



EARTHLINGS AGAINST LATOUR!

or: *Problems of Political Agency in the Anthropocene*

MARTIN CROWLEY

University of Cambridge, UK

If the Anthropocene describes human activity as a distinctive geophysical force, this activity has simultaneously emerged as enmeshed with the actions of all kinds of other beings. What are the consequences of this for an understanding of political agency? Bruno Latour's recasting of agency across human-nonhuman assemblages is here fundamental. But we must also go beyond Latour, to imagine political agency as not only ecologically plural, but also robust enough to fight for this plurality in the conflicts of the Anthropocene. This talk will be in English.

Martin Crowley is Reader in Modern French Thought and Culture at the University of Cambridge (UK). He is the author of several books on modern French thought and contemporary philosophy, including L'Homme sans: Politiques de la finitude (Lignes, 2009; with an afterword by Jean-Luc Nancy), Robert Antelme: L'humanité irréductible (Lignes/Éditions Léo Scheer, 2004) and Duras, Writing, and the Ethical: Making the Broken Whole (OUP, 2000). He is the co-author, with Victoria Best, of The New Pornographies: Explicit Sex in Recent French Fiction and Film (Manchester UP, 2007), and editor of Quels matérialismes? Pour quels mondes? (Lignes, October 2016), Contact! The Art of Touch/L'Art du toucher (L'Esprit Créateur, Fall 2007), and Dying Words: The Last Moments of Writers and Philosophers (Rodopi, 2000).

MONDAY, APRIL 15, 2019 | 5:30PM | MUSIC ROOM, ROCHAMBEAU HOUSE

This event is sponsored by the Department of French Studies at Brown University