

Oswald Egger, born in Lana, Italy in 1963, lives at the Raketstation Hombroich, Germany. Since 2011 professor for Language and Form at Muthesius University of Art and Design, Kiel. After completing his studies in literature and philosophy, he founded the Kulturtage Lana in South Tyrol, which he ran from 1986-1995. Editor of the literary magazine "DerProkurist." In 2013 he accepted the Thomas Kling teaching position for poetry at Bonn University. Writer in residence at the Chinati Foundation, Marfa, Texas (2000); Villa Aurora, Los Angeles (2001); and at Cornell University (2003).



He has been the recipient of the Clemens Brentano Prize, the H.C. Artmann Prize, the Oskar Pastior Prize, Peter Huchel Preis and the Outstanding Artist Award for his poetry, his poetic research, and his work in radio drama. Recent publications include: *Diskrete Stetigkeit. Poesie und Mathematik* (2008); *Die ganze Zeit* (2010); *Euer Lenz. Prosa* (2013); *Gnomen und Amben* (2015); *Harlekinsmäntel und andere Bewandtnisse* (2017). An English translation of *Nichts, das ist* (2001) was published as *Room of Rumor: Tunings* in 2004.



The Departments of German Studies  
presents

# OSWALD EGGER

Professor for Language and Form at Muthesius University of Art and Design, Kiel

Tuesday, February 28, 7 pm

Reading with Laura Mullen

co-organized with *Literary Arts*

McCormack Theater, 70 Brown Street



Wednesday, March 1, 5:30 pm

Lecture: **Was nicht gesagt ist**

German Studies Department, 190 Hope Street, Library, Room 103



Thursday, March 2, 5:30–7:30 pm

Workshop: **Ununterredungen mit Ungereimtem**

German Studies Department, 190 Hope Street, Library, Room 103

Co-Sponsored by Comparative Literature. All events are free and open to the public.