The Department of French Studies at Brown University presents:

Lascia ch’io pianga/
L’excès des larmes:
du texte à l’écran

Laura Odello,
Collège International de Philosophie

Laura Odello's research focuses, on the one hand, on questions of power, violence, and death penalty in Jacques Derrida; and, on the other hand, on film, intermediality, and the dissemination of images in contemporary culture. She is the editor of two issues of Rue Descartes (Pour une autre pornographie, 2013; (In)actualités de Derrida, 2014), and of a volume on philosophy and popular cinema (Blockbuster: Philosophie et cinéma, 2013). She has also translated in Italian the works of Jacques Derrida, Paul Virilio, and Marc Augé. She is currently preparing a book on Derrida and sovereignty.

Friday March 11 @ 5:30pm/
The Music Room at Rochambeau House/
84 Prospect St.