Born in Paris in 1951, Pierre Lemaître has established himself as a standout writer of the French contemporary roman noir genre. His literary career is rather unusual: founder of a training agency, he used to teach American and French literature to librarians before dedicating himself, in his fifties, to the process of writing thrillers.

Since the publication of his first book *Travail soigné* in France in 2006, Lemaître has been publishing novels at an astounding rate. By the time he was awarded the Goncourt, France’s most prestigious literary award, in 2013, for his novel *Au revoir là-haut*, he had seven books and numerous other awards under his belt.

**PIERRE LEMAÎTRE**

Les “coulisses du roman”: l’arrière-cuisine de l’écriture

**WEDNESDAY, SEPTEMBER 30, 2015**

ROCHAMBEAU HOUSE, MUSIC ROOM

84 PROSPECT STREET

5:30 PM

*With the participation of the Cultural Services of the French Embassy in Boston*

A reception will follow.