LOCATIONS

German Studies Department
190 Hope Street

Barus & Holley 158 and 159
184 Hope Street

Kassar House, Fox Auditorium
151 Thayer Street

Faculty Club
1 Magree Street

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This conference was generously co-sponsored by the

Departments of Comparative Literature, Modern Culture and Media, Philosophy, Italian Studies, Religious Studies, French Studies, and the Pembroke Center for Teaching and Research on Women.
Friday, April 24

Barus & Holley 158

3 – 3.15 pm  Registration / Opening Remarks

3.15 – 5 pm  Panel 1  

Reflections – Deformations

“Within the provinces of both science and desire”: Anamorphic bison in Bataille’s Lascaux
Lindsay Zackeroff (Brown)

Reworking Disintegration: Mirroring in Werner Schroeter’s Film Adaption of Ingeborg Bachmann’s ‘Malina’
Christina Mandt (Rutgers)

Boredom: The Force of an Aesthetic Non-Echo
Anne Gräfe (Frankfurt / Oder)

5 – 5.30 pm  Coffee Break

5.30 – 7.30 pm: Keynote Lecture

Kassar Fox Auditorium

Choosing Derrida: The Wanderer and Her Shadow
Prof. Avital Ronell (NYU)

8 pm  Dinner at the Faculty Club

Saturday, April 25

Barus & Holley 159

10 – 12 am  Panel 2  

Deformations – Duplications

Temporal (Dis)Figurations: An Analysis of Rilke’s ‘Spanische Tänzerin’
Vanessa Gubbins (Yale)

Materialist Echoes: Repetition, Timeliness, and Unrealized Revolutionary Potential in John Heartfield’s Photomontages
Althea Ruoppo (MFA Houston)

Picasso: The Double
Daniel Spaulding (Yale)

12 – 2 pm  Lunch at the German Department

2 – 4 pm  Panel 3

Duplications – Implications

‘An echo to the sense’: Phonological Iconicity and Emotional Content in Poetry
Maria Kraxenberger (Max Planck Institut)

Identificatory Reading and its Implications in Friedrich Kittler’s Media Philosophy
Stefan-Alexander Bronner (University of Pittsburgh)

Could it Mean, Therefore, That I was an Idiot?
Bruno Penteado (Brown)

This & Everything
Dominik Zechner (NYU)

4 – 4.30 pm  Coffee Break

4.30 – 6.30 pm  Panel 4

Implications – Echoes

Goethe’s Reflections of the Gothic in ’Von deutscher Baukunst 1823’ and ‘Faust II’
Jessica Resvick (University of Chicago)

Conversation and Echo in Celan’s ’Mit Mikrolithen’
Elaine Fitz Gibbon (Princeton)

Echoes – Projections: Rhythm and Rhyme around 1800 and Rhyme around 1800
Elisa Ronzheimer (Yale)

6:45 pm  Concluding Remarks

7 pm  Dinner & Drinks (RSVP)