



Conversatorio

Rodrigo Díaz, del hombre al mito. Textos y contextos de la primera tradición cidiana (1099-1207)

Professor Óscar Martín
Lehman College,
City University of New York

Monday, September 28th, 2015
4:00pm, 84 Prospect Street
Rochambeau House, Music Room

Followed by a reception in the Library

All are welcome

In his presentation (based on his forthcoming book with the same title) Prof. Martín connects the emergence of the Cidian tradition with the heroic materials composed during the first century after the Cid's death –*Historia Roderici*, *Carmen Campidoctoris*, *Chronica Naiarensis*, *Linage de Rodric Díaz*, *Cantar de Mio Cid*-- exploring how different genres were used to authorize or dismiss distinct versions of history. He develops a rigorous methodological approach to study heroism in medieval Spain as a local product intended for local consumption, revising common ideas about heroism, medievalism, myth, and ideology.

Sponsored by the Department of Hispanic Studies