February 14th, 2019 | 6:30pm
Pickpocket
Robert Bresson | 1959 | France | 73'
Presented by: Peter Szendy
Michel goes to a horse race and steals some money from a spectator. Arrested, then released for lack of evidence, Michel becomes part of a group of professional pickpockets. Stealing becomes an art.

March 18th, 2019 | 6:30pm
Mange tes mors: Tu ne diras point
Jean-Charles Hue | 2014 | France | 94'
Presented by: Suzanne Présumey
Jason, his cousin, and his brothers Fred and Michael set off on a binge to find and steal a cargo of copper.

French Cinephilia
Organized by Prof. Laura Odello
All films in French with English subtitles. Presenters will give a brief introduction and lead a discussion with audience members following the film. Light refreshments will be served. All screenings will take place in the Music Room at Rochambeau House (84 Prospect Street).

April 11th, 2019 | 6:30pm
GriGris
Mahamat Saleh Haroun | 2013 | France/Chad | 100'
Presented by: Marie Larose
A 25-year-old man with a paralysed leg who dreams of becoming a dancer, and starts to work for a gang of petrol smugglers.

May 2nd, 2019 | 6:30pm
Le Mépris
Jean-Luc Godard | 1963 | France/Italy | 103'
Presented by: Laura Odello
Screenwriter Paul Javal’s marriage to his wife Camille disintegrates during movie production as she spends time with the producer. Layered conflicts between art and business ensue.