French Cinephilia

Organized by Prof. Laura Odello

All films in French with English subtitles. Presenters will give a brief introduction and lead a discussion with audience members following the film. Light refreshments will be served. All screenings will take place in the Music Room at Rochambeau House (84 Prospect Street).

September 27, 2018 6:30pm
LA BELLE PERSONNE
Christophe Honoré | 2008 | France | 90’
Presented by : Benjamin Fancy

16-year old Junie changes high school mid-year, following the death of her mother. All the boys want to date Junie, and she chooses the quietest among them, Otto Cleves. But soon after, she encounters the great love of her life, Nemours, her teacher. The passion that burns between them is, however, doomed. Junie refuses to give in to her feelings and persists in denying herself happiness, which in her eyes is merely illusory.

October 18, 2018 6:30pm
LE LOCATAIRE
Roman Polanski | 1976 | France | 125’
Presented by : Atticus Doherty

A bureaucrat rents a Paris apartment where he finds himself drawn into a rabbit hole of dangerous paranoia.

November 15, 2018 6:30pm
LES DIABOLIQUES
Henri-Georges Clouzot | 1955 | France | 116’
Presented by : Suzanne Présumey

The wife and mistress of a loathed school principal devise a plan to murder him while having the perfect alibi. They carry out the plan...but then his body disappears.

December 6, 2018 6:30pm
HOLY MOTORS
Leos Carax | 2012 | France/Germany | 115’
Presented by : Laura Odello

From dawn to dusk, a few hours in the shadowy life of a mystic man named Monsieur Oscar.