



FRENCH CINEPHILIA

Organized by Prof. Laura Odello

Location for screenings: Music Room | Rochambeau House | 84 Prospect St.

All films in French with English subtitles.

Presenters will give a brief introduction and lead a discussion following the film.

Light refreshments will be served.

Thursday, February 20, 2020

6:30pm

L'ARGENT Robert Bresson | France, Switzerland | 1983 | 85'

Presented by Peter Szendy

Robert Bresson's final film is the story of a counterfeit bill's passage from hand to hand and the resulting tragic consequences.

Thursday, March 5, 2020

6:30pm

LA PROMESSE Jean-Pierre & Luc Dardenne | France/Belgium/Luxembourg/Tunisia | 1996 | 90'

Presented by Stuart Burrows

Roger uses his son Igor to ruthlessly traffic and exploit undocumented immigrants. When one of the immigrants is killed, Igor is guilt-ridden and wants to care for the dead man's family against his father's orders.

Thursday, April 16, 2020

6:30pm

DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE Jean-Luc Godard | France/Italy | 1967 | 95'

Presented by Timothy Bewes

The film does not tell a story so much as present an essay-like study of Godard's view of contemporary life; Godard narrates the film in a whispered voice-over that discusses his fears to the audience about the contemporary world, including the Vietnam War.

The film takes as its ostensible subject the daily life of Juliette Janson, a housewife from the Paris suburbs who prostitutes herself for extra money.

Thursday, May 7, 2020

6:30pm

LES VACANCES DE MONSIEUR HULOT Jacques Tati | France | 1953 | 114'

Presented by Laura Odello

Director Jacques Tati's alter ego, Mr. Hulot, vacations at a stuffy, quiet seaside resort, where his hilarious antics provoke one catastrophe after another.