



PAVILION OF URUGUAY,
1889 PARIS WORLD EXPO

“THE HURRIED WORLD:
MODERNITY, MARTÍ, AND
THE 1889 PARIS EXHIBITION”

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The paper will consider questions of spectacle, speed, and slowness as well as the place of Latin America in the context of World Exhibitions. Exploring a range of chronicles by Spanish-American *modernista* writers to consider the relations between this genre and movement, the talk will focus on Cuban José Martí's chronicle about the 1889 World Exhibition in Paris, “Exposición en París” (Sept. 1889), published in *La Edad de Oro*, his publication dedicated to the children of América. While critics have highlighted matters of technology and culture in this long composition, this paper proposes we pay closer attention to Martí's insistence on slow time to better comprehend his attitude to the geopolitical realities of the *fin de siglo*.

Friday, November 20 @ 3pm
The Music Room at ROCHAMBEAU: 84 Prospect Street

Sponsored by the Department of Hispanic Studies