

## LOCATIONS

German Studies Department  
190 Hope Street

Barus & Holley 158 and 159  
184 Hope Street

Kassar House, Fox Auditorium  
151 Thayer Street

Faculty Club  
1 Magree Street



## Contact Information

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Departments of Comparative Literature, Modern Culture and Media, Philosophy, Italian Studies, Religious Studies, French Studies, and the Pembroke Center for Teaching and Research on Women.

# ECHOES- REFLECTIONS

Graduate Student  
**Conference**  
German Department



**Friday / 24 April**

3 pm – 5 pm

*Barus & Holley, 158*

**Keynote: Kassar House**

5.30 pm – 7.30 pm

**Saturday / 25 April**

10 am – 6.30 pm

*Barus & Holley, 159*



BROWN

## Friday, April 24

Barus & Holley 158

3 – 3.15 pm Registration / Opening  
Remarks

3.15 – 5 pm Panel 1

### Reflections – Deformations

“Within the provinces of both science and desire”: Anamorphic bison in Bataille’s Lascaux  
*Lindsay Zackeroff (Brown)*

Reworking Disintegration: Mirroring in Werner Schroeter’s Film Adaption of Ingeborg Bachmann’s 'Malina'  
*Christina Mandt (Rutgers)*

Boredom: The Force of an Aesthetic Non-Echo  
*Anne Gräfe (Frankfurt / Oder)*

5 – 5.30 pm Coffee Break

### 5.30 – 7.30 pm: Keynote Lecture

Kassar Fox Auditorium

Choosing Derrida: The Wanderer and Her Shadow  
*Prof. Avital Ronell (NYU)*

8 pm Dinner at the Faculty Club

## Saturday, April 25

Barus & Holley 159

10 – 12 am Panel 2

### Deformations – Duplications

Temporal (Dis)Figurations: An Analysis of Rilke’s 'Spanische Tänzerin'  
*Vanessa Gubbins (Yale)*

Materialist Echoes: Repetition, Timeliness, and Unrealized Revolutionary Potential in John Heartfield’s Photomontages  
*Althea Ruoppo (MFA Houston)*

Picasso: The Double  
*Daniel Spaulding (Yale)*

12 – 2 pm Lunch at the German Department

2 – 4 pm Panel 3

### Duplications – Implications

'An echo to the sense': Phonological Iconicity and Emotional Content in Poetry  
*Maria Kraxenberger (Max Planck Institut)*

Identificatory Reading and its Implications in Friedrich Kittler’s Media Philosophy  
*Stefan-Alexander Bronner (University of Pittsburgh)*

Could it Mean, Therefore, That I was an Idiot?  
*Bruno Penteadó (Brown)*

This & Everything  
*Dominik Zechner (NYU)*

4 – 4.30 pm Coffee Break

4.30 – 6.30 pm Panel 4

### Implications – Echoes

Goethe’s Reflections of the Gothic in 'Von deutscher Baukunst 1823' and 'Faust II'  
*Jessica Resvick (University of Chicago)*

Conversation and Echo in Celan’s 'Mit Mikrolithen'  
*Elaine Fitz Gibbon (Princeton)*

Echoes – Projections: Rhythm and Rhyme around 1800 and Rhyme around 1800  
*Elisa Ronzheimer (Yale)*

6:45 pm Concluding Remarks

7 pm Dinner & Drinks (RSVP)