In the past three decades, prominent Hispanic authors have been concerned with cultural and anthropological patterns introduced by the process of globalization, and in particular mobility, nomadism, fluid identity and hyperconnectivity. My lecture will analyze the treatment of two paradigmatic spaces of our globalized world – airports and aircraft – by some major Spanish and Latin American writers and filmmakers (Fresán, Fuguet, Gamboa, Muñoz Molina, Roncagliolo, Torres Blandina, as well as Almodóvar and Szifrón). I will argue, despite Augé’s concept of “non-places”, that airports and aircraft are significant narrative spaces, defining an original chronotope peculiar to contemporary fiction. This talk will be in Spanish.

Poetics of Globalization: Airports and Aircraft as Significant Narrative Spaces in Contemporary Hispanic literature

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Thursday, April 20, 2017
5:30pm
The Music Room at Rochambeau House/84 Prospect Street
This event is sponsored by the Department of Hispanic Studies at Brown University