It is no coincidence that both the story of Medusa and the theory that the maternal imagination could produce monstrous progeny were debated with equal passion by eighteenth-century philosophers. This lecture proposes to reconsider the troubling history of Medusa’s delivery and progeny through the multiple readings of the legend, focusing on authors who were the most anxious to celebrate reason and to dispose of myths during the Enlightenment.

Thursday, November 9, 2017
5:30pm
Music Room, Rochambeau House (84 Prospect Street)
This event is co-sponsored by the Departments of French Studies and Comparative Literature at Brown University