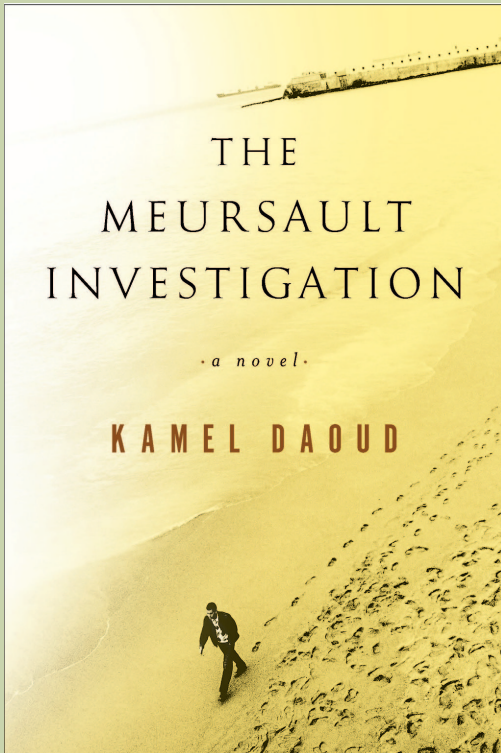


The Department of French Studies
at Brown University
presents

KAMEL DAOUD



Kamel Daoud is an Algerian journalist based in Oran, where he writes for the *Quotidien d'Oran*—the third largest French-language Algerian newspaper. He contributes a weekly column to *Le Point*, and his articles have appeared in *Libération*, *Le Monde*, *Courrier International*, and are regularly reprinted around the world.

A finalist for the Prix Goncourt, *The Meursault Investigation* won the Prix François Mauriac and the Prix des Cinq-Continents de la francophonie. International rights to the novel have been sold in twenty countries. A dramatic adaptation of *The Meursault Investigation* was performed at the 2015 Festival d'Avignon, and a feature film is slated for release in 2017.

Readings and discussion in French and English, followed by book signing and reception.

Tuesday, November 17, 2015, 5:30 PM
Rochambeau House
84 Prospect Street

In partnership with Middle East Studies, the Office of the Vice Provost for the Arts, the Cogut Center for the Humanities, Arts Initiative/Literary Arts, the Watson Institute for International and Public Affairs, and the Departments of English and Comparative Literature



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