Arte y crisis en Puerto Rico: Desde El velorio (no-vela) (2010) de Antonio Martorell hasta Las Netas de Nonó

This talk explores how contemporary Puerto Rican artists and writers are reacting to the island’s current economic and social crisis, which, though it seems to have reached its lowest point so far this year, has been ongoing since at least 2008. Referencing prior historical moments in which Puerto Rico’s arts and literature have faced sociopolitical crises, and through a commentary of two works—Martorell’s El velorio (no-vela) (2010) and the 2014-2015 performance piece Manual del bestiario doméstico by Las Netas de Nonó—this talk will reflect on both the artistic response to crisis in Puerto Rico as well as the effects of crisis on Puerto Rican arts and letters.

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Friday, September 25th, 2015
5:00 pm, 84 Prospect Street
Rochambeau House Music Room
Sponsored by the Department of Hispanic Studies
Followed by a reception in the Library