Prof. Sánchez Prado will be discussing the main ideas and methods behind his three most recent books. *Mexican Literature in Theory* (Bloomsbury 2018) gathers scholars from different generations to propose engagements between Mexican literature and contemporary theories, ranging from Marxism and Orientalism to the Anthropocene and Infrastructure Studies. *Pierre Bourdieu in Hispanic Literatures and Cultures* (Palgrave 2018) assesses the legacies of the French sociologist’s theories of the cultural field in the study of Iberian and Latin American literature. Finally, *Strategic Occidentalism. On Mexican Fiction, the Neoliberal Book Market and the Question of World Literature* (Northwestern University Press 2018) proposes the idea of a “Mexican world literature” to understand the complexities of the book market in Latin America as well as to challenge world-literature theories’ problematic representations of the region’s literature.