EQUINOXES 2018

The Department of French Studies presents

“Enfance·s”

March 16-17, 2018
Panels | Friday 1:30pm-5pm | Saturday 9am-4pm |
Rochambeau House | 84 Prospect St.
http://brown.edu/conference/equinoxes

Friday, March 16, 2018

1:30 Registration

2:30 Opening Remarks: Kaitlyn Quaranta

2:45 PANEL ONE | Ecriture de l’enfance/enfance de l’écriture
(Mod. Alan Gómez)

Louis-Daniel Godin (Université du Québec à Montréal): “L’écriture de l’enfance comme savoir-faire: le cas de la littérature québécoise”

Maureen Winter (Northwestern University): “Poetry and Infancy: Speaking the Silent ‘I’ in Une apparence de soupirail”

Amélie Derome (Université Aix-Marseille): “L’enfance de l’art: infantilisation et maturation du genre romanesque dans les traductions françaises pour enfants des Voyages de Gulliver et de Robinson Crusoé au XIXe siècle”

***BREAK***

4:30 PANEL TWO | En quête·s d’identité·s
(Mod. Atticus Doherty)

Kevin Nonin (University of Illinois at Chicago): “Lacome Lucien: leçon(s) d’une quête identitaire qui finit mal”

Samuel Champagne (Université du Québec à Trois-Rivières): “Entrée dans le placard: enfance et passage”

***RECEPTION***

Saturday, March 17, 2018

8:00 Breakfast

9:00 PANEL THREE | Enfants de la Belle Epoque
(Mod. Mark Leunig)

Lang Wang (Purdue University): “Restrained Spaces for Female Adolescents in Colette’s Works”

Hannah Kosman (Yale University): “Youth and Theatricality in Alain Fournier’s Le Grand Meaulnes”

Olga Fedotova (Université Lumière Lyon 2): “Louis Ratisbonne et la poésie pour enfants au XIXe siècle”

***BREAK***

10:30 PANEL FOUR | En·jeux contemporains
(Mod. Laurin Williams)

Cheikhna Aliou Diagana (Université de Limoges): “Résilience et violence guerrière chez les filles soldats dans le texte africain contemporain”

Emilie Drouin (Université de Montréal, CRILCQ): “L’immaturité comme refuge: l’enfance en crise dans le roman québécois de l’extrême-contemporain”

Julien Defraeye (University of Waterloo): “Convergence(s) ontologique(s): le retour à l’enfance dans la littérature environnementale québécoise”

***LUNCH***

1:30 PANEL FIVE | Le Républicanisme français face à la jeunesse
(Mod. Kelly McCray)

Paige Pendarvis (University of Pennsylvania): “Putting the Past on Trial: The Baudin Affair and the Memory of the Second Republic in Refashioning French Republicanism”

Valentin Duquet (Syracuse University): “La jeune femme arabe face à l’histoire: à la croisée des regards”

***BREAK***

3:00 PANEL SIX | Contes et Merveilles
(Mod. Steven Davis)

Elizabeth Howard (University of Oregon): “Madame d’Aulnoy & the Development of the Fairy Tale in France”

Atticus Doherty (Brown University): “Childhood in Ruins: The Narcissus Myth and Jean Lorrain’s Decadent Contes de Fées”
4:30 KEYNOTE ADDRESS
(Mod. Benjamin Fancy)

Pauline de Tholozany (Clemson University): “‘Sophie, avec impatience:’ Of Impatient Children, Broken Stuff, and Irritated Adults in 19th-Century France”

6:00 Closing Remarks: Sophie Brunau-Zaragoza

Pauline de Tholozany is an Assistant Professor in the Languages Department at Clemson University. She specializes in 19th-century French literature and culture. Her first book, L’école de la maladresse (Paris: Honoré Champion, 2017), is a history of clumsiness in the 18th and 19th centuries. It seeks to understand why clumsiness came to be viewed as a sign of sincerity and/or originality in the 19th century. She has published articles in various journals such as 19th-Century
EQUINOXES 2018
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