The Department of French Studies at Brown University presents:

Organized by Prof. Laura Odello

**Location for screenings:** Music Room | Rochambeau House | 84 Prospect St.

All films in French with English subtitles.

Presenters will give a brief introduction and lead a discussion following the film.

Light refreshments will be served.

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**Thursday, February 20, 2020**
6:30pm

**L’ARGENT** Robert Bresson | France, Switzerland | 1983 | 85’

*Presented by Peter Szendy*

Robert Bresson’s final film is the story of a counterfeit bill’s passage from hand to hand and the resulting tragic consequences.

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**Thursday, March 5, 2020**
6:30pm

**LA PROMESSE** Jean-Pierre & Luc Dardenne | France/Belgium/Luxembourg/Tunisia | 1996 | 90’

*Presented by Stuart Burrows*

Roger uses his son Igor to ruthlessly traffic and exploit undocumented immigrants. When one of the immigrants is killed, Igor is guilt-ridden and wants to care for the dead man’s family against his father’s orders.

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**Thursday, April 16, 2020**
6:30pm

**DEUX OU TROIS CHoses QUE JE SAIs D’ElLE** Jean-Luc Godard | France/Italy | 1967 | 95’

*Presented by Timothy Beves*

The film does not tell a story so much as present an essay-like study of Godard’s view of contemporary life; Godard narrates the film in a whispered voice-over that discusses his fears to the audience about the contemporary world, including the Vietnam War. The film takes as its ostensible subject the daily life of Juliette Janson, a housewife from the Paris suburbs who prostitutes herself for extra money.

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**Thursday, May 7, 2020**
6:30pm

**LES VACANCES DE MONSIEUR HULOT** Jacques Tati | France | 1953 | 114’

*Presented by Laura Odello*

Director Jacques Tati’s alter ego, Mr. Hulot, vacations at a stuffy, quiet seaside resort, where his hilarious antics provoke one catastrophe after another.