Brown University
Department of French Studies
Graduate Courses Fall 2014

(Note that all courses are subject to change; refer to Banner for the most up-to-date information)

**FREN 2150D Qu'est-ce que les Lumières?**

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A critical examination of the authors of the French Enlightenment from the point of view of the capital ideas that will forge the century: notions of universalism and otherness, notions of politics (such as reason and violence), notions of gender and race. Examines the critical reception of the Enlightenment by contemporary theorists and historians, principally Foucault, Hunt and Darnton. Readings in Graffigny, Boyer d'Argens, Diderot, Rousseau, and Sade.

**FREN 2190A Animal and I**

A certain French body of thought – whose two structuring coordinates are no doubt Deleuze and Guattari’s *Mille plateaux* and Derrida’s *L’animal que donc je suis* – has framed contemporary discussions of the animal and animality in literature and critical theory. In this course we will read what constitutes the French “canon” of this still emerging field of study, examining its lines of argument and tension and its most productive sites of reading. Authors include Merleau-Ponty, Deleuze and Guattari, Derrida, Kofman, Lestel, Baratay, Bellour, Despret, Novarina, and Bailly – from whose latest title (via Ponge) this course borrows its own. Taught in English.