



Wednesday, November 7, 2018  
5:30pm | Music Room, Rochambeau House

*The Sorel Artist in Residence Program presents:*

## ÉDOUARD LOUIS

### Against Useless Literature: What Can Literature Really Do?

Is literature a tool to expand our awareness and challenge society? Or does it reinforce the existing social order and its violence? How can we reinvent the links between politics and literature after Beauvoir, Sartre, Primo Levi, Marguerite Duras, James Baldwin? This talk will be in English.

Édouard Louis is one of the most prominent young voices in the literary European landscape today. Compared to Jean Genet by *The Paris Review*, his work deals with class, sexuality and violence. His three first novels, *The End of Eddy*, *Who Killed My Father* and *History of Violence*, got translated into more than 25 languages. He is also the editor of a scholarly work on the sociologist Pierre Bourdieu, and the coauthor, with the philosopher Geoffroy de Lagasnerie, of "Manifesto for an Intellectual and Political Counteroffensive", published in English by the *Los Angeles Review of Books*. His work appeared in *The New York Times*, *The Guardian*, and *Freeman's*.