Era of Segregation (CRN 24826)

**HYBRID I Hour (T/Th 10:30-11:50 am)**

Rolland Murray

This course examines how American literature intersects with the legal, ethical, and racial discourses that defined the system of racial segregation. In doing so, the course will assess the ways that literary style and genre became inseparable from the culture of segregation. Authors include Mark Twain, Nella Larsen, William Faulkner, and Richard Wright. **DIAP**

**ENGL 0710Z American Literature and the Constitution (CRN 24827)**

**ONLINE J Hour (T/Th 1-2:20 pm) Tues. primary/Thurs. sections**

Deak Nabers

A study of the interactive relations between US literary constitutional and literary history, with a special emphasis on how American constitutional discourses and American writers have framed and conceived of the interplay between civil rights, racial equality, and economic privilege.

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## NONFICTION WRITING INTRODUCTORY

### **ENGL 0900 (formerly 0110) CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY**

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. **Spring section 01 is reserved for first-year students; section 03 is reserved for first-year and sophomores only.** Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0900 S01 (section reserved for first-year students) CRN 24841**

**Changed to: ONLINE**

**C Hour (MWF 10-10:50 am)**

Austin Jackson

This course considers the central role of language within popular struggles for social justice. We will explore intersecting rhetorics of race, class, and gender in society, examine writing as an act of political activism, and experiment with various modes of argumentation and persuasion, writing in various modes or genres, for multiple audiences and different rhetorical situations.

**ENGL0900 S02 S01 CRN 24842**

**ONLINE H Hour (T/Th 9-10:20 am)**

Robert Ward

In its various forms, the essay allows scholars to put forward ideas and arguments, to shift ways of seeing and understanding, and to contribute to ongoing intellectual debate. This course offers an introduction to the style and purpose of writing and gives you the opportunity to work on three essay forms. You will read and discuss an eclectic range of personal and academic essays and participate in workshops, critical reviews, and symposia. You will develop an understanding of the techniques of scholarly work and acquire academic skills that will enable you to engage successfully with the challenges and opportunities of studying at Brown. Enrollment limited to 17.

**ENGL0900 S03 (section reserved for first-year and sophomore students) CRN 24843**

**ONLINE G Hour (MWF 2-2:50 pm)**

Katherine Preston

An introduction to academic writing styles and methods. Students will produce, workshop, and revise multiple drafts of three essays to learn organization skills and develop techniques of critical analysis, argumentation, and research. In addition to readings regarding the composition process itself, course texts will focus on issues related to work and labor organizing.

**ENGL0900 S04 CRN 24844****ONLINE D Hour (MWF 11-11:50 am)**

Goutam Piduri

This course is an introduction to academic reading and writing. We will learn how to craft a clear and persuasive argument, how to develop research questions for an academic essay, how to conduct research in scholarly contexts, and how to follow style and grammatical conventions to make writing more effective. Our reading material-- models for your own writing—will focus on group stereotypes, US campus diversity, and larger debates about merit and diversity across the globe. By semester's end, you will have a portfolio of three revised and workshopped essays.

**ENGL 0930 (formerly 0180) INTRODUCTION TO CREATIVE NONFICTION**

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on literary journalism, personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. **Spring sections 01, 03, 06, and 07 are reserved for first-year and sophomores only.** Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0930 S01 (section reserved for first-year and sophomore students) CRN 24919****ONLINE AB Hour (Mon/Wed only 8:30-9:50 am)**

Mary-Kim Arnold

We will read and discuss various types of creative nonfiction -- including personal essay, memoir, writing about art and music, literary journalism, and lyric essay -- to identify techniques and choices that authors use to transform experience and research into effective texts. In peer workshops, we'll give and receive feedback to facilitate the revision process and by the end of the semester, we'll have completed a portfolio of three revised essays. Through class exercises, assignments, and discussion, we will become more skilled readers, writers, and thinkers.

**ENGL0930 S02 CRN 24920****ONLINE H Hour (T/Th 9-10:20 am)**

Carol DeBoer-Langworthy

**ENGL0930 S03 (section reserved for first-year and sophomore students) CRN 24921****ONLINE B Hour (MWF 9-9:50 am)**

Ed Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure, technique and voice in many subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed both in full-class workshops and conferences. There will be weekly short assignments during much of the semester and at the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0930 S06 (section reserved for first-year and sophomore students) CRN 24924****ONLINE H Hour (T/Th 9-10:20 am)**

Michael Stewart

In this section, we will explore several genres of creative nonfiction, including the lyrical essay, historical narrative, multimedia essay, and memoir. During weekly writing assignments, workshops, and class discussions, you will be encouraged to take risks with your language and ideas, inspire one another, and help create a

generous and generative space to grow as writers. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL0930 S07 (section reserved for first-year and sophomore students) CRN 24925**

**ONLINE I Hour (T/Th 10:30-11:50 am)**

Emily Hipchen

My approach to this class is ekphrastic: we'll work from objects (selected by you) to essays that arise by association, memory, and research. In the process, you'll read extensively in the genre and practice the skills and techniques that authors use to write effective creative nonfiction. The course includes peer workshops and requires both a midterm portfolio and a final portfolio with at least three revised essays. S/NC

## **NONFICTION WRITING INTERMEDIATE**

### **ENGL 1030 (formerly 0130) CRITICAL READING AND WRITING II: THE RESEARCH ESSAY**

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Topics are drawn from literature, history, the social sciences, the arts, and the sciences. Enrollment limited to 17. No pre-requisites. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL 1030A The Thoughtful Generalist CRN 24845**

**ONLINE Time: Arranged**

Elizabeth Taylor

This \*ONLINE\* section of "ENGL1030: Critical Reading and Writing II: Research" will prepare you for academic and real-world discourse. In Canvas, you will discuss essays demonstrating deep research distilled into engaging intellectual journey. You will research and revise four explanatory, analytical, persuasive essays, using varied sources to explore subjects or issues of your choice. Mandatory peer reviews and conferences online. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

### **ENGL 1050 INTERMEDIATE CREATIVE NONFICTION**

For the more experienced writer. Offers students who show a facility with language and who have mastered the fundamentals of creative nonfiction an opportunity to write more sophisticated narrative essays. Sections focus on specific themes (e.g., medicine or sports; subgenres of the form) or on developing and refining specific techniques of creative nonfiction (such as narrative). Enrollment limited to 17. No pre-requisites. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1050A Narrative CRN 24846**

**ONLINE E Hour (MWF 12-12:50 pm)**

Ed Hardy

This course offers a broad exploration of the many kinds of essays you can write in creative nonfiction. We will be looking at how authors structure their pieces and the range of narrative techniques they often use. You can expect workshops, in-class prompts and readings by Jamaica Kincaid, John McPhee, David Foster Wallace, Annie Dillard, David Sedaris and others. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

**ENGL1050F Line Work: Experiments in Short Form Writing CRN 26120**

**ONLINE Q Hour (Thursday 4-6:30 pm)**

Michael Stewart

This class is based on the premise that to improve your writing, you need to write often. By responding to



almost daily drills, you will develop a regular writing habit and explore a range of styles. We will take your most successful pieces through a series of workshops, helping you refine your work and ultimately build a writing portfolio. Enrollment limited to 17. Writing sample required. Banner registrations after classes begin require instructor approval. S/NC.

## NONFICTION WRITING ADVANCED

### ENGL 1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL 0930, 1030, or 1050. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

#### ENGL1140F Critiquing the Cultures of Kinship CRN 26278

ONLINE K Hour (T/Th 2:30-3:50 pm)

Emily Hipchen

What produces family relations outside blood-kinning? What binds “normal” families, and how are ideas of origin tied to the “normal”? Students will write researched essays that address literary and cultural representations of families that cohere without blood kinship—including Superman, Jane Eyre, Elf, Steve Jobs, and Frankenstein—probing the impact of practices and technologies that produce enfamilied selves outside biogenesis. Open to juniors and seniors. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. **Instructor override required.** S/NC.

### ENGL 1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

#### ENGL1160A Advanced Feature Writing CRN 24849

ONLINE M Hour (Monday 3-5:30 pm)

Tracy Breton

For the advanced writer. Nothing provides people with more pleasure than a “good read.” This journalism seminar helps students develop the skills to spin feature stories that newspaper and magazine readers will stay with from beginning to end, both for print and on-line publications. Students will spend substantial time off-campus conducting in-depth interviews and sharpening their investigative reporting skills. The art of narrative storytelling will be emphasized. **Prerequisite: ENGL1050G or 1050H**, or published clips submitted before the first week of classes. Class list reduced to 17 after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

### ENGL 1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course.



Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

### **ENGL 1180C Advanced Creative Nonfiction: Writing with Food CRN 24850**

**ONLINE J Hour (T/Th 1-2:20 pm)**

Carol DeBoer-Langworthy

This course examines writing about food and how that writing influences food and food culture. We explore the food-'pen' relationship by reading classic texts, writing in and out of class, experiencing guest lectures, and using culinary archives. The goal is to polish personal voice in menus, recipes, memoir, history, reportage, and the lyric essay. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

### **ENGL 1180V, S02 Contemporary Asian American Writers CRN 26980**

**ONLINE E Hour (MWF 12-12:50 pm)**

Mary-Kim Arnold

In this advanced writing workshop, we will explore the work of Asian American writers who are engaging with questions of race and ethnicity; self-invention and identity; visibility and representation. We'll consider how authors use writing to give voice to marginalized experiences, preserve cultural memory, and redress injustice. Guest writers will read from and discuss their own work. Prerequisite: ENGL0930 or any 1000-level nonfiction writing course. Writing sample required. Class list will be reduced to 17 after writings samples are reviewed during the first week of classes. Preference given to English concentrators. **Instructor override required.** S/NC.

**CBLR DIAP**

### **ENGL 1180W Writing About History CRN 24840**

**ONLINE Q Hour (Thursday 4-6:30 pm)**

Jonathan Readey

This course introduces students to the practice of writing about history, including crafting news, features, and memoir pieces. Readings include works by Jill Lepore, Ta-Nehisi Coates, David McCullough, Iris Chang, Henry Louis Gates Jr., John Hersey, W.E.B. Du Bois, and others. Students will strengthen skills in primary and secondary research, interviewing, writing, and revision, utilizing Brown's libraries and other archives. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

## **ENGL 1190 SPECIAL TOPICS IN NONFICTION WRITING**

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

### **ENGL 1190U Nature Writing CRN 24853**

**ONLINE P Hour (Tuesday 4-6:30 pm)**

Robert Ward

This course seeks to develop your skills as a sensitive reader and writer of the natural world. You will build a portfolio of revised work through a process of workshops, tutorials, and conferences, and engage in discussion of a range of written and visual narratives with reference to their personal, political, and ecological contexts. Writing sample required. Prerequisite: ENGL 0930 or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

## **ENGL 1994 SENIOR HONORS THESIS IN NONFICTION WRITING**

**Fall (CRN 16832) Spring (CRN 25315)** Independent research and writing under the direction of the student's Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing.

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### **For Undergraduates and Graduates**

## **ENGL 1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES**

### **ENGL 1310A Firing the Canon: Early Modern Women's Writing (CRN 24905)**

**ONLINE J Hour (T/Th 1-2:20 pm)**

Melinda Rabb

Rediscovery and reconsideration of works by early modern women have changed the literary canon; these once-neglected works are becoming mainstream, and they are changing the way we read 'traditional' texts. The reading in this course includes poetry, letters, drama, essays, fiction, and life-writing by authors including Lanier, Wroth, Cavendish, Behn, Manley, Haywood, Scott, and Montagu.

### **ENGL 1310H The Origins of American Literature (CRN 26145)**

**ONLINE Time: Arranged**

Jim Egan

Where does American literature begin? Can it be said to have a single point of origin? Can writings by people who did not consider themselves American be the source of our national literary tradition? Does such a tradition even exist and, if so, what are its main characteristics? How does one understand the various diverse traditions that constitute American literature, including African-American, Native American, and many others, into a single object of study--or does one even need to? Authors may include de Vaca, Anne Bradstreet, Benjamin Franklin, and Phillis Wheatley. **DIAP**

## **ENGL1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES**

## **ENGL 1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

### **ENGL1511F Wordsworth and Coleridge (CRN 26347)**

**ONLINE D Hour (MWF 11-11:50 am)**

Jacques Khalip

An introduction to and close reading of the *Lyrical Ballads*, one of the most radical and innovative volumes in British Romantic literature. We will pay special attention to the aesthetic, historical, ethical, and political dimensions of the text, patiently working through the poems and prefaces, as well as reading antecedent texts, in order to understand why the book was an experiment for its authors, and what are its enduring effects on our contemporary moment.

**ENGL 1511Z The Art of the Novel: Henry James (CRN 24829)**

**ONLINE I Hour (T/Th 10:30-11:50 am)**

Benjamin Parker

Henry James wrote about fiction as a form of experience: "The power to guess the unseen from the seen, to trace the implications of things." He advises the writer, "Try to be one of the people on whom nothing is lost!" In this course, we will read James's critical writings and his major works in the novel and short story. **Enrollment limited to juniors and seniors.**

## **ENGL 1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

**ENGL 1561G Swift, Pope, Johnson (CRN 24904)**

**ONLINE N Hour (Wednesday 3-5:30 pm)**

Melinda Rabb

The course provides in-depth study of three major writers of the eighteenth century and will include cultural contexts. Readings include *Gulliver's Travels*, *The Rape of the Lock*, and *Rasselas*. Enrollment limited to 20.

## **ENGL 1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES**

**ENGL 1711N Monsters in Our Midst: The Plantation and the Woods in Trans-American Lit (CRN 24911)**

**ONLINE C Hour (Primary M/W 10-10:50 am with**

**Sections on Mon. 3-3:50 pm, Thurs. 12-12:50 pm, Fri. 10-10:50 am)**

Dixa Ramirez-D'Oleo

This course focuses on how literary and visual culture grappled with land as a topographic entity in relation to race, gender, and time. Students read literature about the Caribbean and parts of the U.S., produced from the 19th century to the present. Readings include Marlon James's *The Book of Night Women* and Jean Rhys's *Wide Saragasso Sea*. **DIAP**

**ENGL1711O Radical Pasts, Radical Futures: Literature and the Left (CRN 26150)**

**HYBRID K Hour (T/Th 2:30-3:50 pm)**

**Rolland Murray**

This course examines American literary representations of leftist social movements in the late twentieth century, including the antiwar movement, anticolonialism, and Black Power nationalism. The class explores autobiographical and journalistic accounts published during the U.S. counterculture as well as novels that present this radicalism after its decline. Authors include Norman Mailer, Angela Davis, Joan Didion, E.L. Doctorow, and John Wideman. **DIAP**

**ENGL 1711P "We have not yet heard enough, if anything, about the female gaze": Contemporary Writing Not by Men (CRN 24830) MCM1204W**

**ONLINE H Hour (T/Th 9-10:20 am)**

Timothy Bewes

The concept of the "male gaze" has been central to feminist critiques of cinema. In developing the concept, Laura Mulvey refused to posit a corrective "female gaze" – which makes Maggie Nelson's remark about the female gaze in literature all the more surprising. This course discusses experimental writing primarily by women through the proposition that, without the male gaze, writing has the potential to be an "astonishing equalizer." Writers include Cusk, Fitzgerald, Gladman, Quin, Z. Smith, Spark, S. Hartman.

**ENGL 1711Q Poetic Modernisms: Now ! (CRN 24831)**

**ONLINE H Hour (T/Th 9-10:20 am)**

Ada Smalbegovic

This course is a survey of modernist poetry that explores how key works by figures such as Langston Hughes, Gertrude Stein, Ezra Pound, William Carlos Williams, and Marianne Moore have continued to shape poetic forms and possibilities throughout the twentieth century and into the contemporary moment.

**ENGL 1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES**

**ENGL 1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY**

**ENGL 1901H The Late 60s: Film Countercultures (CRN 26350) MCM1505U**

**HYBRID N Hour (Wed. 3-5:30 pm)**

Richard Rambuss

On representative late-60s counterculture movies concerned with antiauthoritarianism; hippy Bohemianism; social and sexual experimentation; dropping out; and psychedelia. Bookended by rock music festival documentaries (*Monterey Pop; Gimme Shelter; Woodstock*), the seminar is mostly concerned with feature films (*The Graduate; Bonnie and Clyde; 2001; Midnight Cowboy; Easy Rider; Medium Cool*). It will also consider some underground art cinema of Kenneth Anger and Andy Warhol. **Enrollment limited to 20 juniors and seniors in English and MCM. Instructor override required.**

**ENGL 1950 SENIOR SEMINAR**

This rubric will include seminars designed specifically for senior-year English concentrators. They will focus on a range of theoretical, thematic, and generic topics that will provide advance English undergraduates to explore more profoundly or more synthetically fundamental issues connected to the study of literature in general and literature in English in particular. Although English Honors seniors will be allowed to register for them, these courses will provide a "capstone" experience for all English concentrators during their senior year. Enrollment limited to 20 seniors.

**ENGL 1950G Reading Narrative Theory (CRN 26351) MCM1504Q**

**ONLINE Q Hour (Thurs. 4-6:30 pm)**

Ellen Rooney

Narrative is a powerful category of analysis spanning genres, historical periods, media forms, and the distinction between the "fictional" and the "real." This course examines major narrative theorists of the twentieth and twenty-first centuries. We will focus on literary examples, such as theories of the folktale and novel, and scholarship that interrogates the work of narrative in historiography, in cinema and television, and in extra-literary contexts (in the struggle of political campaigners to "control the narrative" or debates on narrative in gaming, medical research, law, and theory itself). **Limited to 20 senior English concentrators. Others admitted by instructor permission only.**

**ENGL 1992 SENIOR HONORS THESIS IN ENGLISH**

**Fall (CRN 16830) Spring (CRN 25314)** Independent research and writing under the direction of a faculty member.

Open to senior English concentrators pursuing Honors in English. Permission should be obtained from the Honors Advisor in English.

## Primarily for Graduate Students

### **ENGL 2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES**

**ENGL2360Z Shakespeare: A Politics of Love (CRN 24832)**

**HYBRID N Hour (Wednesday 3-5:30 pm)**

James Kuzner

This seminar will explore certain of Shakespeare's plays—mainstays such as *Romeo and Juliet* and *Othello* but also more marginal texts, such as *All's Well* and *As You Like It*—in order to discern a politics of love. Enrollment limited to 15.

### **ENGL 2380 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES**

**Fall and Spring.** Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

### **ENGL 2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

**ENGL2561U Consciousness and the Novel (CRN 24833)**

**ONLINE Q Hour (Thursday 4-6:30 pm)**

Paul Armstrong

How does the novel represent conscious life? Intensive study of literary examples from the 18th through the 20th centuries (Richardson, Sterne, Austen, Dickens, Joyce, Woolf, and Morrison) will be accompanied by selected theoretical readings on challenges to the grammatical model from historical and cognitive methods and from affect theory, race and gender studies, and theories of the posthuman. Enrollment limited to 15.

### **ENGL 2580 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES**

**Fall and Spring.** Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

### **ENGL 2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES**

### **ENGL 2780 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES**

**Fall and Spring.** Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

## ENGL 2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

### **CANCELLED ENGL2901D/HMAN2400Q War and the Politics of Cultural Memory (CRN 24835)**

Daniel Kim and Ravit Reichman

The past several decades have seen the rise of a veritable memory industry devoted to the memorializing of wars. This seminar focuses on a selection of British, European, and American novels, memoirs, and films that self-consciously engage in remembering a range of conflicts, from the First World War to the “War on Terror,” alongside a relevant body of theoretical writings. Our aim is to think in detail, and collectively, about the political stakes of such literary remembrances and to develop together a “contrapuntal” approach that engages with the collaborative tensions between Anglo-European, postcolonial, and US minority modes of memory.

### **ENGL2901P Black Feminism: Roots, Routes, Futures (CRN 24836)**

**ONLINE Tuesday 10:30 am - 1:00 pm**

Aliyyah Abdur-Rahman

This graduate seminar pursues an interdisciplinary investigation of black feminist theories, methods, praxes, and politics. Using a black feminist lens, it investigates legacies of racial slavery and colonialism; the pathways and promises of African diaspora; citizenship, labor, and the law; theories of the flesh and changing definitions of kin; human ontology and the mutability of gender; black expressive practices and emancipatory politics. Enrollment limited to 15.

## ENGL2940 SCHOLARLY WRITING FOR JOURNAL PUBLICATION

Writing and professionalization workshop intended for graduate students in literary studies. Topics covered include selection of journal; framing, structuring and composition of the article; the logistics of peer review; sharing and workshopping drafts; working with academic mentors and advisors. Every passing student will have a publishable article under consideration by the end of the semester. Enrollment limited to 12 English Ph.D. students. **Instructor override required.** S/NC.

**ENGL2940 (CRN 24913)**

**HYBRID O Hour (Friday 3-5:30 pm)**

Kevin Quashie

## ENGL 2970 PRELIMINARY EXAMINATION PREPARATION (No Course Credit)

**Fall (CRN 15475)** and **Spring (CRN 24276)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

## ENGL 2990 THESIS PREPARATION (No Course Credit)

**Fall (CRN 15476)** and **Spring (CRN 24277)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.