Fractal Caribbean: Modern Hispanic Caribbean Narratives
Mayra Santos-Febres
University of Puerto Rico, Río Piedras Campus

Thursday, April 13th 2017 at 5:30pm
Music Room
Rochambeau House
84 Prospect St

This talk will focus on the structural developments of storytelling and worldview in the Contemporary Caribbean. Using the concept of "reticular configuration" proposed by Edouard Glissant in his essay "Poétiques de relation" and connecting with Chuco's Quintero's argument about body, mulatto music and Afro-Caribbean worldview in his essay "Cuerpo y Cultura", Mayra will be discussing how there is a new proposal in the structuring of the narrative in the novels "Dicen que los dormidos" (Sergio Guierrez), "La mucama de Omicunlé" (Rita Indiana) and in her novels "Fe en disfraz y La amante de Gardel."

Sponsored by the Department of Hispanic Studies and Comparative Literature