A GEOLOGY OF MOURNING: EXCAVATING THE CAMBODIAN CATASTROPHE IN THE CINEMA OF RITHY PANH

Wednesday, November 30
5:30pm, Rochambeau House Library
80 Prospect St

This is the third in a series of talks hosted by French Studies this fall titled:
The Inhabitable/The Uninhabitable

JENNIFER CAZENAVE
UNIVERSITY OF SOUTH FLORIDA

Jennifer Cazenave is Assistant Professor of French at the University of South Florida, where she teaches twentieth and twenty-first century French and Francophone film, media and literature, with a particular focus on documentary filmmaking, transnational cinema, trauma studies, the Anthropocene, and postcolonial Southeast Asia. Cazenave’s book in progress, An Archive of the Catastrophe: Recovering the Unused Footage of “Shoah”, retraces the making of Claude Lanzmann's monumental documentary Shoah through a study of the film's outtakes. This talk draws from a new project focused on the centrality of the earth as a medium for the writing of genocide in the cinema of Franco-Cambodian filmmaker Rithy Panh.