



BROWN

The German Studies Department presents

Alexander García Düttmann

Universität der Künste, Berlin

“Art and Politics or
Why Opera is a Bit Much”

Tuesday, October 29, 5:30pm

Pembroke Hall 202,

172 Meeting Street

Free and open to the public

Alexander García Düttmann, an internationally renowned scholar, writer, and critic, is Professor of Philosophy and the Theory of Art at the University of the Arts in Berlin, Germany. He also has taught at the University of Essex (UK), Monash University (Australia), New York University, Middlesex University, Goldsmiths College (London, UK), and the Royal College of Art. Among his most recent books are *Participation: Awareness of Semblance* (2011); *Naïve Art: An Essay on Happiness* (2012); *What Does Art Know? For an Aesthetics of Resistance* (2015); *What Is Contemporary Art? On Political Ideology* (2017); and *Love Machine: The Origin of the Work of Art* (2018). He also is the editor of the French edition of Jacques Derrida’s *Theory and Practice*, a previously unpublished seminar by Derrida on Marx (2017).