

Brown University presents



Pierre Alferi

A reading in French and American from his poetry

Wednesday, 2 December 2015 at 7:30 pm

McCormack Family Theater, 70 Brown Street, Providence

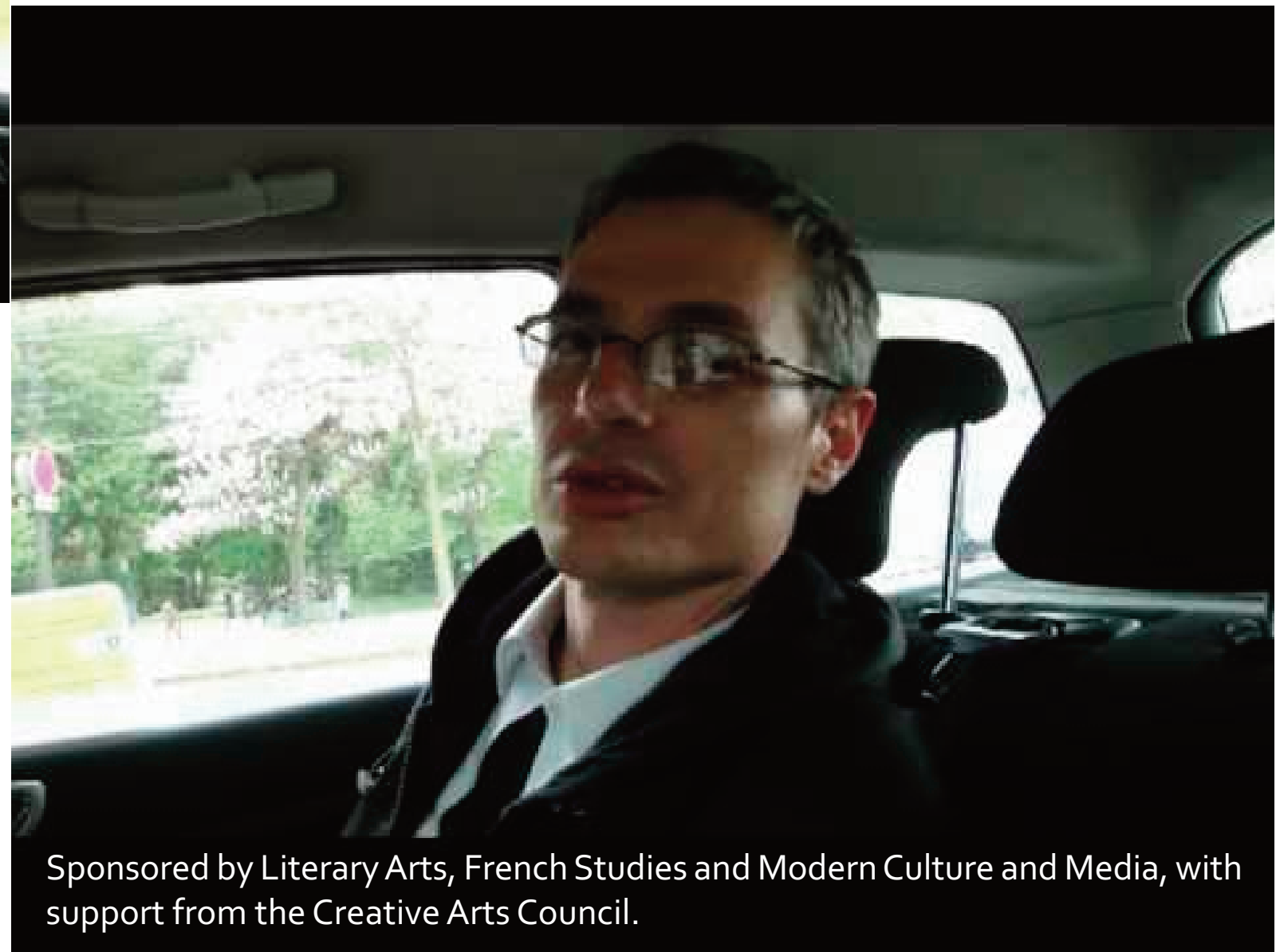
Blablaba, Rossignol Manuel

Screening of cinépoésie followed by a conversation with Alferi

Thursday, 3 December 2015 at 5:30 pm

Rochambeau House, 84 Prospect Street, Providence

Born in Paris in 1963, French poet, novelist, filmmaker and translator Pierre Alferi is the author of some twelve books of poetry as well as four novels and four works in film. He also works in visual art, at times blending drawing and writing, and has frequently collaborated with musicians, other visual artists, and filmmakers; in particular, he has worked extensively to develop the genre of the cinépoème and the short lyric film. He has recently expanded into monumental public art with a series of calligrammatic panels for a tram line in Paris. He's also the translator of an unusually wide range of writers, from John Donne to George Oppen, and the co-founder of two literary journals, *Détail*, with Suzanne Doppelt, and *La Revue de Littérature Générale*, with Olivier Cadiot. He has received fellowships and grants from the Villa Medici in Rome, the Fondation Royaumont outside of Paris, and numerous other bodies, and he currently teaches at the European Graduate School in Saas-Fee as well as at the École de Beaux-Arts in Paris and at the École Nationale Supérieure des Arts Décoratifs.



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