

EQUINOXES 2018

The Department of French Studies presents

“Enfance·s”



March 16-17, 2018

Panels | Friday 1:30pm-5pm | Saturday 9am-4pm |
Rochambeau House | 84 Prospect St.
<http://brown.edu/conference/equinoxes>



BROWN

Friday, March 16, 2018

1:30 Registration

2:30 Opening Remarks: Kaitlyn Quaranta

2:45 PANEL ONE | *Ecriture de l'enfance/enfance de l'écriture*

(Mod. Alan Gómez)

Louis-Daniel Godin (Université du Québec à Montréal):
“L'écriture de l'enfance comme savoir-faire: le cas de la littérature québécoise”

Maureen Winter (Northwestern University): “Poetry and Infancy: Speaking the Silent ‘T’ in *Une apparence de soupirail*”

Amélie Derome (Université Aix-Marseille): “L'enfance de l'art: infantilisation et maturation du genre romanesque dans les traductions françaises pour enfants des *Voyages de Gulliver* et de *Robinson Crusoé* au XIXe siècle”

BREAK

4:30 PANEL TWO | *En quête·s d'identité·s*

(Mod. Atticus Doherty)

Kevin Nonin (University of Illinois at Chicago): “*Lacombe Lucien*: leçon(s) d'une quête identitaire qui finit mal”

Samuel Champagne (Université du Québec à Trois-Rivières): “Entrée dans le placard: enfance et passage”

Jonathan Devine (University of Pittsburgh): “The Case of Ricky: Temporality, Truth, and the Non-Normative Child in the 21st Century”

RECEPTION

Saturday, March 17, 2018

8:00 Breakfast

9:00 PANEL THREE | Enfants de la Belle Epoque
(Mod. Mark Leunig)

Lang Wang (Purdue University): “Restrained Spaces for Female Adolescents in Colette’s Works”

Hannah Kosman (Yale University): “Youth and Theatricality in Alain Fournier’s *Le Grand Meaulnes*”

Olga Fedotova (Université Lumière Lyon 2): “Louis Ratisbonne et la poésie pour enfants au XIXe siècle”

BREAK

10:30 PANEL FOUR | En-jeux contemporains
(Mod. Laurin Williams)

Cheikhna Aliou Diagana (Université de Limoges): “Résilience et violence guerrière chez les filles soldats dans le texte africain contemporain”

Emilie Drouin (Université de Montréal, CRILCQ): “L’immaturité comme refuge: l’enfance en crise dans le roman québécois de l’extrême-contemporain”

Julien Defraeye (University of Waterloo): “Convergence(s) ontologique(s): le retour à l’enfance dans la littérature environnementale québécoise”

LUNCH

1:30 PANEL FIVE | Le Republicanisme français face à la jeunesse
(Mod. Kelly McCray)

Paige Pendarvis (University of Pennsylvania): “Putting the Past on Trial: The Baudin Affair and the Memory of the Second Republic in Refashioning French Republicanism”

Valentin Duquet (Syracuse University): “La jeune femme arabe face à l’histoire: à la croisée des regards”

BREAK

3:00 PANEL SIX | Contes et Merveilles
(Mod. Steven Davis)

Elizabeth Howard (University of Oregon): “Madame d’Aulnoy & the Development of the Fairy Tale in France”

Atticus Doherty (Brown University): “Childhood in Ruins: The Narcissus Myth and Jean Lorrain’s Decadent *Contes de Fées*”

BREAK

4:30 KEYNOTE ADDRESS

(Mod. Benjamin Fancy)

Pauline de Tholozany (Clemson University): “Sophie, *avec impatience*:’ Of Impatient Children, Broken Stuff, and Irritated Adults in 19th-Century”

6:00 Closing Remarks: Sophie Brunau-Zaragoza

RECEPTION

BROWN UNIVERSITY

The Department of French Studies presents

**PAULINE DE THOLOZANY
(Clemson University)**

**“Sophie, *avec impatience*:’ Of Impatient Children,
Broken Stuff, and Irritated Adults in 19th-Century
France”**

Saturday, March 17, 2018

**4:30pm
(reception to follow)**



Pauline de Tholozany is an Assistant Professor in the Languages Department at Clemson University. She specializes in 19th-century French literature and culture. Her first book, *L'école de la maladresse* (Paris: Honoré Champion, 2017), is a history of clumsiness in the 18th and 19th centuries. It seeks to understand why clumsiness came to be viewed as a sign of sincerity and/or originality in the 19th century. She has published articles in various journals such as *19th-Century*

French Studies, Dix-Neuf, Esprit Créateur and Nineteenth-Century Contexts.

**EQUINOXES 2018
CONFERENCE ORGANIZERS**

Co-Chairs

Kaitlyn Quaranta &
Sophie Brunau-Zaragoza

Organizing Committee

Katherine Clark
Steven Davis
Atticus Doherty
Benjamin Fancy
Alan Gómez
Rebecca Krasner
Marie Larose
Mark Leuning
Kelly McCray
Laurin Williams

Special thanks to:

Kathleen Wiggins, Academic Department Manager
José Mendoza, Administrative Assistant

Sponsored by:

The Department of French Studies

Co-Sponsored by:

The Pembroke Center
The Cogut Institute for the Humanities
The Department of Comparative Literature
The Department of History
The Department of Hispanic Studies
The Office of Institutional Equity and Diversity
The Sarah Doyle Women's Center
The Department of Modern Culture and Media
The Department of German Studies
The Center for Language Studies
The Graduate Student Council

