The Department of French Studies at Brown University and the CV Starr Foundation Lectureship present:

DEREK SCHILLING
Professor of French, Johns Hopkins University

ELUSIVE HAPPINESS:
Screening the Paris suburbs in the 1970s

Monday, November 14
5:30pm
The Music Room at Rochambeau House
84 Prospect Street

This is the second in a series of talks hosted by French Studies this fall titled:
The Inhabitable/The Uninhabitable

Derek Schilling is Professor of French at Johns Hopkins University. Author of Mémoires du quotidien: Les Lieux de Pèrec (2006) and Éric Rohmer (2007), he has also co-edited a volume on cinematic representations of the French banlieue. His forthcoming book Banlieues de mémoire: essais de géopoétique sur le roman français de l’entre-deux-guerres examines the treatment of the suburbs in the interwar works of Céline, Queneau, Dabit, Simenon and others. Schilling turns in this talk to French cinema’s “neglected decade” of the 1970s, a transitional period during which filmmakers registered the social costs of suburban development, highlighting the shortcomings of state-led planning efforts to reconfigure national and lived space (and greater Paris in particular), and the affective consequences of renewal and dislocation, construction and destruction.