CROSSLIST COURSES FOR HISPANIC STUDIES

Africana Studies
• 0210 – Blacks in Latin American History and Society

American Studies
• 1610N – Citizenship, Race, and National Belonging in the Americas
• 1610U – Introduction to Latino Studies
• 1610V – Introduction to Latino Studies II: Culture and Identity
• 1610W - Latino Immigration in the 20th Century
• 1610X - Latino Popular Music and Culture
• 1610Y - Latinos and Film
• 1611F- Race, Gender, and Community in Latina Autobiography
• 1900I - Latina/o Cultural Theory
• 1900J - Race, Immigration and Citizenship
• 1900W - Latina Literature: The Shifting Boundaries of Identity
• 1900X - Latina/o Religions: Encounters of Contestations and Transformations
• 1900Y - Latino New York
• 1900Z - Latinos and Film
• 1901A - Latinos in Black and White: Race, Ethnicity and Identity in the Americas
• 1901L - Reading Latina/o History through Fiction
• 1902E - The Second Americans: Narratives and Images of Hispanics in the U.S. 1513-1945
• 1902J - Topics in Latino Studies: Racial Ideologies, National Belonging, and Citizenship in the Americas
• 1902N - Uncovering the Story of Latina/o Identity: Movement, Space and Culture
• 1902O - Urban Borderlands
• 1902Q - Chicano Studies Seminar
• 1903B - Alien-nation: Latina/o Im/migration in Comparative Perspective

Anthropology
• 0520 – Classic Mayan Civilization*
• 066N – Peoples and Cultures of Greater Mexico (FYS)*
• 1119 – Andean Anthropology
• 1120 – Peoples and the Cultures of the Americas
• 1420 – Ethnicity, Race, and Gender in the Americas
• 1630 – The City, the Maroon and the Mass Grave
• 1640 – Maize Gods and Feathered Serpents: Mexico and Central America in Antiquity
• 1650 – Ancient Maya Writing
Comparative Literature

- 0510F – Che Guevara, the Man and the Myths
- 0610E – Crisis and Identity in Mexico, 1519-1968
- 0710F – Latin America: The French Connection
- 0710H – Mexican lettres, 1519-1968
- 0710I – New Worlds: Reading Spaces and Places in Colonial Latin America
- 0810J – The Colonial and Postcolonial Marvelous
- 1420F – Fantastic and Existentialist Literatures of Argentina, Uruguay and Brazil
- 1420U – The South: Literatures of the U.S. South and South America
- 1421F – Esthers of the Diaspora: Female Jewish Voices from Latin America
- 1810O – Latin American Literature in Dialogue with France

Ethnic Studies

- 0270 – Introduction to U.S. Latinas/os History
- 0512 – Introduction to Latina/o Cultural Studies*
- 0790A – Latina/o Literature
- 1870B – Latina/o Communities Seminar
- 1870D – Chicana/o Fiction
- 1870E – Queer Latina/o Literature and Theory
- 1890A – Seminar on Latino Politics in the United States*
- 1890Q – The Hispanic Caribbean and its Diasporas*
- 1890R – Latina Feminisms*
- 1892 – Race, Class and Gender in Latino Communities
- 1900C – Contemporary Latino/a Education in the United States
- 1900D – Latino Communities Seminar

History of Art and Architecture

- 0150 – Visual Culture of the Hispanic World, 1500-1800
- 0160 – Philip II of Spain: Society, Politics and the Arts
- 1150A – Topics in Hispanic Art and Architecture
- 1150C – Velazquez
- 1150D – El Greco and the Golden Age of Spanish Painting
- 1650C – Visual Culture and the Production of Identity in the Atlantic World, 1700-1815

History

- 0970E – Gender and Sexuality in Latin America: From Colonial Times to the Present
- 0970N – Worlds in Collision: Colonial Encounters and the Creation of Latin America
- 1270 – History of the Book in Latin America
- 1320 – Colonial Cuba: Slavery and Modernity in the Spanish Caribbean
- 1610 – Mexico, 1700-1867
- 1620 – Colonial Latin America
- 1630 – Modern Latin America I*
- 1640 – Clash of Empires in Latin America
- 1650 – Modern Latin America II
- 1660 – The Mexican Revolution
- 1950D – The Golden Age of Iberia, 1450-1700
- 1970D – After the Revolution: Mexico since 1920
- 1970V – Race and Ethnicity in Colonial and Post-Colonial Latin America
- 1970Z – Cuban Revolutions: Nineteenth through Twenty-First Century
- 1971E – The Inca Garcilaso de la Vega
- 1971O – Iberia from the Golden Age to the Enlightenment
- 1972Y – Rise and Fall of the Aztecs: Nahuas in Fifteenth- and Sixteenth-Century Mexico
- 1973K – The Age of Rebellion: Mexico and the Andes, 1750-1850
- 1973X – The Maya in the Modern World
- 1974A – Modern Mexico*
- 1976T – History of the Andes from the Inca Empire to Evo Morales*
- 1976V – Modern Cuba
- 1977C – The Visual Culture of Empire: Art, Urbanism and Mapping in the Iberian World, 1450-1800
- 1977K – U.S. Mexico Border

International Relations
- 1450 – Political Economy of the Environment in Latin America

Latin American Studies
- 1510C – Democracy and the (Un)rule of Law in Latin America: Two Decades after Transitions
- 1510D – Popular Music and Social Change in Latin America
- 1510E – Race, Music and Literature in the Spanish Caribbean
- 1510G – Literature and Popular Culture in Latin America
- 1510I – Urban Latin America
- 1510K – Human Rights in Twenty-First Century Latin America
- 1510M – New Latin American Populisms in Comparative Perspective: Bolivia, Argentina, Venezuela & Ecuador*

Literary Arts
- 1150H – Latin-American Poetry Live!
- 1230K – Latin American Death Trip

Political Science
- 1285 – Democracy, Citizenship and Accountability in Latin America*
Sociology
  • 1310 – Social Change in Latin America
  • 18700 – Ethnic Entrepreneurship
  • 1871A – Sociological Perspectives on Mexico-United States Migration

Theater Arts and Performance Studies
  • 1280V – Theatre and Conquest in the Americas, from Cortes to NAFTA
  • 1281R – mujeres ARRIBA! Feminist Playwrights in Spanish Theater
  • 1670 – Latino/a Theatre and Performance

*offered in the current academic year (2013-2014)