The two best-known Hispanic writers to visit and write about New York are José Martí and Federico García Lorca, but the thirty or so years between them are packed with others who visited, sometimes briefly, sometimes for long periods, and who left their impressions in print. This paper focuses on the years around the Great War and on the work of a string of Hispanic poets – Rubén Darío, Salomón de la Selva, and Juan Ramón Jiménez. It pays particular attention to the contact between these Hispanic writers and their US counterparts.