HISP 2030G  Mester de Clerecía/Mercedes Vaquero

This course will focus on different works of "mester de clerecía" from the 13th and 14th centuries, and provide an overview of current thinking regarding their nature and origin, while at the same time seeking to interrogate many of the prevailing assumptions and received ideas of Spanish literary historiography. Works and topics will include: Libro de Alexandre (ideologies of power), Libro de Apolonio (the intellectual hero), Berceo's works (hagiography, clerical poetry, the rise of literacy), Poema/Libro de Fernán González (epic hero), and Libro de buen amor (seduction manual/spiritual guide).

HISP 2350H  The History of Wonder in Colonial Spanish American Lettres/Stephanie Merrim

The notion of wonder (asombro, maravilla) played a determining role in the Spanish and Creole writings of the Spanish American colonial period. The volatile aesthetic of wonder raises and implicates such important issues as otherness, exoticism, category crisis, and identity formation. A studies course examining the role of wonder in New World historiographic and literary writings of the 16th and 17th centuries.

HISP 2030D  15th Century Sentimental Romances and La Celestina/Mercedes Vaquero

The fifteenth-century sentimental romances establish narrative innovations and a literary climate that lead inevitably to the creation of the
"novel". With their insistent portrayal of the sufferings of love, romances by Padrón, Flores, San Pedro, and Rojas represent an essential step in the evolution of the modern novel.

**HISP 2520I Sor Juana Inés de la Cruz in Her Literary Context/Stephanie Merrim**

Intensive study of Sor Juana's major writings in a variety of genres; comparisons with other writers of her extended literary milieu. Beyond Sor Juana, readings include Carlos de Sigüenza y Góngora, Mme. de Lafayette, María de Zayas, and more.

**HISP 2350O Latin America Reviewed/Michelle Clayton**

This seminar explores the practices, theories, and tropes which frame our understandings of post-independence Latin America. Readings will establish a counterpoint between figurations of the continent in early discovery accounts and nineteenth century travel narratives, turn-of-the-century poetic remappings, and twentieth century novelistic reworkings of earlier tropes. Texts by Rivera, Carpentier, Arguedas, Cortázar, Piglia, Saer, Aira and others.

**HISP 2620A Entre nosotros: La familia en la literatura y el cine españoles (1942-2009)/Sarah Thomas**

This course reflects on the representation of the family in Spanish literature and film since the Civil War. Themes we will explore include: the family as a space for the formation of identities and subjectivities; the symbolic relationship between family and nation; religion; gender roles and the concepts of maternity, fatherhood, and childhood; monstrous families and the specter of incest; modern "found" families constructed outside biological bonds. Texts and films by Sender, Buero Vallejo, Delibes, Cela, Laforet, Buñuel, Borau, Almodóvar, Saura, among others.