

The Department of French Studies presents:

PHANTOM AFRICA: MICHEL LEIRIS IN TRANSLATION

BRENT HAYES EDWARDS
Columbia University

Roundtable discussion with:
Tim Bewes (English)
Brent Hayes Edwards (Columbia)
Justin Izzo (French Studies)
Jennifer Johnson (History)
Françoise Vergès (Cogut Center)

Tuesday, December 5, 2017
6:00PM

Music Room, Rochambeau House
84 Prospect Street

*This event is co-sponsored by the Departments of English
and History at Brown University*

Brent Hayes Edwards is a Professor in the Department of English and Comparative Literature at Columbia University. His books include *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (2003), *Epistrophies: Jazz and the Literary Imagination* (2017), and scholarly editions of works by W. E. B. Du Bois, Joseph Conrad, Frederick Douglass, and Claude McKay. His translations include poetry, fiction, and essays by Edouard Glissant, Jacques Derrida, Sony Labou Tansi, and Jean Baudrillard, in addition to Michel Leiris's *Phantom Africa*, for which Edwards was awarded a 2012 PEN/Heim Translation Fund Grant. He was a 2015 Guggenheim fellow.

