

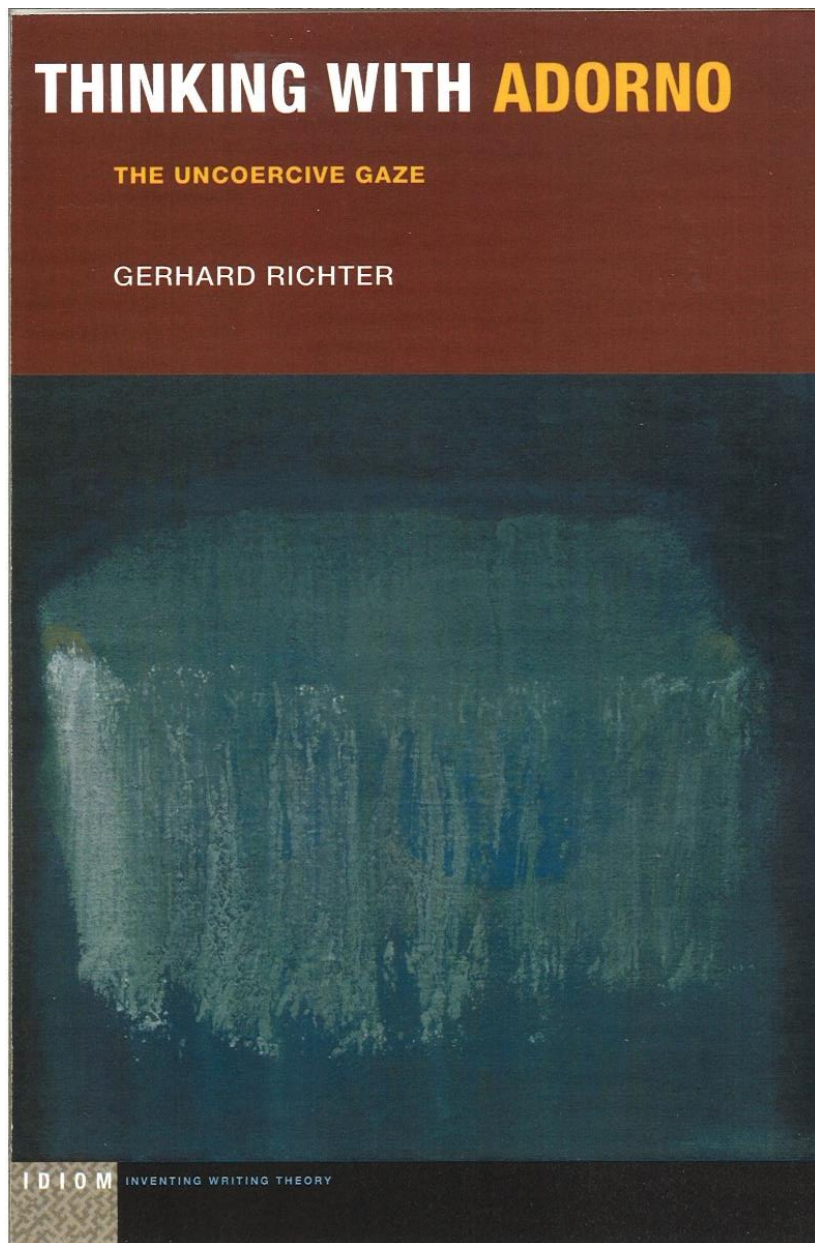


# “Critical Intimacy and the Uncoercive Gaze:

## How Do We Relate to our Objects of Study in the Humanities?”

A discussion featuring Gerhard Richter’s new book, *Thinking with Adorno: The Uncoercive Gaze*

(Fordham University Press, 2019)



Tuesday, November 12  
12:00 noon – 1:30 p.m.  
Pembroke Hall, Room 305  
172 Meeting Street  
  
Lunch will be served.

**Featuring:**

Jacques Lezra  
Chair, Department of Hispanic Studies  
University of California, Riverside  
Editor, “IDIOM” book series, Fordham University Press

Kristina Mendicino  
Brown University

Marc Redfield  
Chair, Department of Comparative Literature  
Brown University

Gerhard Richter  
Brown University

Dominik Zechner  
Pembroke Center & Rutgers University

This book presentation and discussion will center on the question of how, in the humanities, we relate to our objects of study—how we “gaze” at them. Gerhard Richter’s new book argues that the work of Theodor W. Adorno is best understood through the lens of his highly suggestive—yet often overlooked—concept of the “uncoercive gaze,” an innovative way of relating to the object of one’s analysis that interweaves critical intimacy and analytic vigilance.

For those wishing to read the Introduction and Chapter 1 ahead of time, please e-mail Wendy Perelman <wendy\_perelman@brown.edu> to request a PDF file. (It is not necessary to have read the text in advance to attend the luncheon and discussion.)

Hosted by the Department of Comparative Literature and the Department of German Studies.

Free and open to the public.